

# Certified Local Government Program -- 2020-2021 Annual Report

(Reporting period is from October 1, 2020 through September 30, 2021)

**INSTRUCTIONS:** This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov). You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

## Name of CLG

City of Redlands

**Report Prepared by:** Loralee Farris

**Date of commission/board review:** April 7, 2022

## MINIMUM REQUIREMENTS FOR CERTIFICATION

### I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

#### A. Preservation Laws

1. What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals.

**REMINDER:** Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.

Type here.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code. [Chapter 2.24: https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands\\_ca/0-0-0-851](https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands_ca/0-0-0-851) and [Chapter 2.62: https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands\\_ca/0-0-0-1299](https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands_ca/0-0-0-1299)

#### B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

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1. During the reporting period, October 1, 2020 – September 30, 2021, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
N/A	Type here.	Type here.	Type here.

**REMINDER:** Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors?

Property Name/Address	Date Removed	Reason
N/A	Click or tap here to enter text.	Click or tap here to enter text.

## C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?
  - Yes, in a separate historic preservation element.
  - No
  - Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element. <https://gis.cityofredlands.org/generalplan/gp2035.pdf> *Historic Preservation is addressed as part of Chapter 2, the Distinctive City chapter, beginning on page 2-1 (or Page 25/210 of the PDF file*

## D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
- Some projects are reviewed at the staff level without commission review. What is the threshold between staff-only review and full-commission review? Major Certificates of Appropriateness are reviewed by the Historic and Scenic Preservation Commission. Minor Certificates of Appropriateness are reviewed and approved by staff, and may be

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appealed by a Commissioner and reviewed by the Historic and Scenic Preservation Commission. The City has a policy establishing a threshold between staff-level and full-commission review, which has been attached for reference.

## 2. California Environmental Quality Act

- What is the role of historic preservation staff and commission in *providing input* to CEQA documents prepared for or by the local government? The City of Redlands staff oversees the preparation and reviews CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The Historic and Scenic Preservation Commission is provided CEQA documents (as an information item) involving substantial modification or demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural resources.

What is the role of the staff and commission in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government? The City of Redlands staff oversees the preparation and reviews CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The Historic and Scenic Preservation Commission is provided CEQA documents (as an information item) involving substantial modification or demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural resources.

## 3. Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in *providing input* to Section 106 documents prepared for or by; the local government? City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act, and refer to the Historic and Scenic Preservation Commission as needed.
- What is the role of the staff and commission in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act, and refer to the Historic and Scenic Preservation Commission if needed.

## **II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.**

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## A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Kurt Heidelberg	Archaeology	05/05/2015	01/18/2023	<a href="mailto:kheidelberg@yahoo.com">kheidelberg@yahoo.com</a>
Nathan Gonzales	History	01/01/2013	Permanent	<a href="mailto:ngonzales@akspl.org">ngonzales@akspl.org</a>
Lauren Weiss Bricker	Professor of Architecture/Architectural History	03/05/2019	01/18/2023	<a href="mailto:laurenwbricker@gmail.com">laurenwbricker@gmail.com</a>
Steven Holm	Archaeology	03/05/2019	01/18/2023	<a href="mailto:steven.r.holm@gmail.com">steven.r.holm@gmail.com</a>
Greg Weissman	Real Estate	02/04/2020	01/18/2025	<a href="mailto:gregweissmanrealtor@gmail.com">gregweissmanrealtor@gmail.com</a>
Rose-Marie Raumin	Education, Comparative Literature (Retired)	03/22/2021	1/18/2025	<a href="mailto:rraumin@yahoo.com">rraumin@yahoo.com</a>
Justine Guidry	Writer/Editor	02/2/2021	1/18/2025	<a href="mailto:justineguidry@gmail.com">justineguidry@gmail.com</a>
Angela H. Keller	Anthropology	03/06/2018	01/18/2021	<a href="mailto:Angelahkeller.x@gmail.com">Angelahkeller.x@gmail.com</a>
Kristine Brown	Interior Design	02/07/2017	01/18/2021	<a href="mailto:Kstineb3@aol.com">Kstineb3@aol.com</a>

Attach resumes and Statement of Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications not been met and how professional expertise is otherwise being provided. [Type here.](#)
2. If all positions are not currently filled, why is there a vacancy, and when will the position will be filled? [Type here.](#)

## B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator?  Yes  No If not, who serves as staff? [Click or tap here to enter text.](#)
2. If the position(s) is not currently filled, why is there a vacancy? [Type here.](#)

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Attach resumes and Statement of Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Loralee Farris	City Planning	Development Services	<a href="mailto:lfarris@cityofredlands.org">lfarris@cityofredlands.org</a>

## C. Attendance Record

Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Kurt Heidelberg	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Nathan Gonzales	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Lauren Weiss Bricker	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Steven Holm	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Greg Weissman	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Rose-Marie Raumin	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Justine Guidry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Angela H. Keller	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kristine Brown	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Type here.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## D. Training Received

Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement is that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

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Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Loralee Farris	Webinar – Local History	1 hour	Redlands Area Historic Society	2/22/21
Loralee Farris	Webinar – Out of the Box Preservation: Guerilla Documentation and Tactical Advocacy	1 hour	California Preservation Foundation	2/23/21
Loralee Farris	Webinar – Everything You Wanted to Know About Palm Springs but Were Afraid to Ask	1 hour	California Preservation Foundation	2/9/21
Loralee Farris	Webinar – Learning from the Harada Story	1.5 hours	Harada House Foundation	11/12/20
Loralee Farris	Webinars – Modernism Week	5 hours	Modernism Week Palm Springs	2/12/21
Loralee Farris	Webinar – Since the 70s: Issues in Saving More-Recent Recent Past Resources (Part 1, 2, 3)	3 hours	California Preservation Foundation	4/13/21 4/20/21 4/27/21
Loralee Farris	California Preservation Conference 2021 Online	Full Conference – 3 days	California Preservation Foundation	6/8/21 through 6/10/21
Kurt Heidelberg	California Preservation Conference 2021 Online	Full Conference – 3 days	California Preservation Foundation	6/8/21 through 6/10/21
Justine Guidry	California Preservation Conference 2021 Online	Full Conference – 3 days	California Preservation Foundation	6/8/21 through 6/10/21
Rose-Marie Raumin	California Preservation Conference 2021 Online	Full Conference – 3 days	California Preservation Foundation	6/8/21 through 6/10/21

### **III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act**

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**A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by OHP)**

**NOTE:** California CLG procedures require CLGs to submit survey results, including historic contexts, to OHP. (If you have not done so, submit an electronic copy or link if available online with this report.)

Context Name	Description	How it is Being Used	Date Submitted to OHP
N/A	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

**B. New Surveys or Survey Updates (excluding those funded by OHP)**

**NOTE:** The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to OHP
N/A	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

How are you using the survey data? Type here.

**IV. Provide for Adequate Public Participation in the Local Historic Preservation Program**

**A. Public Education**

What public outreach, training, or publications programs has the CLG undertaken? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to OHP.

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Item or Event	Description	Date
N/A	Type here.	Type here.

## ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

### NOTE: OHP will forward this information to NPS on your behalf. CLG Inventory Program

During the reporting period (October 1, 2020-September 30, 2021) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
Local Register	0

#### **A. Local Register (i.e., Local Landmarks and Historic Districts) Program**

1. During the reporting period (October 1, 2019-September 30, 2020) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law?  Yes  No
2. If the answer is yes, then how many properties have been added to your register or designated from October 1, 2020 to September 30, 2021? 0

#### **C. Local Tax Incentives Program**

1. During the reporting period (October 1, 2020-September 30, 2021) did you have a Local Tax Incentives Program, such as the Mills Act?  Yes  No



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2. If the answer is yes, how many properties have been added to this program from October 1, 2020 to September 30, 2021? 0

Name of Program	Number of Properties Added During 2020-2021	Total Number of Properties Benefiting From Program
Mills Act	0	7

**D. Local “bricks and mortar” grants/loan program**

1. During the reporting period (October 1, 2020-September 30, 2021) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties?    Yes    No
2. If the answer is yes, then how many properties have been assisted under the program(s) from October 1, 2020 to September 30, 2021? 0

Name of Program	Number of Properties that have Benefited
Type here.	Type here.

**E. Design Review/Local Regulatory Program**

1. During the reporting period (October 1, 2020-September 30, 2021) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties?     Yes     No
2. If the answer is yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s) from October 1, 2020 to September 30, 2021? 45

**F. Local Property Acquisition Program**

1. During the reporting period (October 1, 2020--September 30, 2021) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means?    Yes     No
2. If the answer is yes, then how many properties have been assisted under the program(s) from October 1, 2020 to September 30, 2021 Type here.

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Name of Program	Number of Properties that have Benefited
Type here.	Type here.

## **IN ADDITION TO THE MINIMUM CLG REQUIREMENTS, OHP IS INTERESTED IN YOUR FEEDBACK ABOUT THE RECENT CAMP TRAINING**

- Did anyone from your local government participate in the free CAMP training opportunities in Fall 2021? No.
- If yes, which training session(s) did you find the most informative and useful?
- Whether or not you were able to take advantage of any of the CAMP trainings in 2021, would you like to see OHP to provide free additional CAMPs in the future? Yes.

## **XII Attachments (electronic)**

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov)

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Lauren Weiss Bricker, PH.D

Date of Appointment: 03/05/19

Date Term Expires: 01/18/23

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

## CURRICULUM VITAE

### EDUCATION

University of California, Santa Barbara, CA, M.A., Fall 1983; Ph.D., June 1992.  
Department of the History of Art and Architecture,  
Swarthmore College, Swarthmore, PA, B.A., June 1977.

### EMPLOYMENT

#### ACADEMIC

California State Polytechnic University, Pomona  
Interim Dean, College of Environmental Design (2019-20)

California State Polytechnic University, Pomona  
Professor, Department of Architecture, 1999-2019.

University of Redlands, Whitehead Center for Lifelong Learning,  
Redlands, 1996-00.

Riverside Community College, Riverside  
Applied Technology Department, 1996-99.

#### CURATORIAL

Archives-Special Collections, College of Environmental Design, California State  
Polytechnic University, Pomona, Director, 1998-Present.

“Francis H. Dean and the Art of Modern Landscape Architecture,” co-curator with Keiji  
Uesugi, Huntley Gallery, Cal Poly Pomona-October 2017-January 2018

“Technology and Environment: The Postwar Southern California House,” co-curator  
with Judith Sheine and principal investigator. Exhibition is part of Pacific Standard Time  
Presents: Modern Architecture L.A.,” Grant awarded by the Getty Foundation, 2012-13.

Guest Curator:

Palm Springs Art Museum, Steel and Shade: The Architecture of Donald Wexler, Co-  
curator with Sidney Williams, Palm Springs: Palm Springs Art Museum February 2011.

A+D Museum, Los Angeles. Richard J. Neutra’s VDL House. Co-curator with Judith  
Sheine.

“The Architecture of E. Stewart Williams.” January 1997.

Assistant Curator:

Architectural Drawings Collection, University Art Museum, University of California, Santa Barbara, Assistant Curator, 1984-88  
Cataloguer and Research Assistant, 1979-82.

## **PROFESSIONAL AFFILIATIONS**

Harada House Foundation, Riverside, CA, Secretary, 2017-2019; Vice President, 2019-Present.

AIA CA, Education Task Force, 2019-Present.

AIA Inland [California] Chapter, Representative for Cal Poly Pomona, 2017-Present.

California Preservation Foundation, Education Committee- Higher Education Subcommittee, 2016-Present.

National Council for Preservation Education, Executive Committee, PER Editorial Board Member, 2019; Executive Board Member, 2013-19; Chair, 2011-12; Membership Chair, 2006-2011.

State Historic Resources Commission. Chair, Vice-Chair, Architectural Historian. 2001-2006.

Kimberly-Shirk Foundation, Board of Trustees, 1996-2000; Advisor, 2010-2015.

## **ARCHITECTURAL HISTORY/HISTORIC PRESERVATION**

Lauren Weiss Bricker, Ph.D., Architectural Historian, Redlands, November 1994 - Present.

Foundation for San Francisco's Architectural Heritage, San Francisco Architectural Historian, December 1988 - August 1991.

### Architectural Surveys:

Final Inventory and Evaluation of National Register of Historic Places Eligibility South Fork Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Michaela Elizabeth Baker and Anita Anyi Jen, 2010.

Final Inventory and Evaluation of National Register of Historic Places Eligibility Seven Oaks Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Jennifer Dowland, Sonnier Francisco, Jonathan Canedo and Jilian Epp, 2007.

Final Inventory and Evaluation of National Register of Historic Places Eligibility Stetson Creek Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Sharlene Filipi and Sonnier Francisco, 2006.

Design Guidelines for Inglewood, California, co-authored with Janet Tearnen and Marion Mitchell-Wilson. Funded by Main Street Program, National Trust for Historic Preservation, 2000.

Hamilton Family Center, San Francisco, Asian Neighborhood Design, Architects.

Third Street Promenade and Central Business District Historic Resources Inventory Update, (with Janet Tearnen and William Scott Field), City of Santa Monica, 1996.

Inner Richmond District for the Foundation for San Francisco's Architectural Heritage (with David Bricker and William Beutner), 1993.

National Register Nomination/CEQA Review:

Richard and Dion Neutra VDL Research House, co-authored with Laura Vanaskie and Jenna Bondsmith. Listed at national level of significance, 2009.

Victoria Avenue, Riverside, co-authored with Janet Hansen and Philip Pregill, 2000.

Multiple Property Documentation Form on the Impact of the Art and Crafts Movement on the Residential Architecture of Pasadena, co-authored with Robert Winter and Janet L. Tearnen, for the City of Pasadena. Extension of project begun in 1997, identify potential historic districts and individual properties, 1998.

First Congregational Church, Riverside, coauthored with Janet Tearnen, 1996.

North Harper Avenue Historic District, West Hollywood, co-authored with Janet Tearnen), 1996.

Kimberly-Crest, Redlands, CA, for the Kimberly-Shirk Association, 1995.

Madison Park Apartments, Oakland, CA. Tax Certification Application, co-authored with David Bricker, Asian Neighborhood Design, Architects, 1995.

Jackson Brewing Company, co-authored with David Bricker, and Tax Certification Application, Siegel and Strain, Architects, 1992.

"Fort MacArthur, Middle Reservation, San Pedro," (co-authored with David Gebhard and David Bricker). Also completed HABS on site, 1984.

## **HONORS/GRANTS**

"Technology and Environment: The Postwar Southern California House," co-curator and principal investigator. Exhibition is part of Pacific Standard Time Presents: Modern Architecture L.A.," Grant awarded by the Getty Foundation, 2012-13.

Clarence S. Stein Institute for Urban and Landscape Studies, Cornell University, Fellowship, 2004-2005; 2010-2011.

Preserve L.A., The Getty Grant Program, Richard and Dion Neutra VDL Research House II, Team Member, Cal Poly Pomona.

Historical Society of Southern California/Haynes Foundation, Mini Grant, 2000-2001.

Institute for Environmental Design, California State Polytechnic University, Pomona, Research Grant, 2000-2001.

President's Award, California State Polytechnic University, Pomona, 1998; 1999, 2000-2001.

Huntington Library, Andrew W. Mellon Foundation Fellow, 1994-95.

California Preservation Foundation Design Awards (with David Bricker):  
Adaptive Reuse of the Jackson Brewery, San Francisco, 1994  
Rehabilitation of the Madison Park Apartments, Oakland, 1995.

Inner Richmond Architectural Survey, San Francisco, for the Foundation for San Francisco's Architectural Heritage, 1989. National Endowment for the Arts, Design Arts

## PUBLICATIONS

### Books/Catalogs:

*Surveys and Inventories*, contributor (Getty, forthcoming)

*Designing the Modern American House* (forthcoming).

*Mediterranean House in America* (Abrams), 2008.

*Steel and Shade: The Architecture of Donald Wexler*. Palm Springs: Palm Springs Art Museum, 2011.

*A Catalogue of the Architectural Drawings Collection, The University Art Museum, University of California, Santa Barbara, CA, 1981* co-authored with David Gebhard and David Bricker, 1983.

### Articles:

"Witnessing Generational Shifts: A.D.F. Hamlin's *A Text-Book of the History of Architecture* as Revised by Talbot Hamlin, in ed. Brouwer, Petra Brouwer, Bressani, Martin Bressani, Armstrong, Christopher Drew, *World Histories of Architecture*, forthcoming.

"Housing in Context," Barton Myers: Works of Architecture and Urbanism. Santa Barbara: University Art Museum, 2015.

"I Find Past, Present, and Future Entirely Inseparable." An Interview with Architect and Urbanist Elizabeth Moule," Institute of Classical Architecture & Art Newsletter (4 September 2018), online: <https://www.classicist.org/articles/elizabeth-moule-interview/>.

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Journal of the Association for Preservation Technology*, 48:2-3 (2017), 21-26.

"Francis Dean," with Keiji Uesugi, *Eden*, 20:3 (Fall 2017), 23-30.

"Foreword," Jeffrey Milstein: Small Dreams: 50 Palm Springs Trailer Homes, 2015.

"Introduction," in *The California House* by Kathryn Masson, New York: Rizzoli, 2011.

"Western Pragmatists and the Modern American House," *Southern California Quarterly* 91:3, Winter, 2010.

"California's Historic Districts: Preservation in a Vacuum." in National Conference on Historic Preservation Practice: A Critical Look at Design in Historic Preservation. Newark, DE: University of Delaware Press, 2009.

"Preserving the Monuments of our Modern Past." *arcCA* 06.3, 2006.

"The Late Travel Sketches of Richard J. Neutra: Seeing His World," *arcCA* 05.9, 2005.

"History in Motion: A Glance at Historic Preservation in California." *Future Anterior*. December 2004.

"Bella Vista Terrace and the Non-Doctrinaire Modernism of Irving J. Gill," co-authored with Kris Miller-Fisher. In *In Spite of... or Because of... Proceedings of the ACSA Western Regional Meeting*. Tempe: Arizona State University, Oct. 26-28, 2000.

"(Sidney) Fiske Kimball," in *American National Biography* (Cary, North Carolina: Oxford University Press), 1997.

"W.R. Yelland," in *Toward a Simpler Life: The Art and Craft of California Architecture* (Berkeley and Los Angeles, University of California Press. 1997), 1997.

"'American Background': Fiske Kimball's Study of Architecture in the United States, ca.1915-1930," in *Early Years of Art History in the United States, Notes and Essays on Departments, Teaching and Scholars* (Princeton: Princeton University Press), 1993.

"Furthering an Architectural Inheritance," in *Johnson Kaufmann Coate: Partners in the California Style* (Claremont, Calif.: Galleries of Pomona and Scripps Colleges), 1992.

"Writings of Fiske Kimball: A Synthesis of Architectural History and Practice," in *The Architectural Historian in America, Studies in the History of Art, Symposium Papers XIX* 35 (Washington, D.C.: Center for Advanced Studies in the Visual Arts), 1990.

## **PRESENTED PAPERS**

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Annual Meeting Association for Preservation Technology*, San Antonio (November 2016).

"Visitor Center for Riverside's Harada House: Teaching Sustainability as a Matter of Cultural and Environmental Significance," with Keiji Uesugi, *PLEA 2016*, Los Angeles (July 2016).

"Regional Modernism and the Architecture of Clint Marr," *DOCOMOMO, So-Cal*, 2015.

"Recreating in the San Bernardino National Forest: Documenting the Cabins and Lifestyle that Created Them," *Caltrans Working Group*, Riverside, co-presented with Bill Sapp, 2011.

"The American Mediterranean House: The San Diego Contribution," *La Jolla Historical Society*, La Jolla, California, 2009.

"Western Pragmatists and the Modern American House," *Society of Architectural Historians*, Pasadena., 2009.

"History in Motion: A Glance at Historic Preservation in California." James Marston Fitch Colloquium. Columbia University, April 2004.

"Who was Fiske Kimball? Who Was Marie Kimball?" *Fiske Kimball Symposium*. Philadelphia: Philadelphia Museum of Art, February 2004.



“Is Reform Synonymous with Modernity” The Multiple Unit Housing Projects of Irving J. Gill, Architect. American Cultural Association Annual Meeting. Philadelphia, April 2001. (Also functioning as session moderator.)

“The Academic Tradition and Southern California Arts and Crafts Era House,” Annual Meeting of the Society of Architectural Historians, Los Angeles, CA, 1998.

“St. Francis Wood and the Concept of the Residential Park,” California Preservation Foundation Annual Meeting, Berkeley, CA, 1998.

“The Californian House,” California Preservation Foundation Annual Meeting, Pasadena, 1997.

“Linking Home and Work in San Francisco,” American Culture Association Annual Meeting, Las Vegas, NV, 1996.

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Nathan D. Gonzales

Date of Appointment: Permanent

Date Term Expires: Permanent

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# Nathan D. Gonzales

## EDUCATION

- Bachelor of Arts      University of the Pacific 1997 (History)
- Master of Arts      University of California, Riverside 1999 (History)  
Program in Historic Resources Management, with special  
coursework in archives and museum studies
- Doctor of Philosophy      University of California, Riverside 2006 (History)

## EMPLOYMENT

- Archivist, Head of Special Collections,  
Curator of the Lincoln Memorial Shrine, 2013-present  
Oversee the operations of the Division of Special Collections, including all staff of the division; manage the day-to-day operations of the Heritage Room research facility, the Lincoln Memorial Shrine museum, and the Redlands Historical Museum.
- Adjunct Professor, University of Redlands, 2011-present  
HIST 360 – “The Historian as Detective”, an introduction to research methods class.  
HIST 122 – US History Since 1877  
HIST 225 – Public History: American Life
- Associate Archivist, A.K. Smiley Public Library, 1999 – 2012  
Duties include: Arrangement and description of archival collections; coordination of collection development for the Redlands Historical Museum; creation of exhibits and public presentations related to the history of Redlands and Southern California; creation of exhibits of the Lincoln Memorial Shrine; interface and provide access to visiting researchers.  
EXHIBITS: Curator of “Capsules of the History of Our Town,” May, 2004;  
Curator of exhibit “Redlands: The Sight to See” July, 2001;  
Associate Curator of exhibit “A Nation Mourns: Reflections on Lincoln’s Death” October 2001; Associate Curator of exhibit “A Lincoln Collection: Candidate, President, Martyr” September 2000.
- Visiting Archivist, University of Redlands, 2008 – 2014  
Duties include directing the archives program at the University, including organization of collections, acquisition of new materials related to the history of the University, and supervision of Archives employees.

Associate Archivist, Riverside Local History Resource Center, 1998 – 1999  
Arrangement and description of archival collections the Frank Miller Hutchings Collection

Archival Assistant, A.K. Smiley Public Library, 1999  
Preliminary sorting of incoming materials; cataloging

Archives Intern, University of the Pacific, 1998  
Inventory, arrangement and description of archival collections

### CONSULTING

Tom Bradley Legacy Project, University of California, Los Angeles, 2003

Co-authored with Janet Hansen successful nomination to the National Register of Historic Places for the Beverly Ranch and Fisk Home in Redlands, California

Peer-review reader for articles submitted to *Southern California Quarterly*, 2010

### PUBLICATIONS

*Riverside, Tourism, and the Indian: Frank Miller and the Creation of Sherman Institute in Southern California Quarterly*. (Fall/Winter 2002)

*Why Did We Lose our Wonderful Streetcars in California Historian*. (Winter 1997)

Burgess, Larry E and Nathan D. Gonzales. *Redlands*. (Mt. Pleasant, SC: Arcadia Publishing, 2004)

Burgess, Larry E. and Nathan D. Gonzales. *Faithfully and Liberally Sustained: Philanthropy in Redlands*. (Redlands: ESRI Press, 2010)

“Frank E. Brown, Herve Friend, and the Expansion of the Bear Valley Irrigation Company” *The Bear Valley Irrigation Company Album* (Los Angeles: Michael Dawson Gallery, 2006)

Gonzales, Nathan D. and Larry E. Burgess. *Redlands in Transition: 1945-1980* (Redlands: A.K. Smiley Public Library, 2008)

Deegan, Ann Cordy, Maria Carrillo, Don McCue, and Nathan Gonzales. *Redlands in World War I* (Mt. Pleasant, SC: The History Press, 2017)

## PAPERS and PANELS

“Cats and Dogs Living Together: The Uneasy Marriage of Museums and Archives”  
Society of California Archivists Annual General Meeting, 2002

“eBay and Archives”, Society of California Archivists Annual General Meeting, 2004

“Rumors about Lincoln”, Abraham Lincoln Bicentennial Lecture Series, Lincoln  
Memorial Shrine, 2009

“Midcentury Redlands”, presented at Redlands Forum, May 2016.

“World War II and the Inland Empire”, presented at the *World War II and the Homefront in  
Southern California Symposium*, Historical Society of Southern California, January 2017

“The War at Home”, presented for *Redlands and World War I*, Redlands Forum, May, 2017

Regular contributor with articles on local history to *Redlands Daily Facts*

## PROFESSIONAL AFFILIATIONS/CIVIC and COMMUNITY ORGANIZATIONS

*Society of American Archivists* – Member 1999 – present

*Society of California Archivists* – Member 1999 – present

*Redlands Oral History Project* – Advisor 1999 – 2001

*Redlands Area Historical Society* – Vice-President 1999 – 2002, President 2002 – 2004,  
ex-officio board member 2004-present

*Redlands Historical Museum Association* – Secretary 2000 – 2004, ex-officio Board member  
2000 – present

*Rotary Club of Redlands* – Member 2006 – present; President 2015-2016

*University of Redlands Town & Gown* – Board member 2003 – 2009, 2010 – 2013;  
President 2010-2011

*American Association for State and Local History* – Member 2002 – present

*Western History Association* – Member 2001 – present

*Zamorano Club of Los Angeles* – Member 2005 – present; President 2014-2015

*Kimberly-Shirk Association* – Board member, 2009 – present

*Redlandsmoern Committee*, founding chairperson, 2011

*City of Redlands Historic and Scenic Preservation Commission* – Commissioner, 2013-present

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Greg Weissman

Date of Appointment: 02/04/2020

Date Term Expires: 1/18/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes  No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# Greg Weissman

## EXPERIENCE

May 2018-  
Present  
BHHS Perrie Mundy Realty Group/California Realty  
Redlands, CA  
*REALTOR*

July 2010-  
January 2018  
Mindshift Entertainment  
Hollywood, CA  
*EXECUTIVE PRODUCER*

Created content for the home video 3D market with multiple sell-throughs to Walmart, CVS and Target for titles: America's Best Aquariums in 3D and Gr8 Rides.

October 2007-  
February 2009  
KTLA (Tribune)  
Hollywood, CA  
*NEWS REPORTER*

September 2005-  
October 2007  
Go TV Networks  
Sherman Oaks, CA  
*NEWS/SPORTS ANCHOR*

Produced and anchored daily News Briefs as well as two sports shows, Front Page and Today in College Sports which run on the Verizon Mobile Network. Go TV produced early video content broadcast through Sprint and Verizon cell phones.

November 2002-  
February 2005  
Inland California Television Network (ICTN)  
San Bernardino, CA  
*NEWS DIRECTOR/ANCHOR*

Formatted and established live nightly local news program serving the Inland Empire region of Southern California. While managing a staff of twenty, I served as station News Director, Executive Producer and Lead Anchor.

March 2001-  
October 2002  
1ktv/Vstar (aka Go TV Networks)  
Woodland Hills, CA  
*NEWS ANCHOR*

August 1996-  
February 2001  
KTLA  
Hollywood, CA  
*NEWS REPORTER*

January 1999-  
March 2000  
KDFX (Fox)  
Palm Desert, CA  
*NEWS ANCHOR/MANAGING EDITOR*

September 1997-  
December 1998  
KMIR (NBC)  
Palm Desert, CA  
*PRIMARY NEWS ANCHOR*

September 1994-  
November 1995  
KNBC  
Riverside, CA  
*NEWS REPORTER*

July 1993-  
September 1994

KTTV (Fox)  
Hollywood, CA  
*NEWS REPORTER*

May 1992-  
July 1993

KESQ (ABC)  
Palm Desert, CA  
*REPORTER/MORNING ANCHOR*

September 1988-  
April 1992

HUNTINGTON RESOURCE  
PASADENA, CA  
*SALES REPRESENTATIVE*

**EDUCATION**

California State University, San Bernardino  
BA, Business/Marketing

**REFERENCES**

Alex Van Wagner: DP, Mark Burnett Productions

Stan Weisser: Retired Pharmacist (Cajon Pharmacy)

Dave Corey: President BHHS California Realty

Steven Becker: Attorney



## Statement of Commissioner Qualifications

Local Government Historic & Scenic Preservation Commission

Name of Commissioner Kurt Heidelberg

Date of Appointment \_\_\_\_\_ Date Term Expires \_\_\_\_\_

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Are you a professional in one of the disciplines associated with historic preservation listed above?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Professional Archeologist - met DOI criteria  
as Principal Investigator

## **Curriculum Vitae**

**KURT ROSTECK HEIDELBERG**

### **EDUCATION**

- M.A. 1998 Anthropology (Archaeology); University of California, Riverside.  
M.S. 1994 Computer Science; Virginia Commonwealth University, Richmond.  
B.S. 1988 Mathematical Sciences; Virginia Commonwealth University, Richmond.

### **EMPLOYMENT HISTORY**

2008 – present **Senior Environmental Planner, Branch Chief of Generalist Studies**  
*California Department of Transportation, District 8, San Bernardino, CA*

- Supervised a team of environmental generalists in the coordination and preparation of NEPA and CEQA Environmental Documents and Section 4(f) evaluations.
- Served as Environmental Division Project Management and Design coordinator, managing environmental schedules and budgets for all DOT highway projects in San Bernardino and Riverside Counties.
- Heritage Resource Coordinator (Section 106 authority) for District.
- Served as Interim Senior of District Cultural Studies Branch.

2010 – present **Principal Investigator/Archaeologist**  
*Inland Environmental Associates, Redlands, CA (cultural resource management)*

- Principal in charge of scheduling and performance of fieldwork activities for company. Also serve as lead on spatial and statistical analysis and database projects. Key member of QA/QC team.

2005 – 2008 **Associate Environmental Planner/Archaeologist. Principal Investigator**  
*California Department of Transportation, District 8, San Bernardino, CA*

- Conducted archaeological surveys, evaluated cultural resources, and wrote reports and other tasks in the course of following requirements as defined under NEPA, Section 106 and CEQA.
- Reviewed and provided oversight for cultural studies prepared for utility and development encroachment.
- Oversaw work of consultants on federally funded highways projects.

- Served as point of contact with State Historic Preservation Office (SHPO), Native American groups, local governments, and government landholding agencies.
- Developed scopes of work, cost estimates and schedules for archaeological efforts.

**2003-2004 Senior GIS Analyst**

*The Redlands Institute*, University of Redlands, Redlands, CA

- Served as Team Leader in GIS/Spatial Analysis Projects..
- Managed multiple projects involving natural resource management.
- Led Institute's efforts involving spatial statistics.
- Mentored and advised graduate students in MS-GIS program.

**1998-2003 Project Director/Director of Information Systems**

*Statistical Research, Inc.*, Redlands, CA (cultural resource management)

- Directed archaeological survey and excavation projects.
- Performed artifact analysis and interpretation of findings.
- Directed and implemented GIS and database projects for various clients covering archaeological predictive modeling, regional management, and archaeological data analysis.
- Directed efforts of other members in the Information Systems Department, including database administration, network administration, CAD, GIS, and data entry.
- Interviewed and hired new employees, perform staff evaluations.
- Wrote grant proposals.

**1996-1998 Staff Research/Teaching Assistant**

*University of California*, Riverside, CA

- Served as GIS consultant and systems analyst for Colonias Project at the Center for Social and Behavioral Sciences Research.
- Performed assorted computer related duties including database design and manipulation, programming, statistical analysis and project control for biological anthropology project concerning anthropogenic information on Andean women.
- Taught anthropology recitation courses.

**1995-1996 Adjunct Professor**

*Virginia Commonwealth University Department of Information Sciences*, Richmond, VA

- Taught Upper- Level University Courses in Programming Language Theory, Operating Systems, and Database Theory.

**1991-1996 Senior Software Engineer**

*Information Technology Solutions, Inc.*, Petersburg, VA (software development and training)

- Designed Automated Air Load Planning System (AALPS), an application that aids in the loading of cargo aircraft.
- Developed a new offline two-dimensional bin-packing algorithm for random sets of items in a tightly constrained environment.
- Designed source code parser/documentation software to serve as an aid in development of software maintenance manuals and in the tracking of software modification.

- Developed integration plans for several systems.
- Supervised programming and design staff.
- Served as technical consultant for company division, contributing to troubleshooting, automation concerns, and writing proposals for obtaining new contracts.

**1991 Project Manager**

*Analysis and Planning Services, Inc.*, Richmond, VA (software development)

- Wrote GIS data interpretation software for use by assorted public safety software systems.
- Designed and managed development of software for developmental housing authorities.
- Designed and managed development of graphical 911 emergency service
- Built assorted networks across a variety of platforms.

**1989-1992 Archeology Crew Chief** (part-time during last 2 years)

*VCU Archaeological Research Center*, Richmond, VA

- Performed statistical analysis on archaeological data for field reports and publications.
- Directed small excavation.
- Served as Field Director in summer field school.
- Acted as primary statistical analyst.

**1987-1988 Archaeology Technician**

*VCU Archaeological Research Center*, Richmond, VA

- Worked as field and lab technician.

**1984-1985 Partner**

*Heidelberg, Inc.*, Richmond, VA

- Managed a small cable television installation company.
- Installed cable television.

**RESEARCH INTERESTS**

Lithic Technology  
 Ethnomathematics  
 Cave Archaeology  
 Desert Archaeology  
 Geographical Information Systems  
 Predictive Modeling  
 Geospatial Analysis  
 Foodways and Nutrition

## SELECT PROJECTS

- 2009-present Archaeologist, Southern California Edison, Operations and Maintenance, Pole Replacement Projects.
- 2009-2010 Project Manager, Principal Investigator, Caltrans District 8 Rural Roadside Archaeological Inventory Project.
- 2007 Principal Investigator, State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans.
- 2006 Principal Investigator, Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans.
- 2005 Principal Investigator, Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans.
- 2005 Principal Investigator, Low-Water Crossing Improvements on 3rd Street at Wildwood Creek in the City of Yucaipa, San Bernardino County, CA.
- 2005 Principal Investigator, Low-Water Crossing Improvements on 10<sup>th</sup> Street at Wilson Creek in the City of Yucaipa, San Bernardino County, CA, Caltrans.
- 2005 Principal Investigator, Interstate 15 Median Regrade Project from East Yermo Crossing to the Nevada State Line, San Bernardino County, CA, EA 0C040, Caltrans, District 08, San Bernardino.
- 2005 Principal Investigator, Mojave River Bridge Widening in Victorville, San Bernardino County, California.
- 2003 Project Director, Statistical Research, Inc., Redlands, CA. DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.
- 2002 Project Director, Statistical Research, Inc., Redlands, CA. PUMP III: Oil Compliance Alternatives – Modeling for New Mexico.
- 2002 Project Director, Statistical Research, Inc., Redlands, CA. Mitigation, Management, and Analysis GIS for Barry M. Goldwater Range, Arizona.
- 2002 Project Director, Statistical Research, Inc., Redlands, CA. GIS and Predictive Model and Sample Survey Sufficiency Evaluation at the Nevada Test and Training Range.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. North TAC 2001: 10,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. Feasibility study for development of a GIS and Archaeological Predictive Model at the Yuma Proving Ground, Arizona.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. Excavation: The West Bluff Sites. Middle-Period food procurement and seasonal settlement sites in the *Ballona*, Los Angeles, CA.
- 1999 Analyst, Statistical Research, Inc., Redlands, CA. Southern Trails Pipeline Survey, Questar Corporation.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. East TAC 1999: 8,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 1999 Principle Investigator, Archaeological Cave Diving Institute, Akumal, Quintana Roo, Mexico. Directed reconnaissance surveys in submerged caves for location of Early Holocene sites.

- 1998 Field Director, Yalahau Regional Human Ecology Project, Quintana Roo, Mexico. Directed survey of *solares* in the village of Naranjal and interviewing of residents.
- 1997 Surveyor/Crew Chief, Yalahau Human Ecology Project, Quintana Roo, Mexico. Survey and excavation of agriculturally exploited wetlands, megalithic architecture, and caves.
- 1996 Volunteer, Curles Plantation, Henrico County, Virginia. Excavation of fortifications associated with 1640's and 1670's dwellings.
- 1991 Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1990 Crew Chief, 44PG317, Prince George County, Virginia. Excavation of farmstead abandoned and systematically destroyed in 1917 by US Army.
- 1990 Crew Chief, Phase II and III Investigations at Edd's Mill Site and multi-component prehistoric site (44LE99) in Lee County, VA.
- 1990 Assistant Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1989 Crew Chief, Elk Garden, Russell County, Virginia, Phase III excavation of Middle Archaic - Middle Woodland repeated use campsite with emphasis on hunting and lithic workshops.
- 1990 Phase III Data Recovery on the "522 Bridge Site" (44WR329) along the North Fork of the Shenandoah River (Early Woodland hamlet/extended encampment), Front Royal, VA.
- 1989 Research Specialist, Virginia Commonwealth University Archaeological Research Center. Developed cataloging and database system for institute.
- 1988 Crew Chief, Phase III Data Recovery on the Bull Hill Run Site (44PG316), Woodland Period encampment, Prince George, VA
- 1987 Excavator, Curles Plantation, Henrico County, Virginia. Excavation 18th century plantation kitchen (Field School).

## **AWARDS AND FUNDING**

- 2008            Transportation Enhancement Grant (Archaeological Inventory), Federal Highway Administration
- 2003-2004      Center for the Archaeology of Subaquatic Caves (Executive Director)
- 2003            DOD Legacy Grant (collaborator)
- 2002            UC-Mexus Special Grant (collaborator)
- 1999-2000      Fellowship, Department of Anthropology, University of California at Riverside
- 1999            GSA Travel Support Grant, University of California at Riverside
- 1999            Teaching Assistantship, Department of Anthropology, University of California at Riverside
- 1999            Humanities Research Grant, University of California at Riverside
- 1997-98        Fellowship, Department of Anthropology, University of California at Riverside
- 1996-97        Fellowship, Department of Anthropology, University of California at Riverside
- 1990-91        Teaching Assistantship, Department of Computer Science Virginia Commonwealth University
- 1988            VCU Alumni Award (Most Outstanding University Graduate)
- 1987-1988      VCU Student Body President
- 1987-1988      Member, Virginia Commonwealth University Board of Visitors (non-voting)
- 1984            Varina Scholarship

## **OTHER QUALIFICATIONS**

Full Cave Diver  
Advanced Nitrox Diver  
Advanced TRIMIX/Deep Diver  
Field and copy photography  
Carpentry, Plumbing, Electrical  
Surveying (transit, compass, GPS)

Certified as Project Manager, California State University, Sacramento, School of Business (2007)

## RECENT AND SELECT PROFESSIONAL PUBLICATIONS

- 2015 Archaeological Monitoring Report For Southern California Edison Company's Emergency Replacement of One Deteriorated Pole Structure on an Unnamed Distribution Circuit (Order #901487370) on BLM Land near Zzyzx, San Bernardino County, California. Kurt Heidelberg and Gabrielle Duff. IEA Cultural Resources Report No. 15-3021.
- 2014 Archaeological Survey Report For Southern California Edison Company's Replacement of Three Deteriorated Pole Structure on an Unnamed Circuits (TD880959, TD880963) on BLM Land near Desert Center, Riverside County, California. Kurt Heidelberg and Gabrielle Duff. IEA Cultural Resources Report No. 14-3030.
- 2014 Archaeological Survey Report For Southern California Edison Company's Replacement of Three Deteriorated Power Poles on the Danby 16kV Circuit (TD854333), Shoshone 33kV (TD856409), and Nipton 33kV Circuit (TD856818) on BLM Land near Nipton, Tecopa, and Goffs, San Bernardino County, California. IEA Cultural Resources Report No. 14-3018.
- 2014 Archaeological Survey Report For Southern California Edison Company's Replacement of Eleven Deteriorated Pole Structures on the Hackman 33kV and Homewood 4.8kV Circuits (TD779626, TD779342) on BLM Land North of Trona, in Inyo County, California. Kurt Heidelberg and Gabrielle Duff. IEA Cultural Resources Report No. 14-138.
- 2013 Archaeological Survey Report For Southern California Edison Company's Replacement of Three Deteriorated Pole Structure on the Tumbleweed 2.4kV Circuit (TD721336) on BLM Land near Randsburg, Kern County, California. Kurt Heidelberg and Gabrielle Duff. IEA Cultural Resources Report No. 13-019.
- 2010 Archaeological Survey Report for Southern California Edison's Service Pole Replacement on the Winter 12kV o/o Dunes Sub Near Blythe, Riverside County, California, AECOM
- 2010 Progress of the Openness Operator: Identifying "Openness" of Unoccupied Spaces, Report on file at the Yalahau Human Ecology Project, University of California, Riverside.
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacements on the Mule Canyon 12kV Transmission Line on United States Marine Corps Logistics Base, Yermo in Yermo, San Bernardino County, California, AECOM
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacement on the Mule Canyon 12kV Transmission Line in Yermo, San Bernardino County, California, AECOM



- 2007 Archaeological Survey Report: State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2006 Ethnographic Analogy and its Problems in the Northern Maya Lowlands. In *Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatan Peninsula*. Edited by Bethany A. Morrison and Jennifer Mathews. (University of Arizona Press).
- 2005 Archaeological Survey Report for Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for the Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for Low-Water Crossing Improvements on 3rd Street at Wildwood Creek in the City of Yucaipa, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for Low-Water Crossing Improvements on 10<sup>th</sup> Street at Wilson Creek in the City of Yucaipa, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for the Interstate 15 Median Regrade Project from East Yermo Crossing to the Nevada State Line, San Bernardino County, CA, EA 0C040, Caltrans, District 08, San Bernardino.
- 2004 Predictive Modeling in the Military: Similar Goals, Divergent Paths. Jeffrey H. Altschul, Lynne Sebastian, and Kurt Heidelberg. Preservation Research Series 1, SRI Foundation, Rio Rancho, NM.
- 2003 Lithic Artifacts: In Leo Carillo State Park Archaeological Investigations. Edited by Richard Ciolek-Torello and Benjamin R. Vargas, Statistical Research, Inc. Technical Report #03-42, Tucson, AZ.
- 2002 *Hodai Sonwuinakud: Making and Using Stone Tools in the Western Papaguera*. Christopher J. Doolittle, Jeffrey H. Altschul, Kurt Heidelberg. Statistical Research Inc., Tucson. Technical Report 02-42.
- 2002 An Evaluation of the Archaeological Sample Survey Program at the Nevada Test and Training Range. Kurt Heidelberg, William E. Hayden, and Jeffrey Altschul. Statistical Research Inc., Tucson. Technical Report 02-16.
- 2001 Feasibility Study: Predictive Model for the Management and Interpretation of Cultural Resources, Yuma Proving Ground, AZ. Statistical Research Inc., Tucson. Technical Report 01-38.

- 1999 NTAC 2001: End of Fieldwork Report. Statistical Research Inc., Tucson.
- 1999 Plan of Work for Preparation of Rock shelter Data Recovery and Management Plan on the Barry M. Goldwater Air Force Range. Kurt Heidelberg and Jeffrey H Altschul. Statistical Research Inc., Tucson. Technical Report 99-66.
- 1999 Heritage Overview of the Piedmont of the Sierra Ancha, Sierra Ancha, and Cherry Creek Geographic Study Areas. Payson, Pleasant Valley, and Tonto Basin Ranger Districts, Tonto National Forest, Gila County, Arizona. Contributions. Edited/Compiled by Richard Ciolek-Torrello. Statistical Research Inc. Tucson, AZ.
- 1998 Automated Air Load Planning, **Naval Research Logistics**, Monterey, Kurt R. Heidelberg, Gregory S. Parnell and James E. Ames IV, November.
- 1998 The Yalahau Archaeological Cave Survey, **National Speleological Society News**, June, p. 174. Dominique Rissolo and Kurt Heidelberg.
- 1995 A Bin Packing Algorithm for Cargo Conveyance Systems, Master's Thesis, Virginia Commonwealth University, Richmond, VA.

#### **PROFESSIONAL PAPERS (Presented)**

- 2001 El uso de sistemas de información geográficas en un sitio Maya. Paper presented at El Congreso Internacional de Cultural Maya, Mérida, Mexico. Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg.
- 2001 GIS Applications at the Ancient Maya Site of T'isil. Paper presented at the 66<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg
- 1999 Association of low salivary progesterone with low salivary cortisol levels in rural Aymara women. Paper presented at American Association of Physical Anthropologists meetings, April, A. McClusky, G.R. Bentley, V.J. Vitzthum, H. Spielvogel, E. Caceres, K. R. Heidelberg, and R. T. Chatterton.
- 1999 Data Organization and Control in Archaeology, Paper presented at the Society of American Archaeology meetings, Chicago, IL, March.
- 1998 Ancient Use of Domestic Space in the Northern Maya Lowlands: An Ethnographic Model. Paper presented at the American Anthropological Association meetings, Philadelphia, PA, 6 December.
- 1998 Variacion en niveles de progesterona salival entre mujeres Bolivianas rurales urbanas en el altiplano. 5th Conference of The Latinamerican Association of Biological

Anthropology, Havana, Cuba 12-16 Oct. V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Crone, K. R. Heidelberg and R. Chatterton.

1998 Understanding the Emergence of Localities: GIS and the Colonias of the U.S.-Mexico Border Region. Paper presented at the XIII Transborder Library Forum. Dominique Rissolo and Kurt R. Heidelberg. Riverside, CA.

1998 Panel discussant, Non-Librarians and What They Expect from Border Libraries (GIS), VIII FORO, Transborder Library Forum, Riverside, CA.

## POSTER SESSIONS

2002 *Varying Scales of GIS Applications for the Yalahau Regional Human Ecology Project, Quintana Roo, Mexico.* Poster Presented at Computer Applications in Archaeology Meetings, Hraklion, Crete. Jeffrey Glover, Kathryn Sorensen, Kurt Heidelberg, Scott L. Fedick, and Jorge Sifuentes

2000 *Intersite Structure and Lithic Resource Procurement in the Papagueria.* Poster presented at the Society of American Archaeology meetings, New Orleans, LA

2001 *GIS Applications at the Ancient Maya Site of T'isil.* Poster presented at the 21<sup>st</sup> Symposium in Plant Biology "Lowland Maya Area: Three Millennia at the Human-Wildland Interface." Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg

2001 *GIS as a Database Management Tool at the Prehispanic Maya Site of T'isil.* Poster presented at the Computer Applications in Archaeology Conference, Gotland University, Sweden. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg

1998 *Salivary Progesterone Levels at Conception and During Gestation in Rural Bolivian Women,* Poster Session at the Federation of American Societies of Experimental Biology Meeting, San Francisco, 21 April, V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Heidelberg, K. Crone, R. Chatterton.

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Kristine Brown

Date of Appointment: 2/7/17

Date Term Expires: 1/18/21

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# Kristine Brown

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## Profile

Designer and business professional skilled at managing design projects and business accounts. Extensive experience in product sales with proven track record. Detail oriented, critical thinker and problem solver with excellent communication skills. Adept at managing multiple projects while maintaining organizational efficiency

- Experienced in developing training materials for designers and peers
- Employs creative solutions to encourage brand loyalty
- Exceptional presentation skills and ability to synergize with audience

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## Experience

Coldwell Banker Town & Country – Redlands, CA

12/2015 - Present

### **Real Estate Agent**

Help clients to either buy their dream home or sell their current home. Provide excellent service with endless enthusiasm and optimism. Pride myself on prompt responses, being extremely organized and paying attention to details. Use my designer eye to see potential in fixer-uppers and present homes for sale in a way that appeals to the maximum number of potential buyers. Home staging is a service provided when appropriate.

Advantage Solutions – Los Angeles / Orange County, CA

12/2012 - Present

### **Territory Sales Representative – Masterbrand Cabinets Home Depot Team**

Manage accounts and drive sales as a Masterbrand Cabinetry Sales Representative. Conduct weekly sales calls in support of Home Depot stores throughout Orange and LA counties. Work directly with kitchen designers to promote and educate in Thomasville, Martha Stewart Living and Decora cabinetry. Assist with designs and help close sales. Build and maintain relationships with designers to encourage brand advocacy. Organize group trainings to ensure designers are up to date with current design trends and products. Make job site visits to manage installations and customer warranty issues.

- Strive to reach sales goals and performance excellence
- Able to engage an audience with effective and meaningful trainings
- Developed training materials used by peers across the country
- Multiple commendations for training and organizational merit

The Home Depot – Glendale, AZ  
**Kitchen Designer**

9/2011 – 11/2012

Provided complete design solutions for residential and commercial cabinetry projects based on client's needs. Helped clients visualize their design style and make selections on cabinetry, countertops, appliances, paint, backsplashes, floors and lighting. Created plans using 2020 Kitchen Design Software; drafted molding details and backsplash designs. Managed complete projects including sourcing products, order processing, and partnering with installers on the jobsite.

- Consistently reached sales goals and performance excellence
- Developed new business from referrals and repeat business from contractors
- Recognized by key stakeholders for exceptional service and support

The Home Depot - Glendale, AZ  
**Contractor Sales Associate**

2/2008 - 8/2011

Developed and managed accounts for professional clientele. Expanded new business, supported current relationships and drove sales. Sourced products from suppliers; compiled orders and scheduled deliveries efficiently and accurately. Provided quality assurance to ensure all job needs were met and client was satisfied with service

- Consistently reached sales goals and performance excellence
- Managed accounts totaling over \$800K annually

The Home Depot - Glendale, AZ  
**Flooring and Décor Associate**

5/2007 - 1/2008

Applied current design trends to assist clients in selecting the style, color and type of flooring or window treatment required. Demonstrated product features and benefits. Applied sales expertise to close quotes, process orders and schedule installations.

- Consistently reached sales goals and performance excellence
- Designed layouts for tile projects including backsplashes, floors and showers

SK Brown Enterprises – Phoenix, AZ  
**Vice President**

5/2004 - 1/2007

Co-owner of a pet products manufacturing business. Collaborated on product design and packaging. Managed and reconciled accounts; generated P&L reports and monthly balance sheets. Coordinated shipping and receiving in a warehouse setting. Payroll and Human Resource manager for 11-15 employees

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## Education and Leadership Experience

### **B.A., Interior Design; 2011**

The Art Institute of Phoenix, Phoenix, AZ  
CIDA accredited program, graduated with 3.9 GPA

Student of the Quarter, Fall 2010,  
Artist of the Quarter, Spring 2011  
Member Alpha Beta Kappa National Honor Society

The Art Institute of Phoenix – Phoenix, AZ

2010 – 2011

### **ASID Student Chapter President**

Led the ASID Student Chapter at The Art Institute of Phoenix. Created a quarterly agenda, coordinated and conducted officer and student meetings and participated in school, community, ASID and IIDA events.

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## Technical Skills

Advanced knowledge of Microsoft Office Suite – Word, Excel, Power Point, Outlook, 2020 Design, AutoCAD, Revit, QuickBooks, Photoshop

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Angela H. Keller

Date of Appointment: 03/06/2018

Date Term Expires: 01/18/2021

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



# ANGELA H. KELLER

## ARCHAEOLOGIST/PRINCIPAL INVESTIGATOR

AKELLER@SRICRM.COM

### EDUCATION

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**Ph.D., Anthropology, University of Pennsylvania, 2006.**

Dissertation: *Roads to the Center: The Design, Use, and Meaning of the Roads of Xunantunich, Belize*. Doctoral Advisors: Drs. Wendy Ashmore (primary), Robert J. Sharer (chair), Richard M. Leventhal, and Clark L. Erickson.

**B.A., Anthropology (Art History minor), University of California, Berkeley, 1989.**

Kroeber Award-winning Honors Thesis: *Women of Vision: The Lintels of Structures 22 and 24 at Yaxchilan, Chiapas, Mexico*. Thesis Advisors: Drs. John Graham and Margaret Conkey.

### GRANTS, FELLOWSHIPS, AND AWARDS

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**Research Support**, in support of faculty research, University of Texas at Arlington, 2010-2012.

**Professional Development Award**, in support of ongoing faculty research, University of California, Riverside, 2009.

**Dissertation Improvement Grant**, supporting one year of dissertation research, National Science Foundation (NSF), 1997–1998.

**Conference Grant**, support for research dissemination, University of Pennsylvania, 1997.

**Dissertation Research Fellowship**, supporting one year of field research, Fulbright/IIE, 1995.

**Field Research Grant**, for dissertation project development, Department of Anthropology, University of Pennsylvania, 1993.

**William Penn Fellowship**, merit-based four-year scholarship, University of Pennsylvania, 1989–1993.

**Kroeber Award**, for the most outstanding Honors Thesis in Anthropology, University of California, Berkeley, 1989.

**Phi Beta Kappa**, one of 20 Junior-year recipients, University of California, Berkeley, 1988.

**Frank Edward Kraft Award**, one of 100 top-ranked Arts & Sciences freshman, University of California, Berkeley, 1986.

### RESEARCH EXPERIENCE

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**Principal Investigator, Statistical Research, Inc., Redlands, CA, 2015-present.**

Currently, managing numerous, simultaneous cultural resource projects involving archaeological survey, excavation, construction monitoring, archival research, artifact analysis, specialized studies, and reporting. Responsible for client interface, coordination with regulators and descendant communities, and implementation of cultural resource research designs and plans. Also part of the company-wide marketing, safety, and quality-assurance teams. Major projects include large surveys and site evaluations at the Marine Corps Air Ground Combat Center Twentynine Palms, California, and archaeological and geoarchaeological evaluations at the Naval Support Activity Monterey, California.

**Senior Archaeologist, AECOM|Environment, 2009-2010, 2012-2015.**

Directed archaeological projects, developed proposals, and wrote research designs and reports for projects throughout California. Conducted original archival and archaeological research. Supervised the Ontario, California office archaeological team. Responsible for coordinating with clients, descendant communities, regulators, and other governmental agencies in accordance with local, state, and federal laws.

**Project Director, Archaeology Field School at Actuncan, Belize, 2012.**

Organized and directed the first season of a UT Arlington-sponsored archaeological field school at the Maya site of Actuncan in the Upper Belize River Valley. This for-credit course is designed to provide students with a hands-on introduction to the methods, logistical considerations, and scholarly goals of archaeological field investigation. Students have the opportunity to survey using state-of-the-art equipment, excavate in a large Maya center, and analyze artifacts and scientific samples in a field laboratory setting.

**Field Director, Actuncan Archaeological Project, Belize, 2010–2013 (with NSF funding).**

Initiating detailed excavations of the palace compound and select elite residences at the Maya center of Actuncan. Coordinating all aspects of fieldwork, mapping, and database design. Directing parallel research in a possible marketplace and a possible fishery associated with the Actuncan site.

**Database Designer/Materials Analyst, Chan Archaeological Project, Belize, 2007–present.**

Created an integrated project database incorporating field and laboratory data. Analyzed the shell, jade, and other special artifacts from the Chan site and surrounding community. Research questions include the negotiation of power through the display and exchange of special objects, the social and spatial organization of shell craft work, the sensual qualities of ornaments, and the ritual use of exotic items. Principal Investigator: Dr. Cynthia Robin.

**Principal Investigator, Statistical Research, Inc., Redlands, CA, 2006.**

Developed proposals, research designs, and synthetic reports for projects throughout California and the US Southwest. Supervised all material analysis for the Playa Vista project, and directed the analysis of over 80,000 worked shell ornaments from domestic, ritual, and mortuary contexts.

**Project Director, Statistical Research, Inc., Redlands, CA, 1996–2005.**

Promoted to Senior Project Director in 2003. Directed numerous archaeological projects from initiation to completion. Wrote theoretical and technical sections for site reports, and edited or co-edited over a dozen reports. Coordinated Native American consultations and supervised the invertebrate faunal analysis section.

**Project Director, Sacbe Project, Xunantunich Archaeological Project, Belize, 1994–1997.**

Designed and implemented doctoral field research on the causeways (*sacbes*) of the Maya center of Xunantunich. Directed all phases of field work and laboratory research, including survey, testing, excavation, and materials analysis. Constructed an integrated project database.

**Field Technician, Belize Valley Archaeological Reconnaissance Project, Belize, 1993.**

Assisted field school students in the excavation of Zubin, a mid-sized Maya site. Project Directors: Drs. Jaime Awe and Gyles Iannone.

**Surveyor, Xunantunich Archaeological Project, Belize, 1992–1993.**

Designed a project-wide mapping system utilizing electronic survey equipment and computer-aided drawing programs. Project Directors: Drs. Richard M. Leventhal and Wendy Ashmore.

**Camp Supervisor and Crew Member, Cagny l'Épinette, France, 1992.**

Coordinated work schedules of French and American personnel. Assisted in the excavation and conservation of Paleolithic artifacts. Project Directors: Drs. Harold Dibble and Phillip Chase.

**Surveyor, Yucatan, Mexico, 1991.**

Surveyed the roads, houselots, and public architecture of a modern Yucatec-speaking Maya village as part of an anthropological census. Project Director: Dr. John Lucy.

**Student, Archaeological Fieldschool at Grasshopper, University of Arizona, 1991.**

Practical archaeological methods course and independent ceramic analysis project. Director: Dr. J. Jefferson Reid.

## TEACHING EXPERIENCE

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**Assistant Professor, Sociology and Anthropology Department, University of Texas at Arlington, 2010–2012.**

Developed new and previously offered courses for undergraduate and graduate students. Courses included original illustrated lectures, weekly exercises, and a variety of interactive learning techniques such as small-group work, seminar-style discussion, independent projects, online collaboration, peer-review, and weekly writing assignments. Also advised undergraduate and graduate students.

Designed and taught the courses:

- *Principles of Archaeology*, a lower-division course introducing the practice and study of archaeology to students new to the discipline. Course also covers major topics in world prehistory from our earliest ancestors to the rise of complex societies (all semesters, 2010-present).
- *Mesoamerican Archaeology*, an upper-division course examining the ancient peoples of Mesoamerica from the area's earliest inhabitants to the Conquest. (Fall 2010).
- *Space and Place in Prehistory*, a new upper-division course designed to introduce advanced undergraduate students to spatial analysis and the growing literature in space and place studies. Emphasis on the history of archaeological investigations into place-making and emerging theoretical paradigms. (Spring 2011).
- *North American Archaeology*, an upper-division course introducing students to the prehistory of North America from the expansion of modern humans into the New World to European contact. This course has been redesigned with a special emphasis on the ethical dimensions of archaeological research and museum collection in North America using the collection of North American artifacts housed in the UTA Archaeological Laboratory (Fall 2011).
- *Graduate Archaeological Methods*, a graduate-level course investigating the history of archaeological thought and practice. Extensive reading, individual projects, seminar-style discussion, and practical exercises with archaeological materials and methods (Spring 2012).

**Lecturer, Anthropology Department, University of California, Riverside, 2006–2009.**

Redesigned and taught a wide variety of lower and upper division courses. Also advised undergraduate and graduate students.

Designed and taught the courses:

- *Database Design for Anthropology*, a new upper-division course introducing the theory and skills necessary to develop data management systems for anthropological research. Course has a mixed undergraduate and graduate student enrollment (Fall 2006, Winter 2009).
- *Anthropology of Art*, an upper-division course examining anthropological approaches to the study of art using case studies from Oceania, Africa, and the Americas. (Winter 2007).
- *World Prehistory*, a lower-division course exploring human prehistory from our earliest ancestors to the rise of complexity in the Old and New Worlds (Spring 2007, Winter & Fall 2008).
- *Archaeological Theory & Method*, a new upper-division course introducing undergraduate students to the history of archaeological thought and practice. Incorporates seminar-style discussion and practical exercises with archaeological materials and methods (Spring 2008).
- *Art of Pre-Columbian America*, a lower-division course surveying the ancient art and peoples of the Americas with an emphasis on Mesoamerica and the Andes. (Spring 2009).

**Lecturer, Anthropology Department, CSU San Bernardino, 2007–2009.**

Designed and taught the courses:

- *Aztecs, Maya, and Their Predecessors*, an upper-division course introducing students to the prehistory of Mesoamerica from the area's first inhabitants to the Conquest (Fall 2007).
- *World Civilizations I*, a lower-division course tracing the history of humanity from our earliest ancestors through the rise of state-level societies around the globe (Spring 2008, 2009).

**Lecturer, Sociology and Anthropology Department, University of Redlands, Spring 2008.**

Designed and taught the course:

- *Introduction to Archaeology*, a lower-division course introducing the practice of archaeology and the contours of world prehistory from our earliest ancestors to archaic states.

**Co-Instructor, CSU San Bernardino Archaeological Field School, 2006.**

Instructed students in the practical aspects of archaeological survey, excavation, field documentation, and laboratory analysis. Lectured on various topics in California prehistory. *Guest Instructor in the 2001–2005 seasons.*

**Teaching Fellow, Anthropology Department, University of Pennsylvania, 1991–1992.**

Courses: *World Prehistory* and *Physical Anthropology*. Designed and taught discussion and lab sessions, presented a guest lecture on Maya archaeology, completed all grading, supervised extra-credit research projects, created teaching aids and practicum exercises.

## **SELECTED CULTURAL RESOURCES PROJECTS**

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**Principal Investigator, Intensive Survey and Site Evaluations, Marine Corps Air Ground Combat Center (MCAGCC) Twentynine Palms, California (2015-present).** Supervising six concurrent task orders for the survey of approximately 30,000 acres and the evaluation of 26 previously recorded sites in the upper Johnson Valley expansion area of the MCAGCC. Recording a landscape of mining and prospecting dating largely to the mid-to-late twentieth century and aimed at the extraction of precious metals (gold and silver) and industrial commodities (iron and copper). Prehistoric sites cluster around now-dry lakebeds. Client: Naval Facilities Engineering Command Southwest (NAVFAC SW).

**Principal Investigator, Geoarchaeological Model Testing and Interpretative Signage, Naval Support Activity Monterey, California (2017-2018).** Supervised an intensive subsurface testing program to assess the archaeological sensitivity of the entire Main Base property. SRI's work refined a preliminary geoarchaeological model of buried site potential using hand-excavated

augers in a grid array. Produced interim and final reports of findings with recommendations concerning monitoring and mitigation requirements for the Main Base. A separate project component entails the development of interpretative signage for the Main Base incorporating historical and archaeological information. Client: Naval Facilities Engineering Command Southwest (NAVFAC SW).

**Principal Investigator/Project Manager, Prehistoric Site Evaluation, Naval Support Activity Monterey, California, 2015-2016.** Supervised the archaeological testing of a recently identified archaeological site as required under Section 110 of NHPA. Wrote an evaluation work plan and compiled a site-specific safety plan for the fieldwork. Supervised a team of archaeologists in the excavation of test units, column sample units, and auger test probes to determine the limits and significance of prehistoric midden deposit dating to the critical Middle-Late Transition period (ca. A.D.100-1250). Directed post-field activities including artifact analysis, radiocarbon dating, and other specialized studies. Produced interim and final reports of findings with recommendations concerning National Register of Historic Places (NRHP) eligibility and future site management. Client: Naval Facilities Engineering Command Southwest (NAVFAC SW).

**Principal Investigator, Survey of 10,000 Acres at the Naval Air Weapons Station (NAWS), China Lake, California, 2015-2017.** Supervised a large-scale, intensive archaeological survey of the recessional north shoreline of pluvial Lake China, as required under Section 110 of NHPA. Documented all sites and isolated finds per base and California state standards. Collected diagnostic artifacts including a number of fluted points, crescents, western stemmed points, and other temporally diagnostic items. Select project data presented at the 2016 Society for California Archaeology (SCA) Meetings. Client: Naval Facilities Engineering Command Atlantic (NAVFAC Atlantic).

**Principal Investigator/Project Manager, Archaeological Survey and Site Evaluations, Marine Corps Air Ground Combat Center (MCAGCC), Twentynine Palms, California, 2015-present.** Supervised five concurrent task orders for the survey of approximately 13,400 acres and the evaluation of 13 previously recorded sites in the upper Johnson Valley expansion area of the MCAGCC. Recorded a landscape of mining and prospecting dating largely to the mid-to-late twentieth century and aimed at the extraction of precious metals (gold and silver) and industrial commodities (iron and copper). Final reports combined archaeological field results with extensive archival research to provide a context for post-depression-era mining in the Johnson Valley. Client: Naval Facilities Engineering Command Southwest (NAVFAC SW).

**Project Archaeologist, Metro Environmental Compliance On-Call Services, Los Angeles County, California, 2013-2015.** Supervised numerous task orders supporting development and maintenance projects including construction monitoring on three major rail projects. Supervised 35-40 technical specialists from eight consulting firms to provide a range of cultural and paleontological resources management services including construction monitoring, Native American monitoring, SHPO consultation, document review, compliance plan and technical report production, feature and site assessment, data and fossil recovery, and cultural resources regulatory consultation as required under CEQA, NEPA, and Section 106 of NHPA. Most projects required HAZWOPER-trained staff. Client: Los Angeles County Metropolitan Transportation Authority (Metro).

**Project Archaeologist, Topanga Canyon Utilities Improvement Project, Los Angeles County, California, 2014-2015.** Supervised cultural resources mitigation efforts during project construction in the Santa Monica Mountains. Represented the client in consultation efforts with the California State Historic Preservation Officer (SHPO), the Native American Heritage Commission (NAHC), and Native American groups of Gabrielino and Chumash descent. Responsible for implementing the discovery response and mitigation plan for the project, which

included sensitive cultural resources and Native American human remains. Client: Los Angeles County Department of Public Works.

**Cultural Resources Lead, EIR Development for Six Oil and Gas Production Fields in Kern, Fresno, and Monterey Counties, 2012-2013.** Oversaw the development of cultural resources assessments in support of the compilation of Environmental Impact Report documents for six non-contiguous oil fields in three counties in California. Developed a new, streamlined process for cultural resources compliance under CEQA tailored to the needs of oil and gas exploration and extraction. Client: Chevron Energy.

**Archaeology Lead, Support Services to Corporate Environmental Health & Safety Group for Southern California Edison, Various Sites, California, 2012-2015.** Worked with SCE staff to forecast environmental permitting and execution costs for new renewable energy interconnection projects. Assisted in the development and refinement of detailed, scalable, and consistent cost forecasting methodologies for legally required cultural resources and biological resources work. Client: Southern California Edison.

**Project Archaeologist, Upper Newport Bay Drainage Project, Orange, California, 2014.** Provided a cultural and paleontological resources assessment as required for CEQA compliance. Included standard searches of the archives maintained by the California Historical Resources Information System, the Native American Heritage Commission, and the Natural History Museum of Los Angeles County. Client: OC Parks, Orange County.

**Cultural Resources Lead, Ramey Solar Observatory, Aguadilla, Puerto Rico, 2013.** Conducted a Stage IB subsurface survey at the Ramey Solar Observatory facility in advance of a planned Enhanced Use Lease (EUL) of the majority of the property. Developed a stratified sampling strategy based on multiple existing data sets including soils and previous disturbance. Wrote a report of the subsurface survey program for submittal to the Air Force and Puerto Rico SHPO. Client: Air Force Center for Engineering and the Environment (AFCEE).

**Spatial Analyst, City of Peoria Cultural Resources Sensitivity Mapping, Arizona, 2012.** Synthesized GIS attribute data concerning archaeological sites on public lands under the management of the City of Peoria, Arizona to create a cultural resources sensitivity map for use in city planning. Created a five-tier site hierarchy on the basis of various site attributes including previous assessments, site type, location, features, and associated artifacts. Client: City of Peoria, Arizona.

**Project Director, Archaeological Testing at Sites CA-SNI-316, -361, and -550, San Nicolas Island, California, 2009-2010.** Directed field investigations at three prehistoric sites impacted by the historic construction of the San Nicolas Island Naval facilities. Presently overseeing the analysis of the recovered cultural materials and authoring a report incorporating field and laboratory data. Client: US Army Corps of Engineers.

**Co-Project Director, Class-III Archaeological Survey of the Blythe Solar Power Project, Blythe, California, 2009-2010.** Overseeing the analysis and presentation of data collected during the field survey. Lead author of the archaeological survey report prepared to meet California Energy Commission and Bureau of Land Management requirements. Client: Solar Millennium and Chevron Energy Solutions.

**Lead Author/Editor, Archaeological Overview of Prehistoric Sites in the Vicinity of the Santa Susana Pass State Historic Park, California, 2004-2006.** Wrote extensive sections of the overview, and edited all sections for the final report available through the University of Arizona Press. Client: California Department of Parks and Recreation.

**Co-Project Director, Archaeological Survey at Honey Lake, Lassen County, California, 2004.**

Directed the analysis and compilation of data collected during an intensive Class-III survey of the entire Honey Lake shoreline and vicinity. Completed a large-scale spatial analysis of all known archaeological sites in the greater Honey Lake Valley. Co-edited and contributed significant sections to the final report. Client: US Army Corps of Engineers.

**Project Director, Data Recovery Project at CA-LAN-54 Marina del Rey, CA, 2002.** Supervised all field and laboratory work for a small habitation site with intact burials. Conducted 100% recovery of a portion of the site that would be removed due to road widening. Also primary author and compiling editor of the final data recovery report. Client: Playa Capital Corporation.

**Project Director, Archaeological Construction Monitoring for the Playa Vista Project, Marina del Rey, California, 1998-2000.** Supervised a team of archaeological monitors working alongside demolition and construction crews. Wrote quarterly reports and maintained a CAD-based mapping and data-management system. Also coordinated with Native American monitors. Client: Playa Capital Corporation.

**Native American Contact Coordinator, Class I Historic Context and Cultural Inventory Report for the Native Fish Protected Habitat Development Project, Yuma County, Arizona, 1999.**

Initiated contact with potentially interested Native American tribes in association with a habitat development project proposed by the Bureau of Reclamation. Conducted all correspondence and conversations with Native American groups. Wrote a report summarizing the contacts and addressing critical issues involved in Native American contact programs. Client: CH2M Hill under contract with the Bureau of Reclamation.

**Project Director, Archaeological Testing at Site SR-13, Marina del Rey, California, 1999.**

Directed the testing of an extensive, buried prehistoric site. Coordinated all work and data analysis. Contributed to a joint final report for several small sites within the Project. Client: Playa Capital Corporation.

**Project Director, Archaeological Testing at Site SR-23, Marina del Rey, California, 1999.**

Supervised intensive testing at a prehistoric site identified during surface survey. Recorded detailed geomorphological and artifactual data by which we determined the site to be redeposited. Client: Playa Capital Corporation.

**Invertebrate Faunal Analyst, Remote Sensing and Data Recovery at CA-ORA-116, Newport Bay, California, 1997.**

Assisted in resistivity/conductivity and magnetometer remote sensing survey of the site. Also assisted in the excavation and documentation of house pits and other features. Completed a spatial analysis of the distribution of shell and other materials across the site in relation to the house pit structures. Contributed the invertebrate faunal analysis section to the final report. Client: US Food and Drug Administration.

**Lead Author/Invertebrate Faunal Analyst, Intensive Archaeological Testing at Sites CA-SNI-39 and CA-SNI-162, San Nicolas Island, California, 1996.**

Assisted in the excavation of two dune sites with excellent preservation on the northwest tip of the island. Created all field maps and documented all features. Analyzed the invertebrate faunal materials and wrote the technical section for the final report. Also contributed several other sections and chapters to the report, and co-edited the draft and final versions. Client: US Army Corps of Engineers.

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## PROFESSIONAL SERVICE

**Commissioner**, Historic and Scenic Preservation Commission, City of Redlands, California; appointed office (2018-present).

- Committee Member**, Society for American Archaeology (SAA), Cultural Resources Management (CRM) Award Committee (Spring 2011-2013)
- Faculty Sponsor**, Lambda Alpha Honors Society, UT Arlington, 2010-2012.
- Committee Member**, Anthropology Curriculum Committee, 2010-2012.
- Committee Member**, Anthropology Graduate Studies Committee, 2010-2012.
- BA Honor's Thesis Advisees**: Krystal Craiker (UTA, Spring 2012); Hannah Davis (UTA, Fall 2010)
- MA Thesis Committee Chair Advisees**: Destiny Micklin (UTA, Archaeology); Zachary Overfield (UTA, Archaeology)
- MA Thesis Committees (Member)**: Carl Feagans (UTA, Archaeology); William Nutt (UTA, Archaeology); Cydney Ferguson-Brey (UTA, MFA Studio Arts), Jean Fernandes (UTA, MFA Studio Arts)
- Guest Speaker**, various venues including Kiwanis, DAR, Kingsbury Elementary, Montessori in Redlands, Cope Middle School, Western Hills Elementary, Blue Creek Project 2002–2012.
- Solicited Peer-Reviewer**, *Journal of Archaeological Method and Theory* (2008), *Reviews in Anthropology* (2006), *Great Empires of the Past* (2008)
- Faculty Sponsor**, Mesoamerican Reading Group, UC Riverside, 2008–2009.
- Board Member**, The Grove School Governing Board, Redlands, California, 2009-2010.
- Panelist**, *Women Reaching Out: Strategies and Contexts for Mentoring in Archaeology*, a COSWA-sponsored working group, Society for American Archaeology, 2008.
- Group Member**, Western Association of Schools and Colleges (WASC) Accreditation Program, Montessori in Redlands School, 2005–2006.
- Author**, Program in Archaeology, Chaa Creek Natural History Centre, Belize, 1995.
- Author**, Anthropology TA Information Packet, University of Pennsylvania, 1993.
- Co-Chair**, Anthropology Colloquium Committee, University of Pennsylvania, 1990–1991.
- Cal Student Orientation (CalSO) Counselor**, University of California, Berkeley, 1988.

## PUBLICATIONS

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### CONTRIBUTED CHAPTERS AND ARTICLES

- Creating Community with Shell. In *Chan: An Ancient Maya Farming Community in Belize*, edited by Cynthia Robin. University of Arizona Press, Tucson. 2012.
- Common House, Elite House, Council House: Report of the 2010 Field Season of the Actuncan Archaeological Project (co-author with Lisa J. LeCount and John Blitz). In *Research Reports in Belizean Archaeology: Papers of the 2010 Belize Archaeological Symposium*, edited by John Morris, Melissa Badillo, Jaime Awe, and George Thompson, pp. 19-30. Institute of Archaeology, NICH, Belmopan, Belize, 2011.
- The 2010 Excavations at Group 4 (co-author with Rebecca Mendelsohn). In *Actuncan Archaeological Project: Report of the 2010 Field Season*, edited by Lisa J. LeCount and Angela H. Keller, pp. 33- 42. Report submitted to the Institute of Archaeology, Belmopan, Belize, March 2011.
- The Social Construction of Roads at Xunantunich. In *Classic Maya Provincial Politics: Xunantunich and its Hinterlands*, edited by Lisa J. LeCount and Jason R. Yaeger, pp. 184-208. University of Arizona Press, Tucson, 2010.
- In Defense of the Database. *SAA Archaeological Record* 9(5):26-32. November 2009.
- A Road by Any Other Name: Paths, Trails, and Roads in Maya Language and Thought. In *Landscapes of Movement: Trails and Paths in Anthropological Perspective*, edited by James



- E. Snead, Clark L. Erickson, and J. Andrew Darling, pp. 133-157. University of Pennsylvania Press, University Museum, November 2009.
- The Chan Shell Collection. In *Chan Project Report 2007*, edited by Cynthia Robin. Report submitted to the Institute of Archaeology, Belmopan, Belize, January 2008.
- An Overview of Prehistoric Sites in the Vicinity of the Santa Susana Pass State Historic Park. In *A Passage in Time: Three Archaeological Sites in the Santa Susana Pass State Historic Park*, edited by Richard Ciolek-Torrello, Donn R. Grenda, Angela H. Keller, and Anne Q. Stoll. University of Arizona Press, Tucson, 2006.
- Prehistoric Use of a Great Basin Wetland. In *Distant Shores: Cultural Resources Survey at Honey Lake, Lassen County, California*, edited by Robert M. Wegener, Jeffrey H. Altschul, Angela H. Keller, and Anne Q. Stoll, pp. 461–500. Technical Report 04-10. Statistical Research, Redlands, California, November 2004.
- Beads, Ornaments, and Other Artifacts. In *Leo Carrillo State Park Archaeological Investigations: Phase II Investigation: Archaeological Survey and Testing Program within the Proposed Concession Store and Visitors Center Areas of Potential Effects*, edited by Richard Ciolek-Torrello and Benjamin R. Vargas, pp. 63–80. Technical Report 03-42. Statistical Research, Redlands, California, December 2003.
- Invertebrate Faunal Remains. In *Life on the Dunes: Fishing, Ritual, and Daily Life at Two Late Period Sites on Vizcaino Point*, edited by David Maxwell, Donn R. Grenda, and Angela H. Keller, pp. 9-1–9-20. Draft Technical Report 02-27. Statistical Research, Tucson, April 2002.
- Site Context (co-author with Koral Ahmet and Jill A. Onken). In *Data Recovery Excavation Report for CA-AMA-514, State Route 49, Amador County, California*, edited by Christopher J. Doolittle, pp. 7–28. Technical Report 01-75. Statistical Research, Redlands, California, October 2002.
- Roads to Understanding: A Semantic Analysis of the Maya Word for “Road” and Ancient Maya Causeways. *The Codex* 9(3):8–31, June 2001.
- Native American Contact and Information-Gathering Program. In *A Class I Historic Context and Cultural Inventory Report for the Native Fish Protected Habitat Development Project, Yuma County, Arizona*, edited by Joseph A. Ezzo, pp. 21–33. Technical Report 99-34. Statistical Research, Tucson, February 2000.
- Invertebrate Remains. In *At the Head of the Marsh: Middle Period Settlement along Upper Centinela Creek, Archaeological Treatment Plan for CA-LAN-60, CA-LAN-193, and CA-LAN-2768, Marina del Rey, California*, edited by Jeffrey H. Altschul, Su Benaron, and Christopher J. Doolittle, pp. 83–99. Playa Vista Monograph Series, Test Excavation Report 2. Statistical Research, Redlands, California, June 1999.
- Invertebrate Remains. In *Settlement on the Lagoon Edge: Archaeological Treatment Plan for CA-LAN-2676, Marina del Rey, California*, edited by Jeffrey H. Altschul, Christopher J. Doolittle, and Su Benaron, pp. 101–114. Playa Vista Monograph Series, Test Excavation Report 1. Statistical Research, Redlands, California, December 1998.
- Invertebrate Faunal Analysis. In *House Pits and Middens: A Methodological Study of Site Structure and Formation Processes at CA-ORA-116, Orange County, California*, edited by Donn R. Grenda, Christopher J. Doolittle, and Jeffrey H. Altschul, pp. 105–126. Technical Series 69. Statistical Research, Redlands, California, June 1998.
- Testing and Excavation Around Sacbe II and Group C. In *Xunantunich Archaeological Project Report 1997*, edited by Richard M. Leventhal and Wendy Ashmore, pp. 96–115. Report on file, Institute of Archaeology, Belmopan, Belize, January 1998.
- The 1995 Investigations of the Access Points and Accessibility of Xunantunich. In *Xunantunich Archaeological Project Report 1995*, edited by Richard M. Leventhal and Wendy Ashmore, pp. 83–111. Report on file, Institute of Archaeology, Belmopan, Belize, January 1996. The

Xunantunich Sacbe Project 1994. In the *Xunantunich Archaeological Project Report 1994*, edited by Richard M. Leventhal and Wendy Ashmore, pp. 75–92. Report on file, Institute of Archaeology, Belmopan, Belize, January 1995.

Vision and Revision: The Remapping of Xunantunich, Belize, C.A. In the *Xunantunich Archaeological Project Report 1993*, edited by Richard M. Leventhal pp. 85–102. Report on file, Institute of Archaeology, Belmopan, Belize, January 1994.

#### **EDITED VOLUMES AND REPORTS**

*Cultural and Paleontological Resource Evaluation and Impact Assessment for the 1111 Sunset Boulevard Project, City of Los Angeles, California*. Prepared for Armbruster, Goldsmith, and Delvac LLP. Technical Report 18-05. Statistical Research, Redlands, California, 2018.

*Cultural Resource Evaluation and Impact Assessment for the Banning Quarry Development Project, City of Banning, Riverside County, California*. Prepared for Robertson's Ready Mix. Technical Report 18-03. Statistical Research, Redlands, California, 2018.

*Cultural Resource Monitoring Report for the Goodman Commerce Center Specific Plan Project (No. 11-0271), City of Eastvale, Riverside County, California*. Prepared for Goodman. Technical Report 16-98. Statistical Research, Redlands, California, 2017.

*An Archaeological Survey of 9,300 Acres at Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 17-41, Statistical Research, Inc., 2017.

*An Archaeological Survey of 3,500 Acres in the Bessemer Mine and Galway Lake Training Areas, Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 17-36, Statistical Research, Inc., 2017.

*An Evaluation of Seven Archaeological Sites in the Bessemer Mine and Galway Lake Training Areas at Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 17-11, Statistical Research, Inc., 2017.

*An Evaluation of Four Threatened Archaeological Sites in the Bessemer Mine and Galway Lake Training Areas at Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 17-08, Statistical Research, Inc., 2017.

*An Evaluation of Two Archaeological Sites in the Galway Lake and Bessemer Mine Training Areas at Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 17-03, Statistical Research, Inc., 2017.

*An Archaeological Survey of 605 Acres in the Galway Lake Training Area at Marine Corps Air Ground Combat Center, Twentynine Palms, California*. Prepared for Naval Facilities Engineering Command Southwest and Marine Corps Air Ground Combat Center Twentynine Palms. Technical Report 16-130, Statistical Research, Inc., 2016.

*National Register of Historic Places Eligibility Evaluation of a Prehistoric Archaeological Site on the Naval Postgraduate School Main Campus, Naval Support Activity Monterey, California*. Prepared for Naval Facilities Engineering Command Southwest and Naval Support Activity Monterey, California. Technical Report 16-125, Statistical Research, Inc., 2016.

*Cultural Resources Assessment for the Metro Operations Control Center Project, Los Angeles, California*. Co-author with Marc Beherec, M.K. Meiser, and Linda Kry. Prepared for the Los

- Angeles County Metropolitan Transportation Authority and the Federal Transit Administration, 2014.
- Cultural Resource Monitoring Report: Union Pacific Park, 141 W. Truslow Avenue, Fullerton, California.* Author. Prepared for Southern California Gas Company and Union Pacific Railroad Company, 2014.
- Cultural Resources Survey Report on Two Locations Along the Exxon Mobil M-70 Pipeline, Angeles National Forest, Los Angeles County, California.* Author. Report prepared for ExxonMobil Oil Corporation for submittal to the Angeles National Forest, 2014.
- Memorandum Concerning Cultural and Paleontological Resources for the proposed Santiago Oaks Regional Park Arizona Crossing Repair Project.* Author. Prepared for County of Orange Public Works, 2014.
- Upper Newport Bay – East Bluff Drainage Repair Project: Cultural and Paleontological Resources Assessment Report.* Co-author with Christopher Aquino. Prepared for OC Parks, Orange County, 2014.
- Crenshaw/LAX Transit Corridor: Cultural resources Monitoring and Mitigation Plan. Author of additional material in response to SHPO comments.* Prepared for the Los Angeles County Metropolitan Transportation Authority and the Federal Transit Administration, 2014.
- MEC Warning Sign Posting and Shoreline Walkover, Former Salton Sea Test Base, Imperial County, CA.* Co-author with Christopher Aquino. Prepared for Trevet, San Diego, California for submittal to the Bureau of Land Management and U.S. Navy, 2013.
- Aliso Canyon Turbine Replacement Project: Archaeological Monitoring and Treatment Plan for Southern California Gas Company Components.* Author. Prepared for Southern California Gas Company for submission to the California Energy Commission, 2013.
- Memorandum Concerning Cultural and Paleontological Resources for the Proposed Groundwater Remedial Action Plan Project for the Former Whittaker-Bermite Facility.* Author. Prepared for Los Angeles County, 2013.
- Critical Issues Analysis for Permitting the Proposed Oasis Solar Project Palmdale, California.* Co-author with Sean Wazlaw and others. Prepared for NRG Solar, 2013.
- Vandenberg Air Force Base Informational Brochures for Launch Facilities LF-05, LF-06, and LF-07.* Senior Editor. Prepared for Vandenberg Air Force Base, California, 2013.
- North Sky River Wind Energy Power Plant: Cultural Resources Monitoring and Mitigation Report.* Editor and co-author with Marc Hintzman and Alan Garfinkel Gold. Prepared for NextEra Energy, 2013.
- Archaeological Impact Assessment Report for Five Petroleum Seep Containment Areas (Numbers 87 – 91) on the Pacific Coast Energy Company LP Property within the Orcutt Oil Field, Santa Barbara County, California.* Co-author with Danielle Flowers. Prepared for Pacific Coast Energy Company for submittal to Santa Barbara County, 2013.
- Stage IB Archaeological Survey Report Ramey Solar Observatory City of Aguadilla, Puerto Rico.* Co-author with Marie Echevarria. Prepared for Department of the Air Force, Air Force Center for Engineering and the Environment (AFCEE) for submittal to the Puerto Rico SHPO, 2013.
- Actuncan Archaeological Project: Report of the 2010 Field Season (co-editor with Lisa J. LeCount).* Report submitted to the Institute of Archaeology, Belmopan, Belize, March 2011.
- Cultural Resources Class III Survey Draft Report for the Proposed Blythe Solar Power Project, Riverside County, California.* Primary author. Report prepared for Palo Verde Solar I. Submitted to the California Energy Commission and the Bureau of Land Management, January 2010.
- A Rock and A Hard Place: Prehistoric Millingstone Camps and Historic Gold Mining in the Balanced Rock Area, San Bernardino National Forest.* Co-editor with Michael K. Lerch and

- Richard Ciolek-Torrello. Technical Report 06-70. Statistical Research, Redlands, California, 2007.
- Life on the Dunes: Fishing, Ritual, and Daily Life at Two Late Period Sites on Vizcaino Point*. Co-editor with Brian Fagan, Donn R. Grenda, David Maxwell, and Richard Ciolek-Torrello. Technical Series, No. 88. Statistical Research, Tucson, Arizona, 2006.
- A Passage in Time: Three Archaeological Sites in the Santa Susana Pass State Historic Park*. Co-editor with Richard Ciolek-Torrello, Anne Q. Stoll, and Donn R. Grenda. University of Arizona Press, Tucson, 2006.
- Distant Shores: Cultural Resources Survey at Honey Lake, Lassen County, California*. Co-editor with Robert M. Wegener, Jeffrey H. Altschul, and Anne Q. Stoll. Technical Report 04-10. Statistical Research, Redlands, California, 2004.
- From out of the Ashes: Archaeological Studies in the Willow Fire Burn Area, San Bernardino National Forest, California*. Co-editor with Michael K. Lerch and Donn R. Grenda. Technical Report 02-38. Statistical Research, Tucson, 2002.
- Life on the Dunes: Fishing, Ritual, and Daily Life at Two Late Period Sites on Vizcaino Point*. Co-editor with David Maxwell and Donn R. Grenda. Draft Technical Report 02-27. Statistical Research, Tucson, 2002.
- Evaluation of SR 10, a Nonarchaeological Assemblage in the Ballona Wetlands, Marina del Rey, California*. Primary author. Playa Vista Archaeological and Historical Project, Technical Report 9. Statistical Research, Redlands, California, 1999.
- Archaeological Monitoring Reports for 1998* (5 vols). Playa Vista Archaeological and Historical Project, Monitoring Report. Statistical Research, Redlands, California, October 1998 and March 1999.
- Field and Laboratory Methods for Archaeological Monitoring*. Primary author. Playa Vista Archaeological and Historical Project, Monitoring Report. Statistical Research, Redlands, California, 1998.

## THESES

- Roads to the Center: The Design, Use, and Meaning of the Roads of Xunantunich, Belize*. Ph.D. dissertation, Department of Anthropology, University of Pennsylvania. UMI, Ann Arbor, Michigan, 2006.
- Women of Vision: The Lintels of Structures 22 and 24 at Yaxchilan, Chiapas, Mexico*. Unpublished B.A. Honor's Thesis, Department of Anthropology, University of California, Berkeley, 1989. Kroeber Prize Award Winner, 1989.

## SCHOLARLY PRESENTATIONS

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- The View from Below: Plaza Spaces at Actuncan, Belize*. Paper presented at the Annual Meeting of the Society for American Archaeology, Washington, D.C., April 2018.
- Changing Cultural Landscapes of the Northwestern Mojave Desert*. Paper presented at the Annual Meeting of the Society for California Archaeology, Ontario, California, April 2016.
- Plaza Spaces at the Site of Actuncan, Belize*. Invited Symposium: Recent Trends in Plaza Investigations in the Maya Lowlands. Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas, April 2014.
- Farmers' Jade: The Greenstone Objects of Chan, an Ancient Maya Farming Community*. Paper presented at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii, April 2013.

- The View from Below: Plaza Spaces at the Site of Actuncan, Belize.* Paper presented at the 2012 Belize Archaeological Symposium, San Ignacio, Belize, C.A. June 2012.
- What Happened at Maya Centers? A Preliminary View from Actuncan, Belize, Central America.* Paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, TN, April 2012.
- Marketplaces and Other Notions: Identifying the Traces of Activity in Maya Public Plazas.* Paper presented at the 2nd Annual South-Central Conference on Mesoamerica, San Antonio, TX, November 2011.
- Maya Houses, Neighborhoods, and Markets: Excavations and Remote Sensing at Actuncan.* Co-author with Lisa J. LeCount and John Blitz. Paper presented at the 2011 Belize Archaeological Symposium, San Ignacio, Cayo, Belize, Central America, June 2011.
- Locating Marketplaces in a Classic Maya Moral Economy.* Paper presented at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California, April 2011.
- Activity Under a Microscope: Microartifact Analysis of Two Elite Complexes at Actuncan, Belize.* Co-author with David Mixter. Paper presented at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California, April 2011.
- Common House, Elite House, Council House: The 2010 Field Season of the Actuncan Archaeological Project.* Co-author with Lisa J. LeCount and John Blitz. Paper presented at the 2010 Belize Archaeological Symposium, San Ignacio, Cayo, Belize, Central America, June 2010.
- Going to War in America: Examining the Landscape of War in the WWII-era Desert Training Center/California-Arizona Maneuvers Area (DTC/C-AMA).* Co-author with Christopher J. Doolittle. Paper presented at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, April 2010.
- Crafting Power: Preclassic Shell Working in the Eastern Maya Lowlands.* Paper presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, April 2009.
- Virtual Data: Making Web-based Data Sharing Work for Archaeology.* Co-author with Mark Woodson (IT professional). Poster presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, April 2009.
- The Chan Shell Collection: Creating Community with Shell.* Paper presented at the 73rd Annual Meeting of the Society for American Archaeology, Vancouver, B.C. In the symposium, "Chan: The 2000-Year History of an Ancient Maya Farming Community in Belize," organized by Cynthia Robin, March 2008.
- Another Roadside Attraction: Marketplaces, Causeways, and the Case of Xunantunich, Belize.* Paper presented at the 72nd Annual Meeting of the Society for American Archaeology, Austin. In the symposium, "The Recognition of Maya Marketplaces: Views from the Maya Lowlands," organized by Eleanor King and Leslie Shaw, April 2007.
- Constructing Identity in Colonial Southern California.* Co-author with John Douglass, Benjamin Vargas, Richard Ciolek-Torrello, and Donn Grenda. Paper presented at the 72nd Annual Meeting of the Society for American Archaeology. In the symposium, "Identity and Colonialism in California, 1769–1848," organized by Angela Keller, John Douglass, and Benjamin Vargas, April, 2007.
- A Road by Any Other Name: Trails, Paths, and Roads in Maya Language and Thought.* Paper presented at the Penn Museum International Research Conference titled, "Landscapes of Movement: Trails and Paths in Anthropological Perspective," organized by James E. Snead, Clark L. Erickson, and J. Andrew Darling, May 30–June 1, 2006.
- Time, Space, and Power in Maya Roads.* Paper presented at the 105th Annual Meeting of the American Anthropological Association, San Jose, California. In the session, "Issues of Power in the Past," November 2006.

- Prehistoric Land Use, Obsidian Procurement and the Environmental Record at Honey Lake, Lassen County, California.* Co-author with Robert Wegener and Marc W. Hintzman. Paper presented at the 29th Great Basin Anthropological Conference, Sparks, Nevada, October 2004.
- Pacing the Polity: The Roads of Xunantunich.* Paper presented at the 68th Annual Meeting of the Society for American Archaeology, Milwaukee. In the symposium, "Provincial Politics: Investigations at the Lowland Maya Site of Xunantunich, Belize," organized by Lisa J. LeCount and Jason Yaeger, April 2003.
- Features at SNI-39 and their Implications for Island Archaeology.* Co-author with Donn R. Grenda. Paper presented at the 35th Annual Meeting of the Society for California Archaeology, San Diego, April 2002.
- Generative Acts: The Power of Procession in the Maya World.* Paper presented at the Ninth Annual Maya Weekend, University of California, Los Angeles. In the symposium, "Pomp, Pageantry, and Performance: Ancient Maya Music, Dance, and Processions," organized by Julia L. J. Sanchez, October 2002.
- Locating Ritual Activity at Ancient Maya Centers: A Test of an Ethnohistorically Based Approach at the Classic Maya Center of Xunantunich, Belize.* Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, April 2001.
- Road Types and Political Statements at the Classic Period Maya Center of Xunantunich.* Paper presented at An Odyssey of Space: The 2001 Chacmool Conference, Calgary, Canada. Symposium titled, "In Transit: The Archaeology of Transportation," organized by Heather M.-L. Miller, November 2001.
- Putting Sacbes In Their Place: Classic Maya Site-Planning and Community Ritual.* Paper presented at the 62nd Annual Meeting of the Society for American Archaeology, Nashville. In the symposium, "Ancient Maya Causeways: New Views on Their Intrasite Role," organized by Rafael Cobos, April 1997.
- In Large Things Remembered: Constructing A Landscape of Pilgrimage.* Paper presented at the 15th Annual Maya Weekend at the University of Pennsylvania Museum. In the symposium, "Pilgrimage, Migration, and Trade," organized by Elin C. Danien, April 1997.
- Roads to Understanding: Language and Lowland Maya Sacbes of the Classic Period.* Paper presented at the 61st Annual Meeting of the Society for American Archaeology, New Orleans. In the symposium, "Maya Architecture: The Disadvantaged End of the Spectrum," organized by James Aimers and Peter Harrison, April 1996.
- Getting Into Xunantunich: Investigations of the Access Points of Xunantunich, Belize.* Paper presented at the First International Symposium of Maya Archaeology in Belize, San Ignacio, June 1995.
- Community Integration at Terminal Classic Xunantunich, Belize.* Co-Author with Jason Yaeger and Jennifer Braswell. Paper presented at the 93rd Annual Meeting of the American Anthropological Association, Nashville, December 1994.
- The Immediate Settlement Context of Xunantunich, Belize.* Junior Author. Paper presented by Wendy Ashmore at the Katun Aniversario Palenque Mesa Redonda, Palenque, Mexico, April 1993.

#### **SESSIONS ORGANIZED**

- Identity and Colonialism in California, 1769–1848.* Co-organizer with John Douglass and Benjamin Vargas. Symposium organized for the 72nd Annual Meeting of the Society for American Archaeology, Austin, April 2007.

## **PROFESSIONAL TRAINING AND CERTIFICATIONS**

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- Registered Professional Archaeologist (RPA No. 15820, since 2006)
- NHPA Section 106 Compliance
- NEPA Compliance and Document Preparation
- CEQA for Historical and Cultural Resources
- Native American Consultation Training
- 40-Hour Hazardous Waste Operations and Emergency Response (HAZWOPER) Training
- 10-Hour OSHA Construction Awareness Training
- Trench Safety Training (competent person)
- CPR and First Aid

## **OTHER QUALIFICATIONS**

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**COMPUTER COMPETENCIES:** Database Design, GIS, AutoCAD, Graphic Design, Word Processing, Spreadsheet-based Accounting and Data Analysis, Basic Programming (Basic, Visual Basic, SQL).

**LANGUAGES:** English (native), Spanish (conversational, technical), Yucatec Maya (written), French (elementary).

## **PROFESSIONAL ASSOCIATION MEMBERSHIPS**

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- Society for American Archaeology
- Society for California Archaeology
- Phi Beta Kappa
- Register of Professional Archaeologists

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Redlands

Name of Commissioner Steven Holm

Date of Appointment: 3/5/2019

Date Term Expires: 1/18/2023

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



# Curriculum Vitae

## Steven R. Holm

### Education

- M.A. Historical Archaeology/Anthropology – August 2008  
University of Idaho  
Thesis - The Archaeology of Glass: Consumer Behavior in Silver City, Idaho (1864 – 1934)  
Chair, Dr. Mark Warner
- B.A. Archaeology/ Anthropology – June 2002  
Minor Geology, Chemistry  
Western Washington University

### Cultural Resource Management

#### **January 2016 – Present** *Associate Environmental Planner, CalTrans, District 8*

- Duties include all of those listed below for Capitol, Oversight, and Local Assistance transportation projects for Caltrans. Duties also include examination of Encroachment Permits, completing contracts with outside agencies, writing task orders, writing Finding of Effects documents, Native American Consultation (Section 106 and CEQA AB-52), and writing Programatic Agreements. Assigned district Cultural Studies Data Steward responsible for maintaining and updates the Caltrans Cultural Resource Database (CCRD).

#### **July 2014 – January 2016** *Environmental Planner Archaeology, CalTrans, District 8*

- Duties include: maintaining compliance for upcoming and ongoing transportation projects under NEPA and CEQA, intensive pedestrian survey, archaeological testing, report writing and review, interdisciplinary team cooperation, and historical research. Assigned district Cultural Studies Data Steward responsible for maintaining and updates the Caltrans Cultural Resource Database (CCRD).

#### **July 2012 – April 2014** *Senior Field Technician, Broadbent & Associates, Inc.*

- Duties include: report drafting and writing, grant proposals, NEPA research, assisting in bidding projects, completion and assembly of IMAC forms, ARAs and historic district nominations, determination of eligibility to National Register of Historic Places, historic property research, artifact identification, preparation of artifacts for curation, pedestrian class III survey, and excavation.

#### **June 2002 - Aug 2006** *Archaeological Technician, USDA Forest Service, 0102GS05/6*

Dixie National Forest, Utah; Lassen National Forest, California; National Forests of North Carolina

- Survey of proposed project areas, recordation of sites and delineation of site boundaries, prefield research and postfield documentation, emigrant trail identification with O.C.T.A. and volunteers.

## Selected Technical Reports

- 2014** *Beyond the Boom and Bust: Excavations at 26-ST-413, Cornish Row Neighborhood, Virginia City, Nevada.* Report to SHPO, grant CHDGA-2011-03. Primary author, Steven Holm with contributions from Anthony Taylor, Ian Springer, and Robert Leavitt.
- 2014** *A Class III Cultural Resources Inventory for the Windfall Canyon Powerline Project, Eureka County, Nevada.* BLM Report No. CRR 6-3084. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada. (Coauthored with Margo Memmott and Mella Rothwell Harmon).
- 2013** *A Class III Cultural Resources Inventory for the Willow Creek Fenceline.* BLM Report No. CRR 1-3031. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada

## Teaching and Research Experience

### **Summer 2018 – Spring 2019 – Instructor**

*Historic Artifact Identification* (Caltrans and CalParks)

Historic Artifact Identification class – taught portions of the class relating to historic and modern glass identification, site recordation, and NRHP/CEQA eligibility of sites.

### **Fall 2013 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

*Anthropology/Sociology 205 – Ethnic Groups in Contemporary Societies* (Truckee Meadows Community College)

### **Fall 2012 – Spring 2013 Kitzelman Fellow**

*Museum Director University of Nevada, Reno Anthropological Research Museum*

### **Summer 2012 – Field Director**

*Anthropology 446/668 Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2012 – Teaching Assistant**

*Anthropology 420/620 – Magic, Witchcraft, and Religion* (University of Nevada, Reno)

### **Fall 2011 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Spring 2011 - Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Summer 2011 – Instructor**

*Anthropology 202 – Archaeology* (University of Nevada, Reno)

### **Fall 2010 – Instructor**

*Anthropology 446/668 – Archaeological Methods* (University of Nevada, Reno)

### **Summer 2010 – Instructor**

*Anthropology 448 Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2010 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Fall 2010 – Teaching Assistant**

*Anthropology 441 – Archaeology of Africa* (University of Nevada, Reno)

*Historic Preservation 403 – World Architecture* (University of Nevada, Reno)

### **Summer 2009 – Instructor**

*Anthropology 448 – Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2009 – Teaching Assistant**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

*Anthropology 202 – Introduction to Archaeology* (University of Nevada, Reno)

### **Fall 2008 – Research Assistant** (University of Nevada, Reno)

### **Spring 2008 – Teaching Assistant**

*Sociology 101 – Introduction to Sociology* (University of Idaho)

*Sociology 325 – Sociology and the Family* (University of Idaho)

*Sociology 431– Personal and Social Issues of Aging* (University of Idaho)

**Fall 2007** *Teaching Assistant*

*Sociology 101 – Introduction to Sociology* (University of Idaho)

**Summer 2007** *Teaching Assistant*

*Sociology 101 – Introduction to Sociology* (University of Idaho)

**Spring 2007** *Research Assistant* (University of Idaho)

**Fall 2006** *Research Assistant* (University of Idaho)

**Spring 2002** *Research Assistant* (Western Washington University)

**Fall 2001** *Research Assistant* (Western Washington University)

### **Select Field Experience**

**Summer 2013** *Granite Creek*

- Field Director, duties include: mapping (compass and tape), total station mapping, field survey, IMAC site form completion, metal detector survey, targeted excavation, and working with volunteers

**Summer 2013** *Stewart Indian School*

- Field Director, duties include: instruction of students, artifact identification, and total station mapping

**Summer 2012** *Saint Mary's Hospital Excavation*

- Field Director, duties include: instruction of students, total station mapping, and field survey techniques

**Summer 2011** *Archaeology of the Cornish*

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada (continued)*
- Field Director for dissertation research

**Summer 2010** *Archaeology of the Cornish*

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada*
- Field Director for dissertation research

**Summer 2009** *Maguire's Opera House Excavation*

- Continue 2008 UNR excavation, mapping, and analysis of Maguire's Opera House, Virginia City, NV.

**Summer 2007** *Roots of Community: Elk River Then and Now*, University of Idaho

- Excavation, mapping, and analysis of material on Schwartz property

**Summer 2001** *Field Course in Archaeology*, Western Washington University

- Testing of a prehistoric shell midden and surface lithic scatter

**Summer 2001** *Recovery of Skeletal Remains, Lummi Reservation, Washington*

## **Publications**

- 2013** *Fecaliphilia, or How Archaeologists Learned to Stop Ignoring and Start Loving Fecal Deposits.* Nevada Archaeologist. Nevada Archaeological Association
- 2012** *Macrobotanical Floatation and Dietary Analysis of Privy Deposits from Historic Virginia City, Nevada* coauthored with Anthony Taylor. Nevada Archaeologist, Nevada Archaeological Association.
- 2012** *The Scope of Anthropology* Anthropology News 53(9):33
- 2009** *Brief Summary of the 2009 University of Nevada, Reno Excavations at Virginia City, Nevada* coauthored with Sarah Heffner. In-Situ, Nevada Archaeology Association.
- 2008** *Friends and Foes: The Troubled History of Fort Lapwai, Idaho* coauthored with Dr. Leah Evans-Janke. Presented to the John Calhoun Smith Memorial Fund board of directors.
- 2007** Review of “*Images, Representations and Heritage: Moving Beyond Modern Approaches in Archaeology*” Edited by Ian Russell *Historical Archaeology* 41(4):262-263. Available at <[www.sha.org/publications/book\\_reviews.htm](http://www.sha.org/publications/book_reviews.htm)>.
- 2006** Background Research and Photographer Credit “A Comparative Analysis of the Lassen National Forest Fluted Point, Shasta County, California” By Mike Rondeau CalFLUTED Research Paper No. 26

## **Presentations**

- 2013** *Recreating Historic Photography as a Tool for Archaeologists.* Society for Historical Archaeology, Leicester, United Kingdom
- 2012** Interdisciplinarity and Intersectionality: GRI (Gender, Race, and Identity) in the Classroom Gender, Race, and Identity Symposium, Reno, Nevada
- 2012** *Utilizing Historical Precedent: Cornish Miners Abroad in the Nineteenth and Twentieth Century* C.L.A.G.S. (College of Liberal Arts and Graduate Students) Symposium, Reno, Nevada
- 2011** *Small Things, Big Ideas: Using Material Culture to Illustrate Complex Concepts* Southwest Anthropology Association, Reno, Nevada
- 2011** *In Small Things Lost and Found* Society for American Archaeology, Sacramento, California
- 2010** *Virginia City's Cousin Jacks and Jennys: Archaeology of Cornish Row* Great Basin Archaeological Conference, Logan, Utah
- 2010** *Redefining the Comstock: Excavations at Maguire's Opera House Virginia City, Nevada.* Southwest Anthropology Association, Reno, Nevada
- 2008** *Consumer Behavior in Silver City: Preliminary Results from the 1988 Excavation.* Northwest Archaeological Conference, Victoria, British Columbia, Canada
- 2008** *Class, Glass, and Mass(es): The Archaeology of Bottle Glass at Silver City, Idaho.* Society for Historical Archaeology, Albuquerque, New Mexico

## **Invited Lectures**

**2020** *Caltrans District 8 and the Desert Training Center*, Caltrans District 8, San Bernardino, California  
- In Process

**2012** *A New View of Virginia City*. Anth 350 *Archaeology of Nevada*. University of Nevada, Reno

**2010** *The Sights and Sounds of Virginia City*. English 300: Nevada in Literature. University of Nevada, Reno

## **Certifications**

**2015** – Caltrans PQS, Principal Investigator Historic Archaeology

**2015** – Principal Investigator, State of California BLM Permit

**2012** – Gender, Race, and Identity Certificate, University of Nevada, Reno

**2008** – Archaeological Technician Certificate, University of Idaho

## **Grants and Fellowships**

**2014** – Hilliard Endowment (GCGS) – Guest Speaker (Barbara Voss) to University of Nevada, Reno

**2012** – **2013** Kitselman Fellowship, University of Nevada, Reno

**2012** William Self Award, University of Nevada, Reno \$2500.00

**2011** Survey of Early Sites Associated with Virginia City, Nevada (Comstock Archaeology). Nevada State Historic Preservation Office, Award #CHDGA-2011-03. Sarah Cowie (Principle Investigator) and Steven Holm (Field Director). \$10,000

**2010** Graduate Student Association Travel Award, University of Nevada, Reno \$433.00

**2007** John Calhoun Smith Memorial Fund – *Roots of Community, Elk River Then and Now* coauthored with Dr. Leah Evans-Janke, University of Idaho. \$10,969

**2006** John Calhoun Smith Memorial Fund – *Friends and Foes: The Troubled History of Fort Lapwai, Idaho* coauthored with Dr. Leah Evans-Janke, University of Idaho. \$7613.41

## **Applicable Training**

**2020** Principles of Geoarchaeology

**2016** Lithic Analysis

**2015** Comparative Osteology

**2015** Environmental Commitments Compliance

**2015** CEQA/NEPA Basics and Beyond

**2015** Fundamentals of 4(f)

**2015** Managing State-Owned Historic Resources (PRC 5024)

**2015** Caltrans Section 106 PA Training

## **Awards**

**2013** University of Nevada, Reno Graduate Student Association Poster B Competition, first place

**2012** Broadbent Safety Award

**2006** USDA Forest Service, Certificate of Merit

**2005a** USDA Forest Service, Certificate of Merit

**2005b** USDA Forest Service, Certificate of Merit

**2004** USDA Forest Service, Certificate of Merit

**2003** USDA Forest Service, Certificate of Merit

**References available upon request**

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government: City of Redlands

Name of Commissioner: Justine Guidry

Date of Appointment: 02/02/21

Date Term Expires:01/18/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

CITY OF REDLANDS  
COMMISSION APPLICATION FORM

(Please note that this form is a public record that may be subject to disclosure upon request.)



COMMISSION BOARD APPLIED FOR

The Historic and Scenic Preservation Commission

Name Justine Guidry

Address: Redlands, 92373

Telephone (Work) NA (Cell / Home) \_\_\_\_\_

Email \_\_\_\_\_

Occupation Freelance writer & editor

Reasons for desiring to serve – relevant experience and qualifications:

Please see next page

Signature Justine Guidry

Date 1/22/2020

*\* If appointed, please be advised that all City commissioners and committee/board members must complete mandatory harassment prevention training consistent with the requirements of Assembly Bill No. 1825. (Resolution No. 7206 adopted July 26, 2012)*

Two References: (Please do not include Councilmembers or City Staff)

(1) Lisa Godin

(2) Stephanie Preston

Former co-worker at Esri

Former co-worker at Esri

Redlands resident

Redlands resident

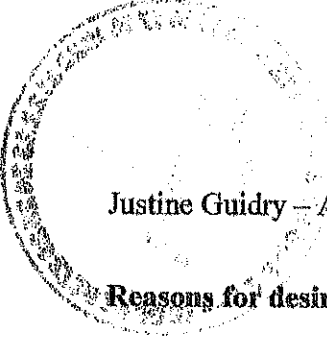
Telephone \_\_\_\_\_

Telephone \_\_\_\_\_

Return Application to: **Office of the City Council, C/O City Manager's Office, Suite 200,  
35 Cajon Street, PO Box 3005, Redlands, CA 92373, OR  
by Fax to 909-798-7503**

You will be notified of appointments by the City Council. Your application will be retained for one year. PLEASE NOTE: Planning Commissioners and Historic & Scenic Preservation Commissioners are required to file Statements of Economic Interest in accordance with California State Law.

1123/2020 - NS - verified



Justine Guidry – Application for The Historic and Scenic Preservation Commission (continued)

**Reasons for desiring to serve – relevant experience and qualifications:**

My desire to serve on The Historic and Scenic Preservation Commission for the city of Redlands stems from my appreciation for the past and how it can enhance the present. As a child, I was in awe of my great-grandmother's stone home in Rancho Cucamonga on the corner of Foothill and Rochester. It was beautiful, but what really intrigued me was the history and stories behind it. For example, in 1950, it's where my great-grandmother and great-grandfather started Aggazzotti Winery. I am grateful that the home is still there, despite the massive amount of development that has gone on around it.

When I walk the streets of Redlands with my family, I love looking at the gorgeous Victorian homes I walk past and wonder what stories they hold. I also admire the beautiful, timeless stone walls around properties like The Burrage Mansion, and am thankful for the open spaces—such as Caroline Park and Prospect Park—that others saw the value of preserving and protecting for future generations.

My past experiences that would possibly be relevant as a member of the committee is as managing editor for *Garden Design* magazine. In that role, I researched, wrote, and edited articles about private and public gardens around the country and abroad. My hope is that my experience could be helpful to the committee in some way. I would be honored to join this committee and be part of encouraging other residents to enjoy and learn about the historical and scenic properties of our beautiful city.



**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government: City of Redlands

Name of Commissioner: Rose-Marie Raumin

Date of Appointment: 03/22/2021

Date Term Expires:01/18/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

**CITY OF REDLANDS  
COMMISSION APPLICATION FORM**

*(Please note that this form is a public record that may be subject to disclosure upon request.)*



**COMMISSIONBOARD APPLIED FOR**  
Historic and Scenic Preservation Commission

Name Rose-Marie Raumin, Ph.D.

Address Redlands, CA 92373

Telephone (Work) \_\_\_\_\_ (Cell / Home) \_\_\_\_\_

Email \_\_\_\_\_

Occupation Retired High School Teacher/Consultant

**Reasons for desiring to serve – relevant experience and qualifications:**  
Please see attached.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature Rose-Marie Raumin, Ph.D. Date 12/3/2020

*\* If appointed, please be advised that all City commissioners and committee/board members must complete mandatory harassment prevention training consistent with the requirements of Assembly Bill No. 1825. (Resolution No. 7206 adopted July 26, 2012)*

**Two References: (Please do not include Councilmembers or City Staff)**

(1) Monroe Seiberling, M.D. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(2) MaryJo Holmes \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_ Tel. \_\_\_\_\_

**Return Application to: Office of the City Council, C/O Office of the City Manager, Suite 200,  
35 Cajon Street, PO Box 3005, Redlands, CA 92373,  
OR by email to RedlandsOCM@cityofredlands.org**

You will be notified of appointments by the City Council. Your application will be retained for one year. PLEASE NOTE: Planning Commissioners and Historic & Scenic Preservation Commissioners are required to file Statements of Economic Interest in accordance with California State Law.

*✓ address verified*

I would like to serve on the Historic and Scenic Preservation Commission because I have an abiding love for Redlands. I moved here in 1973 and have witnessed many changes, some good, some not so good. In many ways, Redlands is unique in Southern California. Its long history has created enduring buildings and public spaces. Many of these need vigilant care in order for them to be preserved for future generations. At the same time, Redlands must move carefully with an eye to the future to ensure that the city remains vibrant for all residents. With careful attention and a thoughtful approach, both the past and the future can coexist. As the local history class taught by Tom Atchley and Larry Burgess shows us, Redlands has always had deep roots in both historical preservation and visionary thinking.

As someone with a Ph.D. in Comparative Literature, I am keenly aware of the importance of history and preservation as it relates to the arts. I have also travelled extensively and seen how other countries have preserved their history in buildings, spaces, and cultural traditions. I hope to lend that perspective to this commission.

# Loralee Farris

35 Cajon Street, Suite 20, Redlands, CA 92373  
(909) 798-7555

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## Summary of Qualifications/ Experience

- Over 16 years of professional planning and project management experience with local government agencies
- Has served as staff to Historic Preservation Commission, Environmental Review Committee, Development Review Committee, Planning Commission
- Historic Designation and Certificate of Appropriateness Review
- Serving as the City of Redlands' Historic Preservation Officer
- Project Management and Entitlement Processing of Subdivisions, Discretionary Entitlements, Zone Changes, Specific Plan Amendments, General Plan Amendments, Architectural Review, California Environmental Quality Act
- Provides Customer Service on Zoning, Historic Preservation, and Land Use Topics
- Staff Report and Agenda Preparation and Review, Public Meetings and Hearings

## Education

**Bachelor Degree in Geography**  
**San Diego State University, December 2004**

## Experience

**Position: Principal Planner, City of Redlands**

**City of Redlands April 2013 – March 17, 2022**

*Principal Planner, Senior Planner, Associate Planner*

- Serves as staff liaison to the City of Redlands Historic and Scenic Preservation Commission as the City's Historic Preservation Officer.
- Reviews and processes application for historic designations, certificates of appropriateness, demolitions, oversees grants for historic projects, holds outreach meetings on City historic preservation projects, prepares and reviews staff reports, presentations, and agendas for the Historic and Scenic Preservation Commission
- Processes entitlement applications, including: general plan amendments, specific plan amendments, ordinance text amendments, annexations, zone changes, conditional use permits, architectural review, subdivisions, variances, agricultural preserve removals, and residential development allocations
- Presents staff reports and recommendations at public hearings, including the Environmental Review Committee, Historic and Scenic Preservation Commission, Planning Commission and City Council.
- Prepares written analytical reports and supporting exhibits, including staff reports, initial studies and socio-economic cost benefit studies.

**City of San Bernardino October 2006 – April 2013**

*Assistant Planner, Planning Aide, Development Services Technician*

- Responsible for project management, processed permit applications, prepared written analytical reports and supporting exhibits for discretionary entitlement applications, subdivisions, and revisions to local ordinances.
- Presented staff reports and recommendations to the Development and Environmental Review Committee, Planning Commission, and Code Enforcement Hearing Officer meetings.
- Provided customer service answering inquiries on zoning, land use, and permit requirements.
- Conducted research on a variety of planning and land use topics

## Interests

- Historic Preservation, Adaptive Reuse, Local History, Sustainable Development, Environmental Protection

## Brian Foote, AICP

**Position:** City Planner/Planning Manager, 2017 – Present

**Agency:** City of Redlands, Development Services Department

**Address:** 35 Cajon Street, Suite 20, Redlands CA 92373 (909) 798 – 7555 option 2

**Education:** *Master of Public Affairs (MPA)* August 2022 (expected)  
University of Missouri at Columbia Columbia, MO

*Graduate Certificate in Public Management* December 2021  
University of Missouri at Columbia Columbia, MO

*Master of Urban & Regional Planning (MURP)* March 2005  
California State Polytechnic University, Pomona Pomona, CA

*Bachelor of Science w/ honors, Social Science* June 2000  
Upper Iowa University Fayette, IA

**Experience:** Over 20 years of responsible professional experience with California municipalities: Urban Design, Downtown Design Review Committee, Architectural Review, Discretionary Entitlements, Subdivisions, CEQA & Environmental Review, Coastal Act & Coastal Zoning, Airport Land Use Compatibility, Public Meetings & Hearings (Planning Commission, Historic Preservation Commission, City Council, etc.), Community Outreach, Management and Supervision, Zoning Administration.

**Certification:** American Institute of Certified Planners (AICP), 2007 – Present  
American Association of Airport Executives, Certified Member (CM), 2016 – Present

### Professional

**Activities:** American Planning Association, Urban Design & Preservation Division:  
Chair, 2021 – 2022; Chair-Elect 2019 – 2020; Membership Coordinator 2015 – 2018

APA California Chapter State Conference 2020:  
Mobile Workshops Subcommittee of the Conference Planning Committee

APA California Chapter State Conference 2016: Mobile Workshops Subcommittee of the Conference Planning Committee; and mobile workshop guide (presenter)

Attended several APA National Conferences and California Chapter State Conferences

On-going AICP Certification Maintenance courses (minimum 32 hours every two years)

**Interests:** Historic Preservation, Colonial History, Urban Design, Congress for the New Urbanism

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on October 1, 2020, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairman PRESENT  
Angela Keller, Vice-Chairwoman PRESENT  
Nathan Gonzales, Commissioner RECUSED  
Lauren Weiss Bricker, Commissioner PRESENT  
Steven Holm, Commissioner PRESENT  
Kristine Brown, Commissioner PRESENT  
Greg Weissman, Commissioner PRESENT

**STAFF PRESENT:** Brian Foote, Planning Manager  
Loralee Farris, Principal Planner  
Sean Reilly, Senior Planner  
Paul Barich, Council Member

**I. CALL TO ORDER AND ATTENDANCE**

Chairman Kurt Heidelberg, called the meeting to order the Commission was in full attendance with the exception of Commissioner Nathan Gonzales who was recused.

**II. CEREMONIAL MATTERS - None**

**III. PUBLIC COMMENT PERIOD - None**

**IV. APPROVAL OF MINUTES**

- A. Approval of the August 6, 2020 Historic and Scenic Preservation Commission meeting minutes
- B. Approval of the September 3, 2020 Historic and Scenic Preservation Commission meeting minutes

**MOTION**

It was moved by Vice Chairperson Angela Keller and seconded by Commissioner Kristine Brown and carried a vote of 5-0 (Commissioner Nathan Gonzales recused and Commissioner Bricker with technical difficulties) to approve the August 6, 2020 meeting minutes.

It was moved by Vice Chairperson Angela Keller and seconded by Commissioner Kristine Brown and carried a vote of 5-0 (Commissioner Nathan Gonzales recused and Commissioner Bricker with technical difficulties) to approve the September 3, 2020 meeting minutes.

Commissioner Lauren Weiss Bricker resolved audio difficulty and joined the meeting.

**V. OLD BUSINESS - None**

**VI. NEW BUSINESS**

- A. REDLANDS PALM INVESTMENT, APPLICANT  
(PROJECT PLANNER: SEAN REILLY)**

Chairman Heidelberg opened the Public Hearing.

Mr. Sean Reilly, Senior Planner, gave a detailed overview and presentation on the proposal, including slides on the proposed Site Plan, Landscape Plan, Mitigated Negative Declaration, and a summary of impacts from the Cultural Resources Assessment.

Chairman Heidelberg stated the Commission's purview is to consider the Initial Study and historic cultural resources document. Chairman Heidelberg requested clarification on the perimeter wall.

Mr. Reilly provided additional information on the location and materials of the proposed wall.

Commissioner Brown inquired whether the project was located within a designated historic district.

Mr. Reilly confirmed the project was not located within a designated historical district.

Commissioner Bricker requested explanation why the project will be enclosed by a six (6) foot perimeter wall.

Mr. Reilly stated that all tentative tract maps have perimeter walls around the development per the municipal code.

Commissioner Bricker stated the project is located in a well-established residential district and inquired how it would be in the City's best interest is to have a wall surrounding the entire development. Commissioner Bricker inquired whether the proposed park landscaping meets an open space requirement.

Mr. Reilly stated the park would be owned by the proposed Home Owner's Association for the development and would be open for the public's use, and clarified the location of the proposed wall which would not surround the proposed park site or existing historical homes.

Commissioner Weissman asked for more information on the entrance into the development.

Mr. Reilly stated that the project is proposed to be a private gated community.

Commissioner Weissman inquired if there were any other private gated developments in Redlands.

Mr. Reilly stated he was not aware of any in the vicinity.

Commissioner Weissman stated thirty (30) homes is a lot homes for a small area and inquired if they were all one-story high.

Mr. Reilly confirmed the applicant proposed all single-story homes.

Commissioner Brown stated there has been a lot of confusion for the public on the details, and asked if the developer will have meetings with the surrounding property owners.

Mr. Reilly stated the City does send out a notice to the surrounding property owners within the three (300) hundred foot radius regarding the proposed project, and deferred the question about community meetings to the applicant.

Mr. Reilly read the Public Comments into the record. All of the public comments are available for review in the Development Services department.

The residents who were opposed to the proposal are as follows: Ms. Andrea Urbas: Provided a letter and subsequent email that indicated that the cultural resources assessment and Initial Study

have inconsistencies that need to be further addressed in the areas of Cultural Resources, Aesthetics, Agricultural Resources, Biological Resources, and Mandatory Findings of Significance and recommended the preparation of an Environmental Impact Report. Ms. Urbas also recommended that the project be heard by both the Historic and Scenic Preservation Commission and Citrus Preservation Commission; pointed out the need for clarification on the date of occupation of the property by the England family; noted the need for consideration of the General Plan's reference to the priorities of the "Emerald Necklace" and the City's "Historic Context Statement"; indicated that there was a substantial adverse change to historic resources; and recommended that the correct name of the dwelling and surrounding buildings, structures and grove be the "England Estate" or the "England-Hunter Estate", rather than the "England-Attwood Estate", due to the significant modifications undertaken to the primary dwelling by the Hunter family.

Mr. Stuart Sweet: Provided an email in opposition to the project, and noted concerns related to the removal of historic stone walls and century old trees; the introduction of homes that do not reflect the character of the surrounding neighborhood; the change of the view of the property and the visual impact of the removal of the citrus groves on the neighborhood and its relation to Prospect Park; the impact of the project on traffic, schools, and police services; and encouraged the sale of the property to the Redlands Conservancy for preservation.

Mr. Richard O'Donnell: Provided an email expressing concern regarding the change of the visual nature of the historic property with the addition of the residential development; the loss of the irrigation system and existing border wall; the concern regarding the developer and their development history; the poor condition of the existing citrus grove and the need for proper maintenance of the grove; and the project's impact on one of a few remaining intact and operating grove property dating from the city's early history.

Ms. Elaine Lewis: Provided an email explaining the unique quality of the existing structures on the property and how they contribute to the historic quality of the surrounding neighborhood, and expressed concern regarding pollution in the Inland Empire and the related benefit of the citrus grove.

Ms. Susan Leonard: Provided an email with concerns regarding the proposed density of the residential project, suggested a reduced density, stressed the importance of single-story homes, and the need for the project to incorporate most of the historic citrus grove and existing walls.

Mr. Mike and Ms. Kelli Kowalski: Provided an email with concerns regarding the loss of a significant portion of the citrus grove, as well as the proposed density of the residential tract and the proposed perimeter walls, and stated the need to preserve the grove in addition to the structures.

Mr. James Ramstack: Provided an email advocating the preservation of the historic home and existing orange groves, as part of Redlands historic fabric.

Mr. Stuart Carlson and Ms. Martha Carlson: Provided an email stressing the historic importance of the property and the existing citrus grove, and expressed concerns regarding density and the removal of the citrus groves.

Mr. Robert & Ms. Luann Benton: Provided an email expressing concern regarding the impact of the residential tract development on their adjacent historic home, the Montgomery House, located at 159 West Palm Avenue; ; concerns related to the removal of the citrus groves, structures, and irrigation features; the visual impact of the proposed perimeter wall; the proposed density of the residential tract; and stressed the need for citrus trees to remain the primary visual element along the street frontage.



Ms. Cynthia Stockton Hoghaug: Provided an email expressing concern regarding the small lot sizes proposed; the visual impact a gated community would have on the historic character on the neighborhood; the visual impact of the concrete perimeter wall; the potential loss of any cut stone curbing; and the potential to lose a valuable historic resource in the City.

The resident who was for the proposal are as follows: Ms. Sherli Leonard from the Redlands Conservancy: Provided a letter as the President of the Redlands Conservancy sharing the organization's previous efforts to obtain the property for preservation; confirming the developer reached out to their organization to discuss the proposed project; and the developer's incorporation of the organization's comments which included preservation of the barn, England house, Alvarado Street cottage, cut stone curbs, the incorporation of a pocket park for public use, preservation of palm trees on Palm Avenue, reducing the scale of the proposed homes, the continuation of the existing grove until development begins, and the preservation of the street-scape of one row of citrus trees along street frontages.

Commissioner Bricker asked if the proposed perimeter wall is a municipal code requirement and requested a fuller explanation of the wall in the development.

Mr. Brian Desatnik, Development Services Director, stated Mr. Reilly's previous response had to do with perimeter walls being a requirement and clarified that developing a gated community is not a requirement. Mr. Desatnik stated the gated community is part of the proposal from the applicant.

Chairman Heidelberg inquired whether the need for a perimeter wall was a new requirement with the municipal code.

Mr. Reilly stated tracts are required to have perimeter walls and is not a new requirement.

Commissioner Bricker stated that she agreed with the estate names that Ms. Urbas's public comment letter suggested. Additionally, Commissioner Bricker added that the cultural resource assessment notes that the grove is a contributing feature of the estate however the proposal will remove three-quarters of the contributing grove. She also noted that the grove, the carriage house, and secondary dwelling on Alvarado Street are the oldest features on the property, as a primary dwelling on Palm Avenue has been remodeled in 1914, therefore the historic context for the grove house is based on the presence of the grove itself. Commissioner Bricker encouraged the applicant and the cultural consultant to reconsider the consideration of classifying this as a district.

Mr. Matt Jordan, Diversified Pacific Principal, gave a brief overview of the proposal. Mr. Jordan stated the property is zoned residential and no zone change is being proposed. Mr. Jordan said they are keeping the homes single-story and keeping with the character of the property, and has a proposed park component for the community. The proposal gives the community members an opportunity to downsize to a new home and that the proposed lots average around 7,000 square feet and the largest lot is proposed to be around 10,000 square feet. Mr. Jordan stated they are not allowed to have neighborhood meetings due to the Covid-19 pandemic, and Diversified Pacific will be sending out letters to the surrounding property owners regarding the proposed development with frequently asked questions and answers. Mr. Jordan shared information on other residential tract projects that Diversified Pacific has developed on the north side of Redlands that have incorporated citrus and how that have an understanding of the importance of citrus groves within the City. Mr. Jordan also indicated that the applicant team made an effort to reach out to local stakeholders, including the Redlands Conservancy, to learn more about the project area and the areas of importance within the neighborhood, and as a result made a conscious decision to develop a park on the corner of Palm Avenue and Alvarado Street that would incorporate existing mature citrus trees, but also provide a passive element that could benefit the entire neighborhood,

Mr. Nolan Leggio, Diversified Pacific Planning Director, stated he was available for any questions

from the Commission and can elaborate on the wall. Mr. Leggio said the wall is fifty (50) feet away from Palm Avenue and there will be citrus planted along the front the wall on this elevation. There will not be any walls on the properties of the existing structures near the frontages along Palm Avenue and Alvarado Street, or near the proposed park.

Commissioner Greg Weissman stated he was disappointed there were no renderings to review on the entrance to the development, the styles of homes, and the views from Alvarado Street and Palm Avenue, and would like to see cut stone material. Commissioner Weissman said the grove looks distressed.

Mr. Jordan stated that when they bought the property, the water pipe kept breaking and they turned off the water system, and installed a highline system with City water until the permanent system is in place for the long term maintenance.

Mr. Pete Pitassi, Diversified Pacific Principal, stated they had submitted exhibits of the elevations to the Planning Division has part of their overall entitlement package and gave details of the elevations. Mr. Pitassi indicated that the existing cut stone curb will be retained on Alvarado Street and Palm Avenue.

Vice Chairwoman Keller questioned whether the report adequately addressed and identified all the impacts and whether the mitigation was sufficient, and stated the property is eligible as a historic district and the mitigation is not adequate in the Initial Study/Mitigated Negative Declaration (IS/MND). Vice Chairwoman Keller urged that an archaeological monitor be present during the removal of the grove and irrigation features, and raised an issue with the mitigation measure's timing for archaeological monitoring being tied to issuance of a grading permit if the removal of the grove and irrigation features could be done without a grading permit. Vice Chairwoman Keller stressed the need to fully document the removal of the groves and irrigation features as carefully as possible because they are eligible as a contributing features of the district.

Commissioner Holm agreed with Vice Chairwoman Keller's assessment, and inquired why the consultant was treating the estate as a district instead of individual resources. Commissioner Holm questioned why the grove barn was listed as a non-contributor to the district if the construction falls under the designated period of significance and requested for clarification on why it was excluded as a contributor.

Ms. Kara Brunzell, Principal Architectural Historian for BCR Consulting LLC (Applicant's consultant), stated that they decided to treat the property as a district because the DPR documentation forms are easier to use with the type of development that includes multiple existing structures and contributing elements that share the same context, and that this method would allow them to be more easily identified. Ms. Brunzell indicated that the grove barn appears seems to have been built in 1908, appeared to have been altered, and does not have the same level of character of the rest of the estate as a district contributor.

Chairman Heidelberg expressed concerns with the recommendation that there is no adverse change to California Environmental Quality Act (CEQA), when the developer proposes to remove much of the grove and irrigation features. Chairman Heidelberg said the proposal is not typical to the period in Redlands history or to citrus estates, and will destroy the historic setting by removing the trees and constructing the residential tract development.

Vice Chairwoman Keller agreed that the project resulted in a potentially significant impact and confirmed that more work needs to be done to address this.

Commissioner Bricker reaffirmed that she felt that the significance of the property starts with the existing citrus grove, groves are limited and precious to Redlands, homes usually face towards the

street, and part of the historic character has more generous outdoor space around homes. Commissioner Bricker recommended if it is essential to add new units to the property, then set them back from the street frontage.

Commissioner Weissman inquired whether any of the surrounding properties will be encroached upon or impacted by the addition/removal of trees and the development as proposed.

Mr. Pitassi stated there are existing trees that are on or close to the property lines, and said Diversified Pacific has met with the property owners that will be impacted by the trees. Mr. Pitassi stated there are Craftsman, Spanish Colonial, and a Farmhouse style floor plans in their proposed development.

Commissioner Bricker stated it is important to realize that this project may not be approved to be on the national register, and the owners may be eligible for a certified historic property tax credit through the state.

Commissioner Weissman inquired if this was in the same family as the Mills Act incentive.

Commissioner Bricker stated the Mills Act is regulated by the City and the structure is different.

Chairman Heidelberg inquired whether the applicant was willing to work with staff and their consultant concerning the Commission's concerns and recommendations, and return to the Historic and Scenic Preservation Commission (HSPC) with their changes at a later date.

Mr. Jordan stated he could not commit to the request and would need to meet with their team and staff to assess options first.

Mr. Foote, Planning Manager, stated the staff report is to review the Cultural Resources Assessment/Historic Resource evaluation and there is no motion or vote required.

Mr. Reilly confirmed there was no motion needed.

Chairman Heidelberg made a motion recommending an Environmental Impact Report (EIR) to be prepared on the proposed project.

Vice Chairwoman Keller stated the cultural resources assessment is good but that there is lack of sufficient mitigation, and recommended an amended IS/MND be prepared. Vice Chairwoman Keller then seconded the motion to recommend an EIR be prepared.

Mr. Brian Desatnik, Development Services Director, recommended more clarification be provided behind the motion.

Chairman Heidelberg stated that in the absence of a guarantee that the item will come back to the HSPC, that he is concerned that there are substantial adverse changes under CEQA, and that mitigation will be required if the project moves forward.

Mr. Brian Foote, Planning Manager, stated if additional mitigation measures on the potential impacts can adequately mitigate the impacts that can be handled through a Mitigated Negative Declaration (MND). An EIR is when a development's significant impacts cannot be mitigated.

Mr. Dan McHugh, City Attorney, stated that the motion proposed is that an EIR be prepared due to the significant effect regarding Historical and Cultural Resources. Mr. McHugh recommended that the Commission clarify this motion by identifying a statement of facts as a result of the proceeding, and whether or not the applicant has those mitigation measures to address the concerns.

Mr. Foote, Planning Manager, requested the Commission summarize a statement of facts.

Chairman Heidelberg stated the property is an eligible listing as a citrus estate and that removing a majority of the grove will completely change the visual setting, that the spacing of the proposed homes is not appropriate with the period that the property has been evaluated under, and the project's addition of a park, walls, and fences has nothing to do with the type of historic property has been evaluated as and that these concerns appear to contribute to a substantial adverse change to the historic resource.

Commissioner Holm agreed with the statement of facts and suggested the utility barn have a more robust analysis to substantiate being considered a non-contributing structure, since it's construction falls within the period of significance, and indicated that there is a possibility that this structure could be a contributing feature as well.

Commissioner Bricker said a more careful consideration should be under taken on whether to continue with the decision to record the properties as a historic district on the DPR forms and encouraged that the applicant provide additional information to substantiate this direction. Commissioner Bricker expressed concern that the removal of a large portion of the groves could challenge the eligibility of the district, and that in addition, the eligibility of the individual structures, as individual historic resources, could also be challenged due to the significant loss of the historic setting and that the impact of the proposal can be much greater on the overall significance of the site.

Vice Chairwoman Keller concurred with Commissioner Bricker's comments and explained that the cultural resources assessment identifies this site as having integrity and being eligible as a historic resource, at least locally, and possibly at the state level and identifies impacts related to the project, but does not sufficiently mitigate them. Vice Chairwoman Keller stated that a lot more analysis and thought is needed on appropriate mitigation before the public can make a determination on whether or not they want this project to happen.

Chairman Heidelberg asked if the applicant would be willing to work with staff and the applicant's consultants, and return to the Commission at a later date.

Mr. Jordan stated they are more than willing to discuss with staff and the consultant to address the Commission's concerns, will decide how to move forward, and agreed to a continuation of two weeks.

Mr. Pitassi stated their concern is they are scheduled to go to Planning Commission in October, they would like to meet again with HSPC in two weeks, and keep the schedule of the Planning Commission meeting.

Chairman Heidelberg withdrew his motion on requiring the preparation of an EIR.

It was moved by Chairman Heidelberg seconded by Vice Chairwoman Keller and carried on a 6-0 vote (Commissioner Gonzales recused) that the Historic and Scenic Preservation Commission continue the item to a meeting in approximately two weeks.

## **VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

- A. Informational items provided by City staff - None
- B. Commissioner Announcements - None

**VIII. ADJOURN TO THE REGULARLY SCHEDULED MEETING ON NOVEMBER 5, 2020**

Chairman Heidelberg adjourned the meeting at 8:22 p.m. to the regularly scheduled Historic and Scenic Preservation Commission meeting of November 5th, 2020.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner

**MINUTES:** of the Special Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on October 15, 2020, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairman  
Angela Keller, Vice-Chairwoman  
Lauren Weiss Bricker, Commissioner  
Steven Holm, Commissioner  
Kristine Brown, Commissioner  
Greg Weissman, Commissioner

**STAFF PRESENT:** Brian Desatnik, Director  
Brian Desatnik, Planning Manager  
Loralee Farris, Principal Planner  
Sean Reilly, Senior Planner

## **I. CALL TO ORDER AND ATTENDANCE**

Chairman Kurt Heidelberg, called the meeting to order, the Commission was in full attendance with the exception of Commissioner Nathan Gonzales who was recused.

## **II. CEREMONIAL MATTERS - None**

## **III. PUBLIC COMMENT PERIOD**

Chairman Heidelberg inquired if there were any Public Comments not on today's agenda. Mr. Brian Foote, Planning Manager stated there were no Public Comments received.

## **IV. APPROVAL OF MINUTES**

- A. Approval of the October 1, 2020 Historic and Scenic Preservation Commission meeting minutes

## **MOTION**

It was moved by Commissioner Bricker and seconded by Commissioner Brown and carried a vote of 6-0 (Commissioner Nathan Gonzales recused) to approve the October 1, 2020 Historic and Scenic Preservation Commission meeting minutes.

## **V. OLD BUSINESS**

### **A. REDLANDS PALM INVESTMENT, APPLICANT (PROJECT PLANNER: SEAN REILLY)**

A review of the Cultural Resources Assessment/Historic Resource Evaluation related to Tentative Parcel Map No. 20185, Tentative Tract Map No. 20305, and Conditional Use Permit No. 1143 for the subdivision of an 8.8-acre parcel located at 301 W. Palm Avenue to develop a Planned Residential Development with a total of 30 new residential lots for new single-family development in the R-S, Suburban Residential District. The historic resources evaluation assessed the following extant features: the existing England/Attwood Estate house, Carriage House, Grove Barn, and England Cottage located at 301 W. Palm Ave.; the existing single-family residence located at 827 Alvarado St.; and associated remnant citrus grove, gravity irrigation system, and stone wall along a portion of the property boundary. The project is subject to the

California Environmental Quality Act, and an Initial Study/Mitigated Negative Declaration was prepared in accordance with Sections 15072, 15073, and 15074 of the CEQA Guidelines.

Chairman Heidelberg opened the Public Hearing.

Mr. Sean Reilly, Senior Planner, gave an overview and presentation on the proposal.

Mr. Matt Jordan, Diversified Pacific, gave an overview of the proposal and stated Mr. Pete Pitassi will give a presentation of the proposal.

Mr. Peter Pitassi, Diversified Pacific, gave an overview and presentation on the proposal.

Chairman Heidelberg inquired if the Commission had any questions for staff or the applicant, for the purposes of clarification on their presentations.

Commissioner Bricker requested clarification on the dimension between the proposed block wall and the existing historic driveway for 301 W. Palm Avenue.

Mr. Pitassi clarified the distance between the north edge of the driveway and the wall as being approximately 20 feet.

Chairman Heidelberg requested clarification on the area proposed for historic designation and inquired whether the Cultural Resources Assessment was recommending designation of the entire property as a whole or just the parcel at 301 W. Palm Avenue.

Ms. Kara Brunzell, BCR Consultant, stated that the Cultural Resources Assessment addressed eligibility of the entire property as a whole and is not a nomination of the property for designation in itself. She further clarified that designation of any historic resource would require a separate action by the City.

Mr. Pitassi clarified that the supplemental memorandum, prepared by BCR Consultants, explains that although the entire site was evaluated for eligibility, there are certain components of the site that are more important to preserve than others, but that what would be designated for local designation as part of the project would be the parcel created for 301 W. Palm Avenue.

Vice-Chairwoman Keller requested clarification on whether the applicant would be responsible for following through with the historic designation or if this responsibility would be given to the new owners that purchase this property.

Chairman Heidelberg inquired with staff on the process required for local historic designation.

Mr. Foote explained that an application would be submitted to the City, typically by a project applicant or a property owner requesting nomination and designation of the property, by the City Council.

Chairman Heidelberg asked for Mr. Reilly to read the public comments into the record.

Mr. Reilly read the public comments into the record. The following comments were received and are on file in the Development Services Department.

- Ms. Andrea Urbas provided several recommendations for the project's design and implementation, including turning two lots to face Alvarado Street; the retention of the grove around the historic residence, carriage house, and barn; reduction in lots from 30 to 17-20;

selling the complex to the Trust of Public Lands; creating a conservation easement that could be donated in perpetuity for conservation purposes; rehabilitation of the England House and carriage house for potential investment tax credit; a façade easement for conversation purposes; the preparation of a historic preservation plan/historic structure report; restrictive covenants for preservation; HABS documentation; salvage and donation of any artifacts; contracting with leading restoration contractors; and designing the project to be eligible for nomination for a Governor's Preservation Award. Ms. Urban expressed concern about the lack of revisions in the proposed plan and expressed her concerns that the primary historic residence be referred to as the England House, the importance of retaining the buildings and grove, the need for appropriate mitigation, and the need for significant modifications to the project to be compatible to the local context and neighborhood. Ms. Urbas recommended that the Commission make a recommendation to the Planning Commission to deny the project, not adopt the Mitigated Negative Declaration, and not grant any variances.

- Ms. Anna Allissi expressed the need for a development that fits and works with the existing neighborhood and expressed concern regarding the applicant's coordination with the neighborhood, the Historic and Scenic Preservation Commission, and the City. Ms. Allissi urged the Commission to require changes to the project or make a determination not to support the project.
- Mr. Paula Calvanico expressed concern regarding the removal of the citrus groves and the proposed density of the residential subdivision, as well as the potential traffic impacts related to additional residences.
- Ms. Cynthia Hoghaug expressed concern about the applicant's lack of cooperation with the surrounding neighbors and indicated that the project, as proposed, was not appropriate for the neighborhood.
- Mr. Tim and Ms. Dana Strunk expressed concern regarding the lack of appropriate mitigation for historic resources, provided historical information regarding the property, stressed that any proposed project on this site should be held to higher level of scrutiny by the Historic and Scenic Preservation Commission and the Planning Commission, given the historical significance, and expressed concern regarding the health and care level of the citrus trees on site.
- Ms. Ellen Gruenbaum stressed the importance of a pedestrian gate on Alvarado Street to accommodate pedestrians and bicycles and indicated support in the plan for a park.
- Mr. Gustavo Chaparro expressed concern regarding the potential for crime at the proposed park, the density of the residential development, the loss of citrus groves, and the need for the perimeter wall that also provide privacy to the adjacent properties.
- Mr. Robert and Ms. LuAnn Benton expressed concern over the lack of revisions made to the proposed plans, the density and small lot size, an increased emphasis on the preservation of the existing citrus grove, the need for a citrus buffer along Palm Avenue that retains mature rows of citrus trees, orienting two proposed homes to face Alvarado Street, the need to eliminate the gated aspect of the community, and recommended removing the park from the proposal. Mr. and Ms. Benton recommended that an Environmental Impact Report be prepared for the project.
- Ms. Nicole Rinehardt expressed concern related to the loss of citrus groves and their importance to the context of the state, as well as concerns regarding the perimeter wall and



the importance to design the project in a way that is consistent with the surrounding area.

- Mr. Steve Spiller, President of the Redlands Area Historical Society, Inc, expressed concern that the proposed development did not ensure preservation of all the structures on the site; expressed support for historic designation; suggested a conservation easement for the facades of the buildings to further preserve their integrity; expressed concern regarding the density of the residential development and its compatibility the surrounding neighborhood; suggested that the groves be conserved and placed under the management of the City's citrus grove program; expressed the importance for better irrigation of the existing grove; expressed support of the proposed park and encouraged the interpretive signage reflecting the history of the site and structures; and recommended that the applicant adhere to the comments provided by the Historic and Scenic Preservation Commission regarding the environmental documentation and historic resources reports.
- Mr. Richard O'Donnell expressed his concerns related to the potential impacts to the historic and cultural resources related to grading of the site, removal of historic irrigation, the lack of documentation of the cistern in the Cultural Resources Assessment, the removal of the existing wall and concluded that the project would have a significant impact on a historic resource.
- Mr. Stuart Sweet expressed opposition to the project and encouraged the Historic and Scenic Preservation Commission not to endorse the project and to require additional reports and tests.
- Ms. Susan Leonard expressed concern regarding the proposed density of the project, the need to incorporate the historical grove and existing granite cut walls, as well as the need to incorporate "Green Energy Star Blue Certification" and ensure the houses meet the strict guidelines for the U.S. Environmental Protection Agency in creating "Green" houses.

Mr. Foote provided clarification that the supplemental memorandum has not been peer reviewed by the City's consultant and is still being reviewed by staff.

Vice-Chairwoman Keller inquired if it is the intent that the applicant or the future property owner(s) nominate the property located at 301 W. Palm Avenue for local historic designation.

Mr. Pitassi stated they, the applicant, plan on submitting an application for Historic designation for 301 W. Palm Avenue as accepted by a condition of approval on the project.

Chairman Heidelberg provided comments on the supplemental memo dated October 14, 2020. These comments included an explanation pertaining to the Commission's educational and occupational background in fields related to historic preservation, cultural resources, real estate, and housing, and how this relates to addressing any concerns regarding the Commission's capability in understanding and commenting on historic and cultural resources documents related to development proposals; the discussion regarding recording the resource as a historic district or historic site is an administrative distinction but does not impact the Commission's overall assessment of mitigation requirements; the citrus grove is an important distinction of a citrus estate, as explains in the Cultural Resources Assessment and by members of the Commission; regarding the example provided in the memo relating the project to the A.K. Smiley Library improvements, the improvements to the library still allow the historic building to be easily identifiable as a library, just as the improvements to a citrus estate should be done in a way to still easily identify the site as a citrus estate; and it is unreasonable to compare the requirements and levels of review of improvements to the A.K. Smiley Library to the proposed project site, where many of the improvements to the library pre-date the establishment of the California Environmental Quality Act and the City's Historic and

Scenic Preservation Commission.

Commissioner Bricker clarified the terminology for historic district verses site designations. Commissioner Bricker also differentiated between economic issues and historic issues, explaining that the commercial viability of the agricultural use does not detract from its potential historic significance and stated that carving out two-thirds or three-fourths of a historic site as being a noncontributing factor does not make sense.

Vice-Chairwoman Keller stated she concurred with Chair Heidelberg and Commissioner Bricker and said the documents that the Commission has been provided for review do not properly identify, assess, or mitigate the impacts to the property as the Commission and public comments have described in detail, and that the documents are insufficient as written and need a higher level of documentation.

Chairman Heidelberg suggested the applicant address the impacts and potential impacts to the historic aspects of this property and encouraged that they follow the procedures and processes and come back to the Commission with the necessary documentation.

Mr. Pitassi stated they will consider their recommendations and come back to the Commission with additional information and documentation. Mr. Pitassi stated that they agreed with the Commission that the citrus grove was an important element of the property but disagreed on the amount of the citrus grove that should be retained. Mr. Pitassi inquired with the Commission about their opinion on removing the proposed park and retaining mature citrus trees in that area instead.

Commissioner Bricker stated that she appreciated the proposal to retain the grove in the area of the northwest corner of the property and that it would contribute towards the historic setting and suggested doing something similar at the northeast corner of the property as well, so that the northern portion of the property remains as citrus groves.

Chairman Heidelberg indicated that he concurred with Commissioner Bricker's comments but noted that it would also need to be confirmed that this approach would allow the development to still meet open space requirements in the Municipal Code.

Chairman Heidelberg, Vice-Chairwoman Keller and Commissioner Bricker provided clarification on their expectations as follows:

- Documentation of all features on the property that were not included in the Cultural Resources Report, such as the cistern that was mentioned in public comments;
- An archaeological assessment/treatment plan that also details subsurface testing prior of the area being affected prior to grading, addressed as mitigation;
- Documentation such as a Historical American Building Survey, Historic American Landscape Survey and/or an Historic American Engineering Record.
- Further documentation, analysis, and mitigation of any impacts brought up by the Commission and members of the public.

Mr. Foote stated some of the language in Mitigation Measure No. 2 in the Initial Study under the Cultural Resources section may be modified.

Mr. Pitassi said they were amiable to work with staff on the additional language and information needed and agreed to a continuance to a future Historic and Scenic Preservation Commission meeting.

**MOTION**

It was moved by Vice-Chairwoman Keller seconded by Commissioner Bricker and carried on a 6-0 vote (Commissioner Gonzales recused) that the Historic and Scenic Preservation Commission table the above item to a future date in order to address the Commission's concerns.

**VI. NEW BUSINESS – None**

**VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

- A. Informational items provided by City staff – None

There were no informational items from staff.

- B. Commissioner Announcements – None

There were no announcements from the Commission.

**VIII. ADJOURN TO THE REGULARLY SCHEDULED MEETING ON NOVEMBER 5, 2020**

Chairman Heidelberg adjourned the meeting at 8:17 p.m. to the regularly scheduled Historic and Scenic Preservation Commission meeting of November 5th, 2020.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on November 5, 2020, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chairman  
**PRESENT:** Lauren Weiss Bricker, Commissioner  
Nathan Gonzales, Commissioner  
Steven Holm, Commissioner  
Kristine Brown, Commissioner  
Greg Weissman, Commissioner

**STAFF** Brian Desatnik, Director  
**PRESENT:** Brian Foote, Planning Manager  
Loralee Farris, Principal Planner  
Ivan Flores, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

Chairman Kurt Heidelberg, called the meeting to order, the Commission was in full attendance with the exception of Vice Chairwoman Angela Keller who was excused.

## **II. CEREMONIAL MATTERS - None**

## **III. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are received in accordance with the deadlines stated above.)

Chairman Heidelberg inquired if there were any Public Comments and opened up the Public Comment Period. Mr. Brian Foote, Planning Manager, stated there were no Public Comments forthcoming. Chairman Heidelberg closed the Public Comment Period.

## **IV. APPROVAL OF MINUTES - None**

## **V. OLD BUSINESS - None**

## **VI. NEW BUSINESS**

### **A. CHRIS AND LISA KANE, APPLICANT (PROJECT PLANNER: IVAN FLORES)**

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 607** to extend an existing roof overhang by 150 square feet, 7 feet in depth, with a new exterior support wall on the front elevation of an existing single family

dwelling. The project also includes front yard improvements including the removal of a dead oak tree, and construction of a 2 foot high retaining wall and associated flat work to accommodate a new 180 square foot uncovered outdoor patio area. The property is located at within the West Highland Avenue Historic and Scenic District at 1130 West Highland Avenue in the R-S (Suburban Residential) District. This project is exempt pursuant to Section 15331 (Historical Resource Restoration/Rehabilitation) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the Public Hearing.

Mr. Ivan Flores, Assistant Planner, gave an overview and presentation on the proposal.

Mr. Chris Kane and Ms. Lisa Kane, applicants, stated they are committed to keeping the style and the integrity of the home.

Mr. Gary Stegemann, applicant's architect, stated they were in agreement with the staff report.

Commissioner Lauren Bricker requested staff forward the article found on the home to the applicant. Mr. Flores confirmed that he would forward the article to the applicant.

Commissioner Nathan Gonzales, commended the applicant and stated they did a very nice job on the design and complimented their efforts. Commissioner Bricker concurred with Commissioner Gonzales.

Chair Heidelberg inquired if staff had received any Public Comments. Mr. Flores stated there were no Public Comments forthcoming.

Chair Heidelberg closed the Public Hearing.

## MOTION

It was moved by Commissioner Gonzales, and seconded by Commissioner Steven Holm and carried on a 6-0 vote (Vice Chairwoman Keller absent) that the Historic and Scenic Preservation Commission approve Certificate of Appropriateness No. 607 and adopt Resolution No. 2020-10, based on the facts within the staff report and subject to the Conditions of Approval.

### **A. DYNAMIC REDLANDS, LLC, APPLICANT (PROJECT PLANNER: LORALEE FARRIS)**

A review of the Cultural Resources Assessment/Historic Resource Evaluation related to General Plan Amendment No. 139, Zone Change No. 462, Conditional Use Permit No. 1096, Tentative Tract Map No. 20162, Street Vacation No. 166, Demolition Nos. 315, 316, and 317 to develop a 5.7-acre site, remove existing residential units on the project site, and construct a total of 147 multifamily residential units within three 3-story

buildings. The residential units include studio, one-bedroom, and two-bedroom floor plans that range from 603 sq. ft. to 1,086 sq. ft. The Project also includes onsite parking and recreation areas. The Project would also amend the General Plan Designation of approximately 4.65 acres from Low Density Residential to High Density Residential (0-27 units/acre), change the zoning designation from A-1 (Agricultural), R-1 (Single Family Residential) and R-2 (Multiple Family Residential) to the R-3 (Multiple-Family Residential) District for the entire project site. The Project would also vacate existing right-of-way on the site (an unused existing cul-de-sac "Crystal Ct."), and consolidate 17 parcels into one lot for development purposes. The project site is located at 1205-1219 N. University Street, on the south side of E. Lugonia Avenue, and on the east side of Occidental Drive (APNs: 1212-371-01-0000, 1212-371-05-0000, 1212-371-06-0000, 1212-371-07-0000, 1212-371-08-0000, 1212-371-09-0000, 1212-371-10-0000, 1212-371-11-0000, 1212-371-12-0000, 1212-371-13-0000, 1212-371-14-0000, 1212-371-15-0000, 1212-371-16-0000, 1212-371-17-0000, 1212-371-18-0000, 1212-371-19-0000, and 1212-371-20-0000). The project is subject to the California Environmental Quality Act, and an Initial Study/Mitigated Negative Declaration was prepared in accordance with Sections 15072, 15073, and 15074 of the CEQA Guidelines.

Chairman Heidelberg opened the Hearing.

Ms. Lorelee Farris, Principal Planner, gave an overview and presentation on the proposal.

Chair Heidelberg inquired if there were any questions from the Commission.

Commissioner Bricker requested clarification on the Historic Resource Evaluation of the two homes, and if the homes were affiliated with aviation in Redlands.

Ms. Farris stated that Ms. Daly, who wrote the evaluation, is not present in the meeting, but confirmed there is no information made available that connects these specific properties to aviation in Redlands.

Chairman Heidelberg closed the Hearing, there was no motion required.

## **VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

### **A. Informational items provided by City Staff**

Chairman Heidelberg inquired if there were any informational items.

Mr. Foote gave an overview of 827 Alvarado Street, and stated the proposed scope of work is adjacent to the 301 W. Palm Avenue project. The proposal is for maintenance on the exterior to reinforce the structure and ensure the structure is stronger for the future. Commissioner Bricker said the home was identified as a contributor and believed it was identified as a historical resource.

**B. Commissioner Announcements**

Commissioner Bricker stated the Harada House National Historic Landmark is one of the most endangered historical resources. The Harada House was the only one to receive a Save America's Treasures grant. There is a program on November 12<sup>th</sup>, 2020 entitled "Learning from the Harada House" and will discuss lessons on civil rights and social justice and will include interesting speakers such as Jack Clark, Larry Gonzales, Kristin Ahayashi, and Michelle Nogalo. The program will be available through a webinar or Zoom format and said she would be happy to share the information with staff.

**VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON DECEMBER 3, 2020**

Chairman Heidelberg adjourned the meeting at 6:37 p.m. to the regularly scheduled Historic and Scenic Preservation Commission meeting of December 3rd, 2020.

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Linda McCasland  
Administrative Analyst



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Loralee Farris  
Principal Planner

**MINUTES:** of the Special Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on December 17, 2020, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairman  
Angela Keller, Vice Chairwoman  
Steven Holm, Commissioner  
Kristine Brown, Commissioner  
Greg Weissman, Commissioner

**STAFF PRESENT:** Brian Desatnik, Director  
Brian Foote, Planning Manager  
Loralee Farris, Principal Planner  
Ivan Flores, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

Chairman Kurt Heidelberg, called the meeting to order, the Commission was in full attendance with the exception of Commissioner Lauren Bricker and Commissioner Nathan Gonzales who were recused.

## **II. CEREMONIAL MATTERS - None**

## **III. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are received in accordance with the deadlines stated above.)

Chairman Heidelberg inquired if there were any Public Comments and opened up the Public Comment Period. Mr. Brian Foote, Planning Manager, stated there were no Public Comments forthcoming. Chairman Heidelberg closed the Public Comment Period.

## **IV. APPROVAL OF MINUTES**

A. Meeting Minutes of October 15, 2020

### **MOTION**

It was moved by Vice Chairwoman Angela Keller and seconded by Commissioner Kristine Brown and carried a vote of 5-0 (Commissioner Bricker and Commissioner Gonzales recused) to approve the October 15<sup>th</sup>, 2020 Historic & Scenic Preservation Commission meeting minutes.

## **V. OLD BUSINESS**



**A. REDLANDS PALM INVESTMENT, LLC, APPLICANT**  
(PROJECT PLANNER: SEAN REILLY)

A recommendation to the Planning Commission on the impact to cultural resources for Tentative Parcel Map No. 20185, Tentative Tract Map No. 20305, and Conditional Use Permit No. 1143 which concerns the subdivision of a 8.8-acre parcel located at 301 W. Palm Avenue to develop a Planned Residential Development with a total of 30 new residential lots for new single-family development in the R-S (Suburban Residential) District.

Chairman Heidelberg opened the Hearing and inquired if there were any Public Comments on the item.

Mr. Sean Reilly, Senior Planner, confirmed there were 6 Public Comment letters received that were opposed to the project from Mr. Gustavo Chapparo, Mr. Stuart Sweet, Mr. Richard O'Donnell, Ms. Luanne Benton, Ms. Cynthia Hoghaug, and Mr. Randy Wilson & Ms. Johanna Wilson. The letters of opposition are on file in the Development Services Department and have been summarized below:

Gustavo Chapparo – Expressed concern regarding the proposed density of the residential development and recommended the project be revised to propose 15 homes or less; expressed concern regarding the lack of adequate perimeter walls and setbacks; noted his opposition to the project.

Stuart Sweet – Indicated a concern that the applicant's renderings were may not display an accurate representation of the proposed project; expressed concern about the applicant's lack of communication with the surrounding neighbors and indicating dismay that the applicant has not revised plans to incorporate neighborhood feedback; noted his opposition to the project.

Randy and Johanne Wilson – Expressed concern regarding the removal of citrus groves and indicated their support for retaining scenic properties in residential areas, intact; noted their opposition to the project.

Richard O'Donnell – Expressed concern regarding the health of the citrus trees on site and disapproval of the removal of the grove and its gravity fed irrigation system; indicated providing a 'kiosk like' interpretive center and documentation with black and white photographs and drawings was inadequate; advocated for preservation of the site.

Luanne Benton – Expressed concerns regarding the proposed density, lot sizes, variances, lack of watering done with the existing grove, a gated community, and the incompatibility with proposed block wall; advocated towards leaving several rows of orange trees along Palm Avenue; noted opposition to the project.

Cynthia Hoghaug – Expressed concern regarding the lack of changes to the proposed project to address concerns regarding historic integrity; indicated concerns regarding the proposed density, variance requests, reduced setbacks, the influx of rodents and wildlife related to construction; noted opposition to the project.

Mr. Reilly gave an overview and presentation on the proposal, and stated the applicant has a presentation.

Mr. Pete Pitassi, principal, stated they have Mr. Matt Jordan, Mr. Nolan Leggio, Mr. Mark Ostoich from Gresham Savage, and Mr. Pat Meyer and they are available for any questions. Mr. Pitassi gave an overview and presentation on the proposal.

Chairman Heidelberg inquired if the Commission needed any clarification on the proposal. Commissioner Steven Holm asked which parcel will have the citrus trees. Mr. Reilly clarified.

Chairman Heidelberg summarized some of the reoccurring concerns and recommendations as follows:

- The Historic and Scenic Preservation Commission (HSPC) acknowledged that the property is eligible for the California Register of Historical Resources and the City of Redlands Historic Register.
- Few extant citrus estates are comparable to the project site and still have all the distinguishing characteristics of citrus grove estates.
- The project applicant proposes to remove the majority of the orange groves which are important character defining elements to citrus groves estates.
- The project applicant proposes to remove irrigation and structural features that are contributing elements to the property and its eligibility.
- The walls, gates, and fences as a perimeter treatment are not typical to the period or the property and have substantial visual impacts.
- The housing proposal is dense for the time period and further diminishes the historical setting.
- The removal of character defining features are considered to be significant impacts
- The Commission does not agree that there are no adverse changes.
- Initial Study Mitigated Negative Declaration (ISMND) should not be considered adequate until additional analysis and mitigation is incorporated as previously noted by the Commission.

Vice Chairwoman Keller agreed with Chairman Heidelberg and expressed concern that there was not adequate mitigation to cultural and historic resources, and confirmed there needs to be additional documentation. Vice Chairwoman Keller noted that remaining citrus estates were rare in the City and this property was one of the only estates remaining.

Commissioner Holmes agreed with Chairman Heidelberg and stated the barn is significant and asked for additional background.

Chairman Heidelberg inquired if it is appropriate to take action at this meeting on this item or whether the project would need to return to the Commission again. Director Brian Desatnik stated staff will summarize the Commission's concerns and recommendations and will bring back a resolution to the HSPC.

Council Member Paul Barich noted two other citrus grove estates in the City, the Buoye estate and the Farquhar estate.

Commissioner Weissman stated the Buoye and Farquhar estates are in East Redlands and this property is in South Redlands and expressed the concern that the loss of this citrus grove will forever change this neighborhood.

Chairman Heidelberg stated staff will bring back a resolution on January 7<sup>th</sup>, 2021 to the HSPC and there is no motion required at this time. Chairman Heidelberg closed the Hearing.

**VI. NEW BUSINESS - None**

**VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

**A. Informational items provided by City Staff**

There were no informational items provided by City Staff.

**B. Commissioner Announcements**

Council Member Barich thanked the Commission for their dedication on the preservation of the City of Redlands.

**VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON JANUARY 7, 2020**

Chairman Heidelberg adjourned the meeting at 6:52 p.m. to the regularly scheduled meeting on January 7<sup>th</sup>, 2020.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner

**MINUTES:** Of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on January 7, 2021, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chairman  
**PRESENT:** Angela Keller, Vice-Chairwoman  
Nathan Gonzales, Commissioner  
Lauren Weiss Bricker, Commissioner  
Steven Holm, Commissioner  
Kristine Brown, Commissioner  
Greg Weissman, Commissioner

**STAFF** Paul Barich, Council Member  
**PRESENT:** Brian Desatnik, Director  
Brian Foote, Planning Manager  
Loralee Farris, Principal Planner  
Jocelyn Torres, Assistant Planner

## **CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance.

### **A. Election of Historic & Scenic Preservation Commission Chairperson and Vice Chairperson**

Commissioner Gonzales nominated Mr. Kurt Heidelberg as Chairman and Dr. Angela Keller as Vice Chairperson, there were no other nominations.

## **MOTION**

It was moved by Commissioner Gonzales to approve Mr. Heidelberg as Chairman and Dr. Keller as Vice Chairperson, it was seconded by Commissioner Brown and carried a vote of 7 to 0 to approve the nomination.

## **I. CEREMONIAL MATTERS - None**

## **II. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are received in accordance with the deadlines stated above.)

Ms. Loralee Farris, Principal Planner, read into the record two Public Comments from Ms. Cynthia Hoghaug and Mr. Richard O'Donnell. Both letters were expressing concerns with

the preservation of 301 W. Palm project. The Comments are on file in the Development Services department and have been summarized below:

Cynthia Hoghaug – Noted concern regarding the poor health of the citrus grove at 301 W Palm Avenue, expressed that the trees were being neglected, and indicating that the trees were better maintained under prior ownership.

Richard O'Donnell – Noted the rarity of citrus estates within the city, the importance of history within the city, and expressed opposition to the project at 301 W Palm Avenue.

**IV. APPROVAL OF MINUTES - None**

**V. OLD BUSINESS - None**

**VI. NEW BUSINESS**

**A. CRAIG AND LISA TUCKER  
(PROJECT PLANNER: JOCELYN TORRES)**

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 608** for various exterior modifications and improvements to an existing dwelling that has been adaptively reused as a commercial use. Improvements include: patch, repair, and paint the existing dwelling; new architectural dimensional shingle roof for the proposed addition; clean and repair the existing granite foundation; demolish a 146 square foot enclosed porch area at rear of the existing structure; construct a 176 square foot addition; new windows for the proposed addition at rear; new wall pack light fixture to illuminate parking area; the removal and relocation of an existing window to the proposed addition on the east elevation; construct a 316 square foot freestanding patio cover and patio area; construct a new ADA ramp on east side of the building; construct a new six (6) foot tall wrought iron fence and gate along the east elevation; removal of existing window and adding a new door on the east elevation; new 42" high wood picket fence on southern elevation; and a new six (6) foot tall double custom built gates with cedar dog-eared planks along the west elevation. The subject property located at 314 West Colton Avenue is Historic Resource No. 110 and is within the C-4 (Highway Commercial) District (APN: 0169-053-14-0000). This project is exempt from environmental review pursuant to Section 15331 (Historical Resource Restoration/Rehabilitation) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the Public Hearing.

Ms. Jocelyn Torres, Assistant Planner, gave an overview and presentation on the proposal.

Chairman Heidelberg inquired if there were any Public Comments received. Ms. Torres stated there were no Public Comments received.

Commissioner Bricker stated the rear addition is much improved and suggested the materials be compatible with minor variations. The proposal is very similar to the existing structure and recommended more variation to simplify the detail on the siding and patio covering.

Commissioner Gonzales inquired if the applicant would be willing to consider a hip style roof covering instead of the gable as part of the new door addition. Ms. Lisa Tucker, applicant, stated the door is less than 6 feet tall and they plan on installing a standard door. Mr. Craig Tucker, applicant, confirmed they wanted to keep the architectural character of the front of the home. Commissioner Gonzales inquired if the entrance was an Americans with Disabilities Act (ADA) entrance to the home. Ms. Tucker confirmed. Commissioner Gonzales withdrew his suggestion.

Commissioner Bricker clarified her recommendations on the siding, patio covering, and windows.

Ms. Tucker stated she was willing to work with staff on the recommendations.

Commissioner Gonzales concurred with staff's recommendation on the wood windows. Commissioner Bricker concurred with the wood windows.

Vice Chairperson Keller inquired if staff can work with the applicant on the recommendations from the Commission. Ms. Lorelee Farris, Principal Planner, confirmed staff can work with the applicant.

Mr. Brian Foote, Planning Manager, confirmed that staff can work with the applicant on the Commissioners suggestions and the condition of approvals could be amended.

Chairman Heidelberg closed the Public Hearing.

## MOTION

Vice Chairperson Keller moved to approve, and was seconded by Commission Gonzales, and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission approve Certificate of Appropriateness No. 608 and adopt Resolution No. 2021-02, based on the facts within the staff report and subject to the Conditions of Approval, this includes the amended Condition of Approval No. 8 as follows:

8. Prior to the issuance of any permits, the applicant shall simplify the treatment of the gable end by providing a different contrasting pattern or shape of wood shingles that does not replicate the fish scale pattern located at the front of the dwelling, and provide a simplification of the detailing for the front patio cover located on the east side of the property (e.g. eliminating the stone veneer and simplifying the pergola support structure).

**B. PROPERTY ONE, LLC, APPLICANT**  
(PROJECT PLANNER: EMILY ELLIOTT)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 615** for the removal of a modern building addition (349 Orange Street) and the rehabilitation of adjoining walls with the Chamber of Commerce Building (347 Orange Street) and the Santa Fe Depot (347 Orange Street), located at in the TC-H (Town Center - Historic) District of Specific Plan No. 45 (APN: 0169-281-39-0000). This project is exempt from environmental review pursuant to Sections 15301(l)(3) (Historical Resource Restoration/Rehabilitation) and 15332 (Infill Development Projects) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the Public Hearing.

Ms. Emily Elliott, Contract Planner, gave an overview and presentation on the proposal.

Mr. Glenn Fearon, Property One, LLC representative, said that he and Architectural Resources Group are available for any questions from the Commission.

Chairman Heidelberg inquired if there were any public hearing comments. Ms. Elliott stated there were no comments forthcoming.

Commissioner Gonzales complimented the applicant and their restoration of an important structure in the City. Commissioner Bricker agreed with Commissioner Gonzales and thanked the applicant.

Commissioner Brown stated there are windows removed and inquired if they were important in the future design of the proposal. Commissioner Gonzales said the Commission will have an opportunity to review the design when it comes back to the Commission at a later date. Commissioner Bricker concurred.

Chairman Heidelberg closed the Public Hearing.

**MOTION**

Commissioner Gonzales moved and it was seconded by Commission Brown and carried a vote of 7-0 that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-01, approving Certificate of Appropriateness No. 615, subject to Conditions of Approval, and found that the project was exempt from further environmental review pursuant to Sections 15301(l)(3) and 15331 of the CEQA Guidelines.

**VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

**A. Informational items provided by City Staff**

Planning Manager Foote stated the 301 W. Palm project will come back with a resolution for formal adoption at a future meeting.

**B. Commissioner Announcements**

Council Member Paul Barich thanked the Commission for their dedication. Chairman Heidelberg inquired who had been assigned as the new HSPC liaison. Council Member Barich stated that it has not been decided yet and will be on the next City Council meeting.

There were no additional announcements from the Commission.

**VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON FEBRUARY 4, 2021**

Chairman Heidelberg adjourned the meeting at 7:09 p.m. to the regularly scheduled Historic and Scenic Preservation Commission meeting of February 4, 2021.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner



**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on March 4, 2021, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairperson  
Nathan Gonzales, Commissioner  
Lauren Weiss Bricker, Commissioner  
Steven Holm, Commissioner  
Greg Weissman, Commissioner  
Justine Guidry, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF PRESENT:** Denise Davis, Council Member  
Brian Desatnik, Director  
Brian Foote, Planning Manager  
Loralee Farris, Principal Planner  
Sean Reilly, Senior Planner  
Jocelyn Torres, Assistant Planner

## **CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance. Chairman Heidelberg welcomed and introduced both Ms. Justine Guidry and Ms. Rose-Marie Raumin to the Commission. Both Commissioners gave the Commission a briefing of their background and experience.

### **I. CALL TO ORDER AND ATTENDANCE**

#### **A. Election of Historic & Scenic Preservation Commission Vice Chairperson**

Commissioner Lauren Bricker nominated Mr. Steven Holm as Vice Chairperson, there were no other nominations.

#### **MOTION**

It was moved by Commissioner Bricker, and seconded by Commissioner Nathan Gonzales that the Historic and Scenic Preservation Commission approve Mr. Holm as Vice Chairperson and carried on a vote of 7-0.

### **II. CEREMONIAL MATTERS - None**

### **III. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are

received in accordance with the deadlines stated above.)

Chairperson Heidelberg inquired if there were any public comments on matters not on today's agenda. Mr. Brian Foote, Planning Manager, and Ms. Lorelee Farris, Principal Planner, confirmed they had not received any public comments. Chairperson Heidelberg closed the Public Comment Period.

#### **IV. APPROVAL OF MINUTES**

- A. November 5, 2020**
- B. December 17, 2020**
- C. January 7, 2021**

#### **MOTION**

It was moved by Commissioner Bricker and seconded by Vice Chairperson Holm and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission approve the November 5<sup>th</sup>, 2020, December 17<sup>th</sup>, 2020 and January 7<sup>th</sup>, 2021 Historic & Scenic Preservation Commission meeting minutes.

#### **V. OLD BUSINESS**

##### **A. REDLANDS PALM INVESTMENT, LLC, APPLICANT (PROJECT PLANNER: SEAN REILLY)**

A recommendation to the Planning Commission on the impact to cultural resources for Tentative Parcel Map No. 20185, Tentative Tract Map No. 20305, and Conditional Use Permit No. 1143 which concerns the subdivision of a 8.8-acre parcel located at 301 W. Palm Avenue to develop a Planned Residential Development with a total of 30 new residential lots for new single-family development in the R-S (Suburban Residential) District.

Chairperson Heidelberg opened the Hearing.

Commissioner Gonzales and Commissioner Bricker recused themselves due to a potential conflict of interest.

Mr. Sean Reilly, Senior Planner, gave an overview and presentation on the project.

Chairperson Heidelberg inquired if there were any public comment letters received for this project.

Mr. Reilly confirmed that there were and read the public comments into the record. The following comments were received and are on file in the Development Services Department.

- LuAnn and Robert Benton indicated that they lived next door to the project site and expressed concern regarding the perceived level of apathy by the developer; the

lack of changes made by the developer in the project design to address comments and concerns from the Commission and members of the public; the concern regarding the lack of watering and maintenance of the existing citrus grove.

- Cynthia Hoghaug expressed concern regarding the neglect of the existing citrus grove on-site and indicated a need to protect it an important scenic area; indicated that the project did not fit into the neighborhood, that the density was too high, that the proposed dwelling units do not front Palm Avenue, and indicated that they felt a gated community would not be consistent with the area.
- Brad Events expressed the importance of the existing citrus grove, as one of the last of its kind, and indicating that its loss would eliminate another piece of Redlands history; indicated concern regarding the lack of watering of the citrus grove.
- Richard O'Donnell expressed concern regarding irregular irrigation of the existing citrus grove and indicated that the City's Citrus Preservation Commission might be able to provide additional insight on the grove and citrus preservation.
- Tim and Dana Strunk expressed their concerns regarding the proposed project, including the potential loss of a significant portion of the citrus grove, the small lot sizes proposed, the need for additional landscaping as part of the project in the form of mature trees and lush greenery that would blend in with the current neighborhood aesthetic, the inconsistency of a gated community or block perimeter walls in the neighborhood; expressed concern that the City will not value the preservation of this site and its context within the neighborhood. Mr. and Ms. Strunk recommended a 10,000 square foot minimum lot size, a lower density of homes, the completion of an Environmental Impact Report, and review by the Citrus Preservation Commission.

Chairperson Heidelberg inquired whether the Commission had any further questions. No further questions were brought up by the Commission. Chairperson Heidelberg indicated that the resolution was very clear.

Chairman Heidelberg closed the Hearing.

## MOTION

It was moved by Vice Chairperson Holm and seconded by Commissioner Weissman and carried a vote of 5-0 (Commissioner Gonzales and Commissioner Bricker recused) that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-01, finding that the Mitigated Negative Declaration and Cultural Resources Assessment prepared for Tentative Parcel Map No. 20185, Tentative Tract Map No. 20305, and Conditional Use Permit No. 1143, for the subdivision of an 8.8-acre parcel located at 301 W. Palm Avenue does not adequately address impacts to Cultural and Historic Resources.

Commissioner Gonzales and Commissioner Weissman returned to the Commission.

## VI. NEW BUSINESS

### A. DKC ARCHITECTS, INC., APPLICANT (PROJECT PLANNER: JOCELYN TORRES)

**PUBLIC HEARING** to consider **Demolition Permit No. 341** to demolish an approximately 1,650 square foot single-family residence and a 600 square foot garage over 50 years of age located at 1702 West Park Avenue within the EV/IC (Commercial Industrial) District of the East Valley Corridor Specific Plan (APN: 0292-155-22-0000). The project is exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15301(L)(1) and L(4) (Existing Facilities) of the CEQA Guidelines.

Chairperson Heidelberg opened the Public Hearing.

Ms. Jocelyn Torres, Assistant Planner, gave an overview and presentation on Demolition No. 341.

Chairperson Heidelberg asked the Commission if there were any questions.

Commissioner Bricker stated the property reflects a pride of ownership and shared additional historical information she had learned about the property, which included 1954 Directory information reflecting the resident as Robert Garcia, a fuel superintendent for Redlands Select, and his wife Lucy Bell, a member of a prominent Latino family, known as the Nuñez family. Commissioner Bricker recommended the property be documented with A.K. Smiley Public Library, before it's demolished, using the Department of Parks & Recreation (DPR) forms.

Commissioner Gonzales agreed with Commissioner Bricker's comments regarding documenting the history of the property for the A.K. Smiley Public Library.

Chairperson Heidelberg concurred and requested a modification to the Conditions of Approval to reflect this requirement.

Commissioner Bricker asked for high quality photographs and map that places the buildings on the site. Chairperson Heidelberg suggested that the DPR forms include a Primary Record (DPR 523A), a Building, Structure and Object Record (DPR 523B) for each of the buildings, a Photograph Record (DPR 523I), and a Sketch Map (DPR 523K). Commissioner Bricker concurred that these forms would be adequate.

Chairman Heidelberg closed the Public Hearing.

## MOTION

It was moved by Commissioner Gonzales and seconded by Vice Chairperson Holm and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission approve Demolition No. 341. This includes the modified Condition of Approval Nos. 4 and 5 as follows:

4. Prior to the issuance of any permits, the applicant shall submit Department of Recreation (DPR) forms from the State Office of Historic Preservation for the single-family residence and the garage to the Development Services Department, including DPR 523A (Primary Record), Building, Structure and Object Record (DPR 523B), DPR 523I (Photograph Record), DPR 523J (Location Map), and DPR 523K (Sketch Map) that provide a full historic record of the property.
5. Prior to the issuance of any permits, the applicant shall submit high quality photographs of the single-family residence and the garage to the Development Services Department.

**B. REDLANDS COMMUNITY HOSPITAL, APPLICANT**  
(PROJECT PLANNER: SEAN REILLY)

**PUBLIC HEARING** to consider **Demolition No. 349** to demolish an existing single family residence that is approximately 2,235 square-feet and a 440 square foot detached garage. The structure is over 50 years of age (Built in 1959) and is located at 480 Terracina Blvd within the Suburban Residential (R-S) District (APN: 0172-141-07-0000). This project is exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15301 (L)(1) (Existing Facilities) of the CEQA guidelines.

Chairman Heidelberg opened the Public Hearing.

Mr. Reilly gave an overview and presentation on Demolition No. 349.

There was no discussion from the Commission.

**MOTION**

It was moved by Commissioner Gonzales and seconded by Commissioner Bricker that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-03 approving Demo 349, based on the facts within the staff report and subject to the Conditions of Approval.

**C. REDLANDS COMMUNITY HOSPITAL, APPLICANT**  
(PROJECT PLANNER: SEAN REILLY)

**PUBLIC HEARING** to consider **Demolition No. 350** to demolish an existing single family residence that is approximately 1,816 square-feet and a 500 square foot detached garage. The structure is over 50 years of age (Built in 1959) and is located at 490 Terracina Blvd within the Suburban Residential (R-S) District (APN: 0172-141-08-0000). This project is exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15301 (L)(1) (Existing Facilities) of the CEQA guidelines.

Chairman Heidelberg opened the Public Hearing.

Mr. Reilly gave an overview and presentation on the demolition.

There was no discussion from the Commission.

#### MOTION

It was moved by Commissioner Bricker and seconded by Commissioner Gonzales and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-04 approving Demolition Permit No. 350, based on the facts within this staff report and subject to the Conditions of Approval.

### **VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

#### **A. Review of the 2019-2020 Certified Local Government Annual Report**

Ms. Lorelee Farris, Principal Planner, gave an overview of the Certified Local Government Annual Report. Commissioner Gonzales, Commissioner Bricker and Chairman Heidelberg thanked staff for the report and their hard work and professionalism.

#### MOTION

It was moved by Commissioner Gonzales, and seconded by Vice Chairperson Holm and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission accept the 2019-2020 Annual Report and direct staff to forward the final report to the Office of Historic Preservation.

#### **B. Informational items provided by City Staff - None**

#### **C. Commissioner Announcements**

Commissioner Gonzales stated the A.K. Smiley Public Library does a monthly webinar series on history related items, and can be found under A.K. Smiley Public Library's special collections YouTube channel.

Council Member Denise Davis stated she appreciates staffs hard work and diligence and looks forward to being the liaison on the meetings to come.

### **VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON APRIL 1, 2021**

Chairman Heidelberg adjourned the meeting at 7:04 p.m. to the regularly scheduled meeting on April 1, 2021.



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Linda McCasland  
Administrative Analyst

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Loralee Farris  
Principal Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on June 3, 2021, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairperson  
Steven Holm, Vice Chairperson  
Nathan Gonzales, Commissioner  
Lauren Weiss Bricker, Commissioner  
Justine Guidry, Commissioner

**STAFF PRESENT:** Brian Desatnik, Director  
Loralee Farris, Principal Planner  
Jocelyn Torres, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance with the exception of Commissioner Greg Weissman and Commissioner Rose-Marie Raumin, who were excused.

## **II. CEREMONIAL MATTERS - None**

## **III. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are received in accordance with the deadlines stated above.)

Chairperson Heidelberg inquired if there were any public comments on items not scheduled on this agenda. There were no public comments forthcoming and the public comment period was closed.

## **IV. APPROVAL OF MINUTES - None**

## **V. OLD BUSINESS - None**

## **VI. NEW BUSINESS**

### **A. JENNIFER KRIKORIAN ALVAREZ, APPLICANT (PROJECT PLANNER: JOCELYN TORRES)**

**PUBLIC HEARING** to consider **Demolition No. 353** to demolish an approximately 960 square-foot single family dwelling and a shed over 50 years of age located at 604 Third Street within Specific Plan No. 45/Town Center (APN: 0169-201-10-0000). This project is exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15301 (Existing

Facilities) of the CEQA Guidelines.

Chairperson Kurt Heidelberg opened the Hearing.

Ms. Jocelyn Torres, Assistant Planner, gave an overview and presentation on Demolition No. 353, and indicated that a previous demolition permit had been approved by the Historic and Scenic Preservation Commission for these structures in 2019 but that had recently expired before the applicants pulled permits to initiate work.

Chairperson Heidelberg inquired whether the conditions of approval changed from 2019. Ms. Torres confirmed the conditions of approval are the same standard conditions that were included under the previous approval.

Commissioner Justine Guidry shared additional information about a previous resident of the dwelling by the name of Mr. Santano Gintaro.

Chairperson Heidelberg invited the applicant to speak.

Ms. Jennifer Krikorian Alvarez stated they did not have the opportunity to complete the demolition before it expired.

Chairperson Heidelberg inquired if there were any public comments. Ms. Farris confirmed there were no comments forthcoming from the public.

Chairperson Heidelberg closed the Hearing.

## MOTION

It was moved by Commissioner Nathan Gonzales, and seconded by Vice Chairperson Steven Holm and carried on a vote of 5-0 (Commissioner Weissman and Commissioner Rose-Marie Raumin absent) that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-06, determining that Demolition Permit No. 353 was exempt from review under the California Environmental Quality Act pursuant to Section 15301 of the CEQA Guidelines and approved Demolition Permit No. 353, based on the facts within the staff report and subject to the Conditions of Approval.

### **B. ATISHMA KANT AND DEBASHISH GHOSH, APPLICANT (PROJECT PLANNER: LORALEE FARRIS)**

A request to consider a 10-year Work Plan and a recommendation to the City Council on a Mills Act application for a single family residential property located within the East Fern Avenue Historic and Scenic District at 225 E. Fern Avenue, within the R-2 (Multiple-Family Residential) District (APN: 0171-373-17-0000).

Chairperson Heidelberg opened the Hearing.

Ms. Farris gave an overview and presentation on the Mills Act work plan for the property



located at 225 E. Fern Avenue.

Commissioner Lauren Bricker inquired if the item will come back to the Commission to review the seismic retrofit strategy proposed. Ms. Farris stated it will come back to the Commission as a Certificate of Appropriateness only if there are exterior alterations to the historic structure. Commissioner Bricker recommended the selection of a structural engineer that has experience with historical buildings. Ms. Atishman Kant, Applicant, stated they did select a structural engineer who had experience with historic buildings.

Ms. Kant gave an overview of her proposal.

Chairman Heidelberg closed the Hearing.

## MOTION

It was moved by Commissioner Nathan Gonzales, and seconded by Commissioner Bricker and carried on a vote of 5-0 (Commissioner Weissman and Commissioner Rose-Marie Raumin absent) that the Historic and Scenic Preservation Commission adopt Resolution No. 2021-07, recommending that the City Council find that the Mills Act application was not subject to the California Environmental Quality Act, pursuant to Section 15061(b)(3) of the CEQA Guidelines, and recommend approval of the Mills Act contract for 225 E. Fern Avenue.

## VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

### A. Informational items provided by City Staff

Chairman Heidelberg inquired if there were any Informational items to report. Ms. Farris stated that the California Preservation Foundation conference is coming up and that staff has reached out to the Commission on their availability and interest in attending as an additional educational opportunity.

### B. Commissioner Announcements

Commissioner Bricker asked for the status of the Historic & Scenic Preservation Commission Guidelines. Ms. Farris stated the guidelines were taken to the City Council and staff is currently reviewing and addressing the public comments received at that meeting.

Commissioner Gonzales stated the A.K. Smiley Public Library has completed its webinar series and the public can find it on the library's YouTube channel.

## VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON JULY 1, 2021

Chairman Heidelberg adjourned the meeting at 6:30 p.m. to the regularly scheduled meeting on July 1, 2021.



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Linda McCasland  
Administrative Analyst

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Loralee Farris  
Principal Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on July 1, 2021, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairman  
Steven Holm, Vice Chairman  
Nathan Gonzales, Commissioner  
Lauren Weiss Bricker, Commissioner  
Justine Guidry, Commissioner  
Greg Weissman, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF PRESENT:** Lorelee Farris, Principal Planner  
Sean Reilly, Senior Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance.

## **II. CEREMONIAL MATTERS - None**

## **III. PUBLIC COMMENT PERIOD**

(In accordance with the San Bernardino County Health Officer's Order, social distancing practices will be observed. Following public health recommendations to limit public gatherings during the Covid-19 pandemic, City Manager Charles M. Duggan, Jr., acting as the City of Redlands Emergency Services Director has directed that Historic and Scenic Board meetings be closed to the public until further notice or until the current local State of Emergency has been lifted. Chairperson Heidelberg will read all public comments, up to 250 words, into record if they are received in accordance with the deadlines stated above.)

Chairman Heidelberg inquired if there were any Public Comments. There were no Public Comments forthcoming and the Public Comment Period was closed.

## **IV. APPROVAL OF MINUTES**

- A. March 4, 2021**
- B. June 3, 2021**

It was moved by Commissioner Bricker and seconded by Commissioner Gonzales and carried a vote of 7-0 to approve the March 4, 2021 and June 3, 2021 Historic & Scenic Preservation Commission meeting minutes.

## **V. OLD BUSINESS - None**

## **VI. NEW BUSINESS**

- A. PROPERTY RENEWABLE ENERGY PARTNERS, APPLICANT  
(PROJECT PLANNER: SEAN REILLY)**

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 618** for the construction of an approximately 1,200 square-foot detached metal solar carport structure. The project is located at 503 Brookside Avenue, and the property is listed as Historic Resource No. 101 within in the A-P (Administrative and Professional Office) District (APN: 0171-221-25-0000). This project is exempt pursuant to Section 15303 (New Construction or Conversion of Small Structures), Section 15301 (Existing Facilities), and Section 15331 (Historical Resource Restoration/Rehabilitation) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the Public Hearing.

Mr. Sean Reilly gave an overview and presentation on Certificate of Appropriateness No. 618.

Chair Heidelberg asked staff for clarification on the applicability of how CEQA exemption Section 15331 of the California Environmental Quality Act Guidelines applies to the project. Ms. Farris stated that Section 15331 applies to rehabilitation of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties and the proposed project utilizes the rehabilitation section of the Secretary of Interior's Standards because the project involves new related construction on a designated historic resource.

Commissioner Bricker requested clarification on the total height of both the structure and the building. Mr. Reilly stated the proposed structure is sixteen feet in height. Ms. Farris said the primary building is between eighteen and twenty feet and is taller than the proposed carport. Ms. Farris also clarified that the height of the carport structure was driven by the need to provide adequate clearance for vehicles to access the van accessible parking stall.

Vice Chairman Holmes inquired if there is any additional equipment associated with the solar panels on the carport that would be attached to the primary building. Mr. Reilly stated there would be conduit and an electrical panel typical of a solar installation on the rear, where it would not be visible from the street.

Chair Heidelberg inquired if there were any Public Hearing comments. There were no Public Hearing comments forthcoming and the Public Hearing was closed.

## MOTION

It was moved by Commissioner Gonzales and seconded by Commissioner Raumin and carried a vote of 7-0 that the Historic and Scenic Preservation Commission approve Certificate of Appropriateness No. 618 and adopt Resolution No. 2021-08, based on the facts within this staff report and subject to the Conditions of Approval.

**B. CITY OF REDLANDS, DEVELOPMENT SERVICES DEPARTMENT, APPLICANT  
(PROJECT PLANNER: LORALEE FARRIS)**

Consideration of Resolution No. 2021-09, an update to the Certificate of Appropriateness Minor and Major Improvement Checklist. This project is exempt pursuant to Section 15061(b)(3) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the item for an overview.

Ms. Farris gave an overview on the Minor and Major Certificates of Appropriateness applications, the existing checklist that has been utilized by staff, and the proposed updates to the checklist.

Chairman Heidelberg inquired if there is a difference in using language that references street visibility versus public right of way visibility. Ms. Farris said it was not intended to be a difference just an update on the terminology. Chairman Heidelberg requested the language be changed to street verses the public right of way.

Commissioner Bricker requested clarification on the intended meaning of the category for “alteration of a major wall material” under “Major Certificates of Appropriateness” in comparison to “new fences or walls” under “Minor Certificates of Appropriateness.” Ms. Farris indicated that the former referred to the alteration of a wall material on the façade of a structure, which would require a Major Certificates of Appropriateness, whereas the latter would cover the installation of new fences or masonry walls, which would be a Minor Certificates of Appropriateness. Ms. Farris also stated that clarification could be made to the checklist to specify that the alteration of a wall material applied to the wall material on the façade of a structure.

**MOTION**

It was moved by Commissioner Bricker and seconded by Commissioner Gonzales and carried on a vote of 7-0 that the Historic and Scenic Preservation Commission approve Resolution No. 2021-09, approving the updated Major/Minor Checklist for Certificate of Appropriateness applications, and will include the comments of the Commission.

**VII. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

**A. Informational items provided by City Staff**

Ms. Farris stated that the Historic & Scenic Preservation Commission will resume in-person meetings beginning in August 2021.

**B. Commissioner Announcements**

Commissioner Bricker provided an update of on the preservation of historic Harada House, located in the city of Riverside.

**VIII. ADJOURN TO REGULARLY SCHEDULED MEETING ON AUGUST 5, 2021**

Chairman Heidelberg adjourned the meeting at 6:36 p.m. to the regularly scheduled meeting on August 5, 2021.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on August 5, 2021, at 6:00 p.m. are as follows:

**MEMBERS PRESENT:** Kurt Heidelberg, Chairman  
Steven Holm, Vice Chairman  
Lauren Weiss Bricker, Commissioner  
Greg Weissman, Commissioner  
Justine Guidry, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF PRESENT:** Brian Foote, Planning Manager  
Loralee Farris, Principal Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Commissioner Nathan Gonzales, who was excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public)

Chairman Heidelberg opened the Public Comment Period. There were no public comments forthcoming and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

**A.** July 1, 2021

### **MOTION**

It was moved by Commissioner Lauren Bricker and seconded by Commissioner Greg Weissman and carried a vote of 6-0 (Commissioner Gonzales absent) to approve the July 1, 2021 HSPC meeting minutes.

## **IV. OLD BUSINESS - NONE**

## **V. NEW BUSINESS**

**A. DANIEL ISHAM, APPLICANT**  
(PROJECT PLANNER: LORALEE FARRIS)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 625** to permit an existing 3 foot tall vinyl picket fence around the front yard of an existing single family dwelling, located at 184 S. Eureka Street in the R-2 (Multiple Family Residential) District (APN: 0171-244-33-0000). The property is located within the Smiley Park Historic and Scenic District. This project is exempt from environmental review pursuant to Section 15303(e) (New Construction or Conversion of Small Structures) of the California Environmental Quality Act Guidelines.

Chairman Heidelberg opened the Public Hearing.

Ms. Lorelee Farris, Principal Planner, gave an overview and presentation on the Certificate of Appropriateness.

Chairman Heidelberg requested clarification on the height requirements for fencing in the front yard. Ms. Farris confirmed the fence is proposed to be three feet and the maximum height for an open-style fence would be four feet in the front yard setback.

Commissioner Justine Guidry inquired if vinyl fencing is allowed for historic properties, and stated the material was not consistent or compatible for the time period.

Mr. Daniel Isham, Applicant/Owner, stated he was not aware of the regulations for historic homes and said he was trying to update the home with new landscaping, sprinkler system, and fencing. Mr. Isham said that he choose the vinyl material because it was the best material for the long term and to remove the fencing and replace it with a new fence would prove difficult because the footings were cemented into the ground.

Mr. Paul Barich, resident, stated that he appreciated the protection of historic properties. However, the vinyl material will last a long time and it is not noticeable unless you touch it. The HSPC should consider what will preserve the property for the long term and consider the totality of the overall picture and not discourage residents from taking on projects to make improvements to their historic homes.

Commissioner Greg Weissman agreed with Mr. Barich and stated the material enhances the appearance of the property and will last longer and believes that the regulations may have room for interpretation.

Commissioner Bricker stated she was sensitive to the cost on rehabilitation projects to the property but indicated that there are more appropriate substitute materials that can be utilized for fencing in historic districts. Commissioner Bricker stated the fence is very visible from the street, due to its location along the front property line and offered a suggestion that the property owner consider introducing solid hedge row along the fence to reduce the visual impact or replacing the material with a wood picket fence so it will not distract from the historic design of the property.

Chairman Heidelberg stated that the vinyl material did not fit in with the historic property or meet the Secretary of Interior's Standards for Treatment of Historic Properties under Rehabilitation.

Vice Chairman Steven Holm agreed with Commissioner Bricker and stated the material did not blend in with the historic district for which the property contributes to.

Commissioner Rose-Marie Raumin expressed a concern that the vinyl material stands out and does not enhance the historic character of the property. Commissioner Raumin agreed with Commissioner Bricker's comments.

Commissioner Guidry recommended the addition of plants or shrubs as a method to soften the appearance of the vinyl fence.

Mr. Isham stated he was having trouble visualizing the suggestions and indicated that he may consider removing the fence all-together, however, he would be open to looking into the Commission's suggestions further and returning with an update.

Chairman Heidelberg closed the Public Hearing.



## MOTION

It was moved by Vice Chairman Holm, and seconded by Commissioner Bricker and carried on a vote of 6-0 (Commissioner Gonzales absent) that the HSPC continue the item to the September 2, 2021 HSPC meeting.

### **B. CITY OF REDLANDS, FACILITIES & COMMUNITY SERVICES DEPT., APPLICANT (PROJECT PLANNER: LORALEE FARRIS)**

Discussion of **Minor Certificate of Appropriateness No. 633** – An approved permit to reinforce approximately 2,400 square-feet of existing flat roof at the Redlands Bowl by installing a WeatherWeld R-16-30-AL system, evaluating, restoring, and repairing approximately 2,925 square-feet of the existing tile roof, and inspecting and repairing the roof deck for water and/or termite damage and replacing with in-kind material. The subject property is located at 25 Grant Street (APNs: 0171-244-06-0000 and 0171-244-07-0000) within the Smiley Park Neighborhood Historic and Scenic District (Historic District No. 8).

The city's Historic Preservation Officer approved the above-referenced permit on July 22, 2021. In accordance with Redlands Municipal Code Section 2.62.200(D), Certificates of Appropriateness may be approved by the Historic Preservation Officer for minor improvements, where proposed work does not adversely affect the exterior architectural features of the historic resource nor adversely affect the character or historical, architectural, or aesthetic interest or value of the resource and its site. However, the Preservation Officer shall inform the Historic & Scenic Preservation Commission in writing of decisions regarding minor alterations. On July 26, 2021, one Commissioner requested discussion and review before the Historic & Scenic Preservation Commission.

Chairman Heidelberg asked for a presentation on the item.

Ms. Farris gave an overview and presentation on the item. Ms. Tabitha Kevari, Facilities & Community Services Manager, gave an overview on the work proposed for the item.

Commissioner Bricker requested clarification on the roofing material for the flat roof improvements and whether it came in sheets or a liquid. Commissioner Bricker also inquired about the existing roof drainage conditions, whether the flat roof had a slight pitch, and whether any improvements would be needed to improve drainage on the flat roof surface. Ms. Kevari confirmed the material as a liquid and stated the roof has a slight pitch to help with drainage.

Commissioner Raumin inquired on the warranty of the product.

Mr. Eric Reeves, Facilities & Community Services, confirmed there is a thirty year warranty on normal wear and tear and the rest is warrantied for lifetime. Mr. Reeves also confirmed that the roof condition was evaluated and that it provides for adequate drainage.

## MOTION

It was moved by Commissioner Weissman, and seconded by Commissioner Bricker and carried on a vote of 6-0 (Commissioner Gonzales absent) that the HSPC affirmed the Historic Preservation Officer's approval of Minor Certificate of Appropriateness No. 633.

**VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

- A. Informational items provided by City Staff - None
- B. Commissioner Announcements

Commissioner Guidry stated the City's current design guidelines are not very specific and may not be clear for interpretation. Ms. Farris stated the City's current Historic Design Manual is from 1989 and provided the Commission with an update on the new Historic Design Guidelines that are in process. Ms. Farris stated there is a draft on the City's website, that the City has been reviewing comments received on the document, is exploring options to aid in making the guidelines more user friendly prior to returning to City Council for action, and said that anyone with additional questions on the draft Historic Design Guidelines may contact her.

**VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON SEPTEMBER 2, 2021**

Chairman Heidelberg adjourned the HSPC meeting at 6:55 P.M. to the next regularly scheduled meeting of September 2, 2021.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on September 2, 2021, at 6:00 p.m. are as follows:

**MEMBERS** Steven Holm, Vice Chairman  
**PRESENT:** Lauren Weiss Bricker, Commissioner  
Greg Weissman, Commissioner  
Justine Guidry, Commissioner  
Nathan Gonzales, Commissioner

**STAFF** Brian Foote, Planning Manager  
**PRESENT:** Lorelee Farris, Principal Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Chairman Kurt Heidelberg and Commissioner Rose-Marie Raumin who were excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public)

Vice Chairman Steven Holm opened the Public Comment Period. There were no public comments forthcoming and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

**A.** August 5, 2021

### **MOTION**

It was moved by Commissioner Lauren Bricker and seconded by Commissioner Greg Weissman and carried a vote of 5-0 (Chair Heidelberg and Commissioner Raumin absent) to approve the August 5, 2021 HSPC meeting minutes.

## **IV. OLD BUSINESS**

**A. DANIEL ISHAM, APPLICANT**  
(PROJECT PLANNER: LORALEE FARRIS)

Continued **PUBLIC HEARING** to consider **Certificate of Appropriateness No. 625** – A request to permit an existing 3 foot tall vinyl picket fence installed around the front yard of an existing single family dwelling, located at 184 S. Eureka Street in the R-2, Multiple Family Residential District (APN: 0171-244-33-0000). The property is located within the Smiley Park Historic

and Scenic District. This project is exempt from environmental review pursuant to Section 15303(e) (New Construction or Conversion of Small Structures) of the California Environmental Quality Act Guidelines.

Vice Chairman Holm opened the Public Hearing.

Ms. Lorelee Farris, Principal Planner, gave an overview and presentation on the proposal.

Commissioner Nathan Gonzales inquired why the applicant was so firm in their stance of not incorporating any of the Commission's suggestions into the proposal.

Mr. Daniel Isham, Applicant, stated he considered the Commission's suggestions although determined that the cost and work required would be too expensive; he prefers the appearance of the existing fencing and feels it enhances the district; and there were other homes in the district that were less attractive than his. Mr. Isham said he will appeal the decision if denied.

Commissioner Gonzales stated the home is in a locally designated historic district and there is a trust that the Commission will preserve the integrity of the district and they have a responsibility to preserve the area; the fence is not consistent with the Secretary of Interior Standards (SIS); and agreed with staff's recommendations that the material be changed or landscaping planted.

Commissioner Bricker agreed with Commissioner Gonzales and stated although the fence is attractive it is not consistent with the historic district.

Mr. Isham stated his frustration in seeing poor examples of other properties in the district that are unsightly and cited another that he indicated was using a shower curtain to enclose a porch, when he's not able to construct an attractive-looking vinyl fence due to the material.

Vice Chairman Holm inquired if there were any written Public Comments. Mr. Brian Foote, Planning Manager, stated there were no written Public Comments.

Vice Chairman Holm closed the Public Hearing.

Mr. Foote stated there is a ten day appeal period on any action of the Historic and Scenic Preservation Commission.

## MOTION

It was moved by Commissioner Bricker, and seconded by Commissioner Gonzales and carried on a vote of 5-0 (Chairman Heidelberg and Commissioner Raumin absent) that the Historic and Scenic Preservation Commission deny Certificate of Appropriateness No. 625 and adopt Resolution No. 2021-10, based on the facts within staff report.

## **V. NEW BUSINESS**

## **VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

**A. Informational items provided by City Staff**

Ms. Farris stated the California Preservation Foundation has their winners for the 2021 Preservation Design Awards on their website. Ms. Farris said there are examples of preservation and rehabilitation on their website and stated if interested the Commission can access and view their examples at [californiapreservation.org](http://californiapreservation.org)

**B. Commissioner Announcements**

Commissioner Gonzales stated the Smiley Library is starting up their local history class online and at the Contemporary Club.

**VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON OCTOBER 7, 2021**

Vice Chairman Holm adjourned the HSPC meeting at 6:21 P.M. to the next regularly scheduled meeting of October 7, 2021.



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Linda McCasland  
Administrative Analyst

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Lorelee Farris  
Principal Planner