

HISTORIC RESOURCES INVENTORY

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. 1911 Yr. 1911  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

IDENTIFICATION

- Common name: \_\_\_\_\_
- Historic name, if known: \_\_\_\_\_
- Street or rural address 1205 West Highland  
 City: Redlands ZIP: 92373 County: San Bernardino
- Present owner, if known: M/M Jerome Miller Address: same  
 City: \_\_\_\_\_ ZIP: \_\_\_\_\_ Ownership is: Public  Private
- Present Use: Residence Original Use: same  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is an elegant, large two story white stucco building with window frames and other trim painted black. The roof is split shakes and the chimneys are white stucco. The driveway entry has square pillars on either side with black wrought iron ornamental hanging lamps. The portico at the front entry (at the west side of house) has an awning top held up by twisted pillars. French doors at the second floor front open onto a flat open porch with black iron railing. The main entry door is paneled wood with frosted glass small window set into the center. The glass is protected with black iron grill work. There is oval ornamental plaster work over the door with decorative scroll work at each side. The appearance of this house from the front drive is austere. The patio and gardens open to the north-east side and are protected from the street by large hedges.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

△ NORTH



8. Approximate property size:

Lot size (in feet) Frontage \_\_\_\_\_  
 Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_

9. Condition: (check one)

- a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence

10. Is the feature a. Altered?  b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other

12. Threats to site:

- a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other

13. Date(s) of enclosed photograph(s): May, 1980

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction \_\_\_\_\_ This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 5/30/80 By (name): Helen Watts  
Address: 1375 Knoll Road City: Redlands ZIP: 92373  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

(State Use Only)

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
11-482847 - 3765610

IDENTIFICATION

- 1. Common name: \_\_\_\_\_
- 2. Historic name: \_\_\_\_\_
- 3. Street or rural address: 1205 West Highland  
City Redlands Zip 92373 County San Bernardino
- 4. Parcel number: 175-091-03
- 5. Present Owner: Jerome E. and Cynthia M. Miller Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- 6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is a large two-story, white stucco building with window frames and other trim painted black. The roof is split shakes and the chimneys are white stucco. The driveway entry has square pillars on either side with black wrought iron, ornamental hanging lamps. The portico at the front entry (at the west side of house) has an awning top held up by twisted pillars. French doors at the second floor front open onto a flat open porch with black iron railing. The main entry door is paneled wood with frosted glass, small window set into the center. The glass is protected with black iron grill work, There is oval ornamental plaster work over the door with decorative scroll work at each side. The appearance of this house from the front drive is austere. The patio and sunken gardens open to the northeast side and are protected from the street by large hedges. There are seven olive trees in front, which add to the Mediterranean feeling of this house.



- 8. Construction date: Estimated \_\_\_\_\_ Factual 1911
- 9. Architect: \_\_\_\_\_
- 10. Builder: F. G. McLain
- 11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
May 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: shake hip roof
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Gregory Palmer, vice-president of the American Fruit Company, spent \$6,000 for this home in 1911. The two story, eleven room contract was awarded to F. G. McLain in late July. Palmer had considerable influence in the orange industry and was one of the reasons that Highland Avenue was known as packers row.

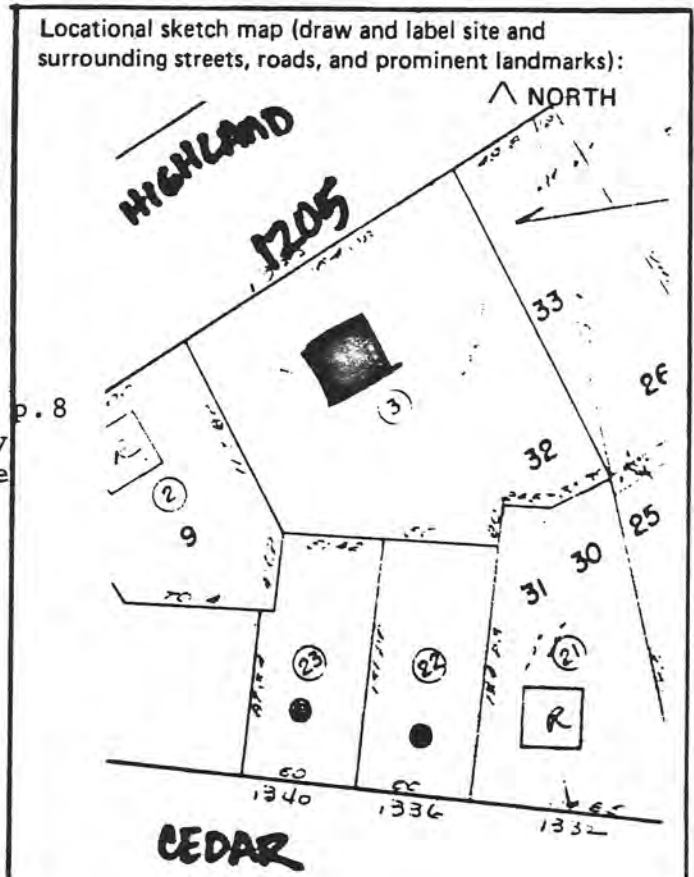
Thomas I. Wadsworth, architect, and Davis Donald, builder, completed a major remodel of the Palmer home in 1924 for Mr. and Mrs. George Montgomery. House Beautiful and Garden Magazine illustrated the work of designer W. E. Rabbeth in December and January of 1924 and 1925 respectively. S. Stillman Berry and Helen Dupuy Deusner wrote of the beautiful gardens surrounding the home and the architecture of the home.

Ralph and Ethel Hammer kept three lion cubs in the sunken garden from May until October 1951. (Information from Mrs. Hammer.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Water Connection 7/10/11  
 Redlands Daily Facts Feb. 4, 1924, p. 8  
 Davis Donald remodel for Montgomery  
 House Beautiful and Garden Magazine  
 Dec. 1924, Jan. 1925

22. Date form prepared 5/1986 (continued)  
 By (name) Helen Watts  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



Continuation Sheet  
1205 West Highland

21 Sources

Redlands DAily Facts 1/24/25 p. 10



20 July 1987

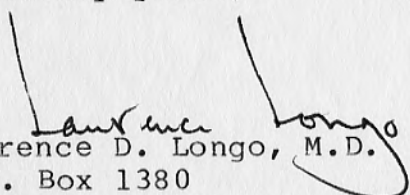
Mr. Donald McCue  
Head of Special Collections  
A.K. Smiley Public Library  
125 West Vine Street  
Redlands, California 92373

Dear Mr. McCue:

Enclosed is the application for my home at 1205 West Highland Avenue, Redlands, to be registered with the Redlands Historical and Scenic Property Register.

Thank you.

Sincerely yours,

  
Lawrence D. Longo, M.D.  
P.O. Box 1380  
Redlands, California 92373-441

## Appendix A

In 1924 House Beautiful (December 1924, pp, 31, and 66) illustrated the work of designer Walter E. Rabbeth. Helen Dupuy Deusner wrote of the unique architecture of this Italianate villa and the beautiful gardens surrounding the home. The following year S. Stillman Berry wrote an article along somewhat similar lines (Garden Magazine and Home Builder, January 1925, pp 250-252). The latter article notes

"The accompanying garden scenes, taken around and about the home of Mr. George B. Montgomery in Redlands, California show how well and happily not one of these problems alone [genuine landscaping of a small garden... and the construction of a semi-formal garden of Italian type that yields pictorial charm and domestic intimacy], but both of these simultaneously... [are solved]. The house and gardens... constitute one of the very few really successful illustrations of the principle that I have seen."

"The adopted arrangement throughout tends to the formal sufficiently to preserve to the full the sought-for Italian picturesqueness, spaciousness, and dignity, but both the general composition and the handling of details are sufficiently free that a homelike coziness and livableness remain after all a principal keynote of the whole."

The following information was obtained from Mrs. Hammer for an article in the Redlands Daily Facts:

"From May until October 1951 Ralph and Ethel Hammer kept three lion cubs in the sunken garden. The cubs were named Maja, Tatu, and Vicki. Maja and Vicki were given to the San Diego Zoo, and Tatu was sent to a zoo in Canada.

"Mr. and Mrs. Hammer captured the three cubs on an East African hunt in February 1951 when the cubs were a month old. After a trip by steamer and car, the cubs were kept in a special enclosure in the Hammers' yard from the time they were 4 months old until 9 months old and became too large to take care of. Vicki bore several litters of cubs while at the San Diego Zoo and Mrs. Hammer said she was told Vicki was considered a "very good mother" by the Zoo. She was named for Victor Bently, the Hammers' guide on their hunt.

"Flying Tigre", the thrilling story of a successful jaguar hunt through the jungles of Mexico by Mr. Ralph Hammer, Redlands big game hunter, appeared in the April 1961 edition of Outdoor Life Magazine. Mr. Hammer, with his wife, has hunted in Alaska, Africa, Canada and the Western United States.

Appendix A continued

An obituary of Mr. Ralph McKenzie Hammer appeared in the Redlands Daily Facts on 3 October 1968. Some excerpts are as follows:

"Ralph McKenzie Hammer, big game hunter, civic leader, and longtime resident of Redlands, died suddenly of a heart attack in the garden of his Highland Avenue home...

In 1951 tourists and townspeople alike flocked to the Hammers' home to see the three lion cubs they had captured while on safari and brought back to Redlands.

Widely known as both a hunter and writer, Mr. Hammer was an ardent sportsman and an active supporter of civic organizations. He was president of the Associated Charities, now Family Service Association, for five years; president of the Lincoln Memorial Association, and a past president and member of the Fortnightly Club.

He served a short term on the YMCA board, Red Cross Advanced gifts committee, and during World War II was captain of militia.

For many years, Mr. Hammer was a member of the Colton and Redlands Rifle clubs. He was a member of Redlands Country Club, and had been a director and treasurer.

Their home is a showplace of rare animal trophies from all parts of the world.

Brief articles mentioning the house also appeared in the Redlands Daily Facts on 4 February 1924 (p 8) and 24 January 1925 (p 10).



FOR OFFICE USE ONLY:

FOR RECORDING INFORMATION ONLY

Date Received \_\_\_\_\_  
 Date Accepted \_\_\_\_\_  
 Date Rejected \_\_\_\_\_  
 Registration No. \_\_\_\_\_

A P P L I C A T I O N

REDLANDS HISTORIC AND SCENIC PROPERTY REGISTER

IDENTIFICATION of the property/site/structure(s) to be registered. In the absence of specific additions or deletions this registration should be for the exterior structure(s) and the lot/parcel herein described.

Historic Name (if any) "Palmer House" also "Hammer House"  
 Common Name \_\_\_\_\_  
 Street and Number 1205 West Highland Avenue  
 Present Owner(s) Lawrence D. and Betty Jeanne Longo  
 Mailing Address P.O. Box 1380  
 City Redlands State CA Zip Code 92373-0441  
 Lot/Parcel Number 175-01-03

Briefly state historic, scenic and/or architectural importance (include dates, events, and persons associated with property, where known).

(From Historic Resources Inventory) "Gregory Palmer, vice-president of the West American Fruit Company, spent \$6,000 for this home in 1911. The two story, eleven room contract was awarded to F.G. McLain in late July. Palmer had considerable influence in the orange industry and was one of the reasons that Highland Avenue was known as 'packers row'."

"Thomas I. Wadsworth, architect, and Davis Donald, builder, completed a major remodel of the Palmer home in 1924 for Mr. and Mrs. George Montgomery. (See Appendix A)

DESCRIPTION (submit photograph(s) with application)

<u>OWNERSHIP</u>	<u>PRIMARY BUILDING MATERIAL</u>	<u>PAST USES(S)</u>
<input type="checkbox"/> Public	<input type="checkbox"/> Stone	<input type="checkbox"/> Agricultural
<input checked="" type="checkbox"/> Private	<input checked="" type="checkbox"/> Wood	<input type="checkbox"/> Commercial (Apts.)
<input type="checkbox"/> Both	<input type="checkbox"/> Brick	<input type="checkbox"/> Educational
<u>CATEGORY</u>	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Entertainment
<input type="checkbox"/> Building(s)	<input type="checkbox"/> Adobe	<input type="checkbox"/> Government
<input type="checkbox"/> Structure	<input type="checkbox"/> Concrete	<input type="checkbox"/> Industrial
<input type="checkbox"/> Plant Life	Other _____	<input type="checkbox"/> Park
<input type="checkbox"/> District		<input checked="" type="checkbox"/> Private Residence
<input type="checkbox"/> City Improvement	<u>PRESENT USE</u>	<input type="checkbox"/> Religious
Other _____	<input type="checkbox"/> Agricultural	Other _____
	<input type="checkbox"/> Commercial (Apts.)	
	<input type="checkbox"/> Educational	<u>THREATS TO SITE</u>
	<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> None Known
	<input type="checkbox"/> Government	<input type="checkbox"/> Private Development
	<input type="checkbox"/> Industrial Park	<input type="checkbox"/> Zoning
	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Public Works Project
	Other _____	<input type="checkbox"/> Vandalism
		Other _____

Year of Construction 1911 Architect \_\_\_\_\_  
 Original Owner Gregory Palmer  
 Contractor F.G. McLain

Describe the present exterior and/or interior physical appearance of the property or structure (include description of notable features).

(From the Historic Resources Inventory).

"This house is an elegant, large two-story, white stucco building with window frames and other trim painted black. The roof is split shakes and the chimneys are white stucco. The driveway entry has square pillars on either side with black wrought iron, ornamental hanging lamps. The portico at the front entry (at the west side of the house) has an awning top held up by twisted pillars. French doors at the second floor front open onto a flat open porch with black iron railing. The main entry door is paneled wood with a frosted glass, small window set into the center. The glass is protected with black iron grill work. There is oval ornamental plaster work over the door with decorative scroll work at each side. The appearance of this house from the front drive is austere. The patio and gardens open to the northeast side and are protected from the street by large hedges. There are seven olive trees along the street in front, and eleven Italian cypress trees on the grounds which add to the Mediterranean feeling of this house."

Additional restrictions to the property previously described that you as owner may wish to add.

AREA(S) OF SIGNIFICANCE (For the H&SP Commission only)

- |   |   |   |
|---|---|---|
| <input checked="" type="checkbox"/> aesthetic           | <input type="checkbox"/> industry             | <input checked="" type="checkbox"/> scenic          |
| <input type="checkbox"/> agriculture                    | <input checked="" type="checkbox"/> landscape | <input type="checkbox"/> science                    |
| <input checked="" type="checkbox"/> architecture        | <input type="checkbox"/> law                  | <input type="checkbox"/> sculpture                  |
| <input type="checkbox"/> art                            | <input type="checkbox"/> literature           | <input type="checkbox"/> theater                    |
| <input type="checkbox"/> commerce                       | <input type="checkbox"/> music                | <input type="checkbox"/> transportation             |
| <input type="checkbox"/> education                      | <input type="checkbox"/> government           | <input checked="" type="checkbox"/> associated with |
| <input type="checkbox"/> engineering                    | <input type="checkbox"/> religion             | historic person                                     |
| <input type="checkbox"/> associated with historic event | other _____                                   |   |

APPLICATION PREPARED BY

Name Lawrence D. Longo, M.D. Date 20 July 1987

Organization \_\_\_\_\_ Title Owner

Address 1205 West Highland Avenue Telephone \_\_\_\_\_

City Redlands State CA Zip Code 92373-0441

Signature of Preparer \_\_\_\_\_

Signature(s) of Property Owner(s) \_\_\_\_\_

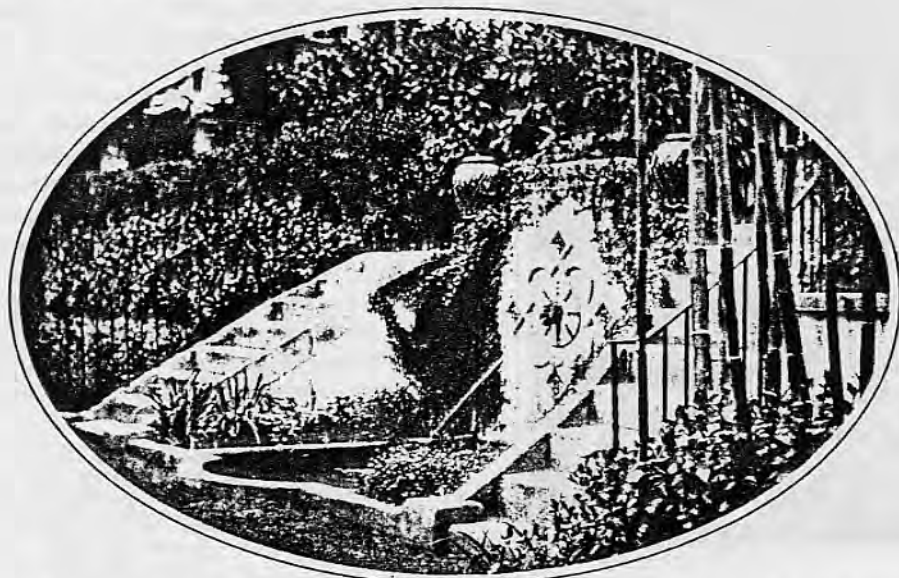


# When Italy Goes to the Golden West

S. STILLMAN BERRY

Charming Treatment of an Odd Corner Plot 130 x 150 ft. and Development of a Garden in Blue in Harmony with the Color Scheme of the House

Photographs by W. N. Kline, Jr., G. B. Montgomery, and the author



The dominant color tone—blue—is emphasized in the tile insets of the fountain wall and by the surrounding garden urns in the same tone. A giant tree Bamboo, the close-clinging Ficus repens and dainty flower beds of Forget-me-nots, Daffodils, and Baby Primroses, all find their place in the composition

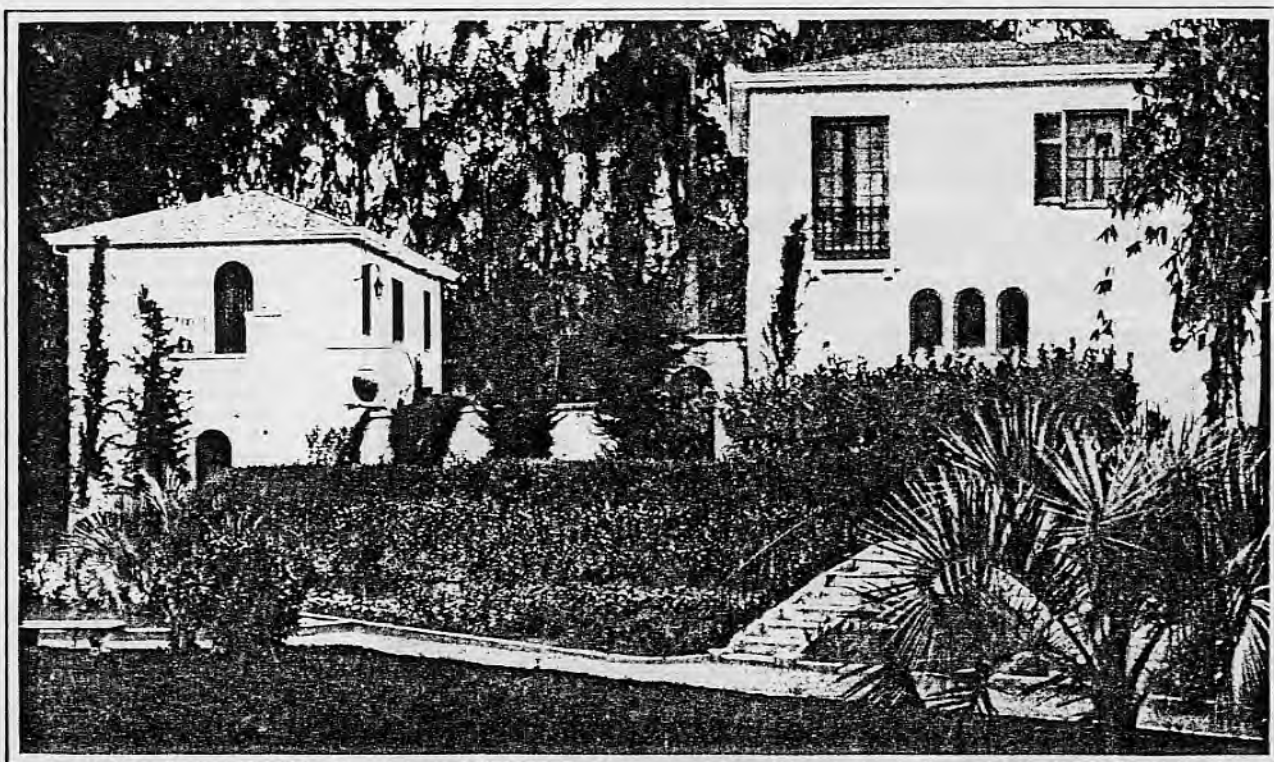
**P**ROBLEMS of the simplest premises are often among the most baffling. This holds in so empirical a field as garden design not a whit less than in pure mathematics. And it is a practical truth in many other branches of human effort. A genuine landscaping of the small garden is one of the rarest feats in the whole horticultural calendar, and when necessity demands that the area treated be little more than a simple square, the problem becomes doubly difficult of entirely pleasing solution.

Another rarely mastered difficulty is to construct a semi-formal garden, say of Italian type, that while yielding its full meed of pictorial charm, it still retains something of the domestic intimacy and coziness which manifold experience has ever compelled us to associate more closely with compositions of our ancestral English tradition and motif.

The accompanying garden scenes, taken around and about the home of Mr. George B. Montgomery in Redlands, California, show how well and happily, not one of these prob-

lems alone, but both of them simultaneously, have been met and surmounted in a particular instance.

To begin with there were the following considerations which the designer, Mr. W. E. Rabbeth of Redlands, had to hold in mind and contrive in some way either to overcome or utilize in his scheme as his developing plan might determine. Firstly, a simple plot of ground, 130 by 150 feet, perfectly rectangular as to boundary except for one rear corner lopped off in toto. Secondly, a strong slope



A clever use of Periwinkle clad banks and bedgings of California Petrel and English Laurel soften the ascent to the upper level and, with the aid of Italian Cypresses, break the severity of architectural line. Flower beds of pink Stocks, Baby Primroses, and Forget-me-nots along the walk. East wing of the house and the garage seen from the garden

250 - 252, 1925

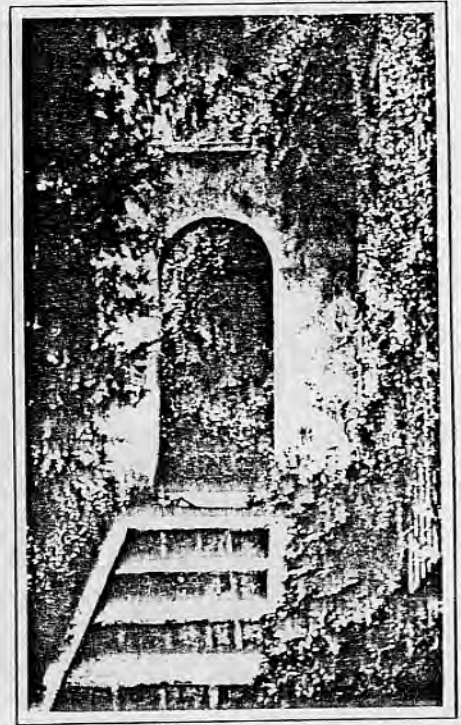
GARDEN MAGAZINE & HOME BUILDER

toward a storm drain serving to delimit the tract on the east. Thirdly, the setting, a row of large Olive trees along the street, some towering groups of Eucalyptus on the neighboring properties to the rear, an immense Weeping Willow on the adjacent corner of the estate to the east—the whole embowered in orange groves. The Oranges and Olives at once united somewhat forcefully to suggest an Italian design and this was frankly accepted, the same severe style also making possible the economy of much needed space.

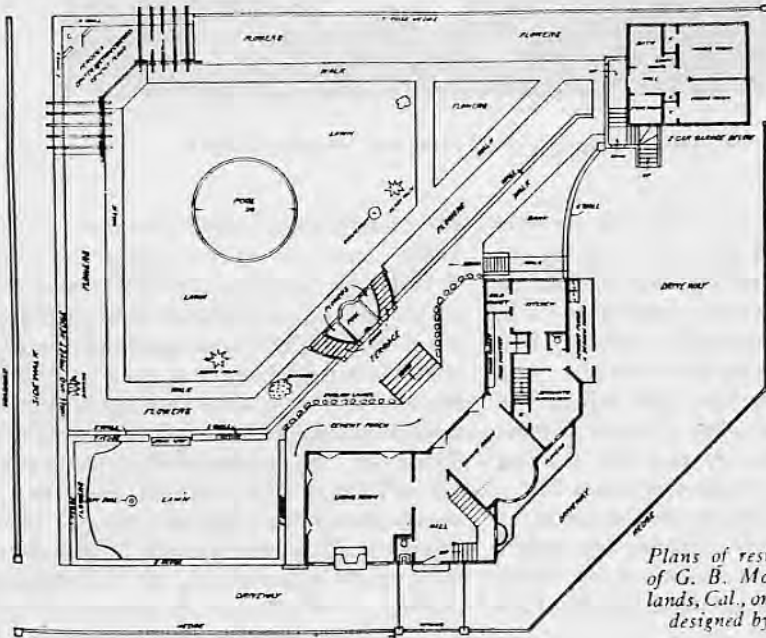
The appended diagram indicates how the house and drive were thereupon built upon the higher level of ground, the house being set well back and fitted into the lopped corner of the lot with only the drive running around it to the rear. The garage and servants' quarters to the eastward are connected with the house

by a high garden wall, effectually dividing and screening all the rear quarters from the comparatively large front area thus left wholly available for purposes of garden and ornament. The major part of this originally sloping front tract having been brought to one level by excavation, various sloping beds, bits of lawn, hedgerows, paths, and judiciously placed retaining walls serve to ease the ascent toward house and drive, as well as vastly to soften the essential severity of the architectural lines. The telling use of different successions of hedgings to this general end is particularly pleasing.

English Laurel trimmed quite high has chiefly been chosen for use against the house, but in such a way that the vista of the garden from house and terrace is in no serious degree impaired. A squarely trimmed hedge of



Wistaria clammers at will over this garden gate. The delicate trellis vine in Muhlenbeckia

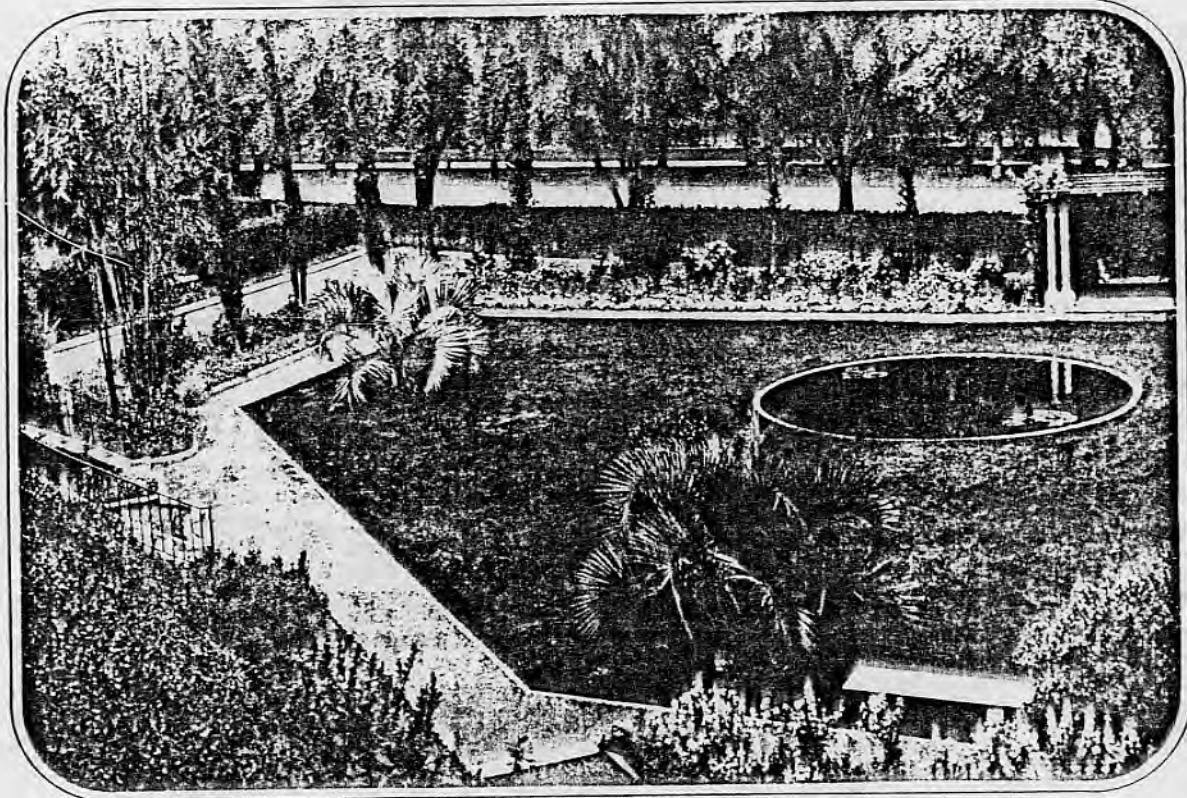


Plans of residence and garden of G. B. Montgomery at Redlands, Cal., on 130 x 150 ft. Both designed by W. E. Rubbelb

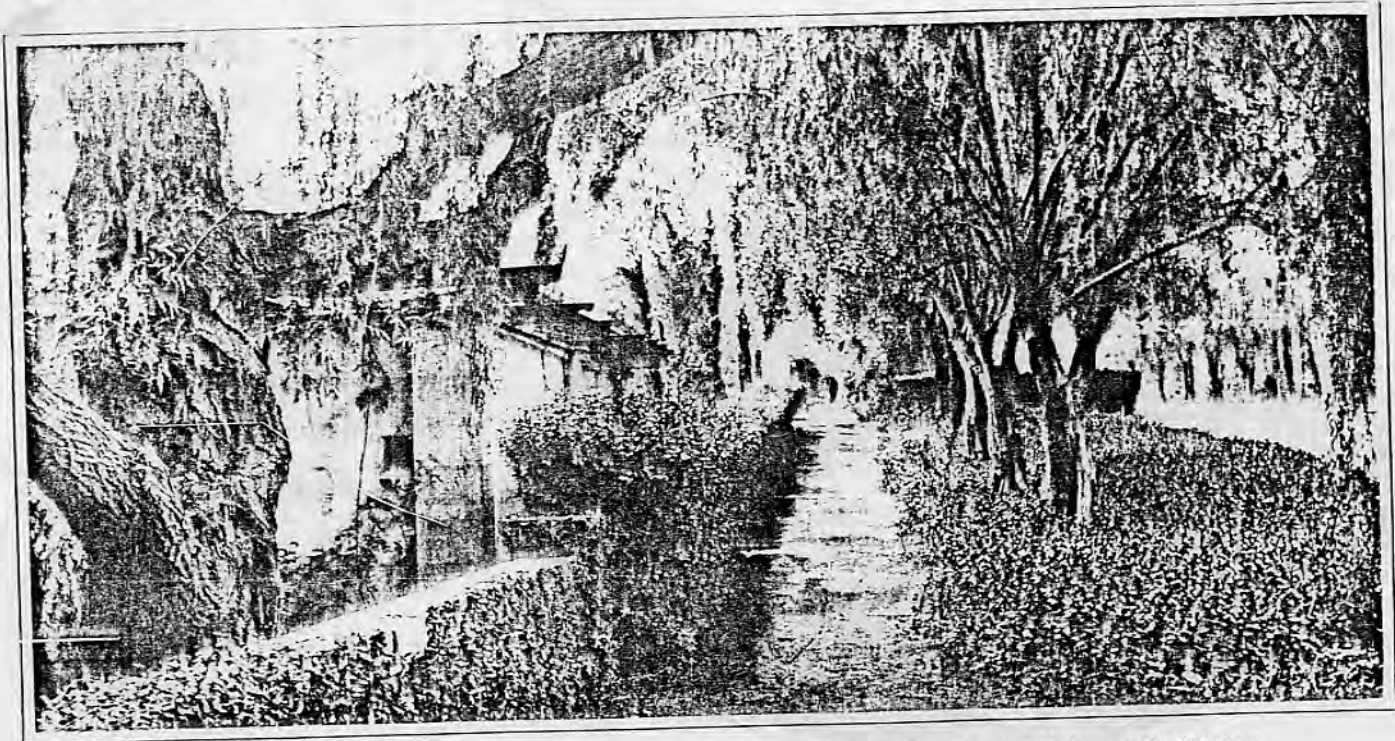
California Privet surrounds the little sloping lawn with its enclaved sun-dial which surmounts the west wall of the garden and separates the latter from the entrance way. Further privacy is assured by a similar hedge along the street walk, so that although pedestrians are granted sundry charming glimpses as they stroll by, they little obtrude upon the pleasant retirement of the precincts within.

The house is surfaced with a grayish white cement, with trimmings, hangings, and awnings of Venetian and slate blue. This blue note, carried into the out-buildings and garden, becomes the leading motif in the

Looking into the garden from the balcony of the garage, showing the avenue and the long front lower beds made gay with Marguerites, Cornflowers, Alkanet, Felicia coelestis, Sweet Alyssums and Verbenas. Butia palms in the lawn, and Pansies along the top of the wall in the left background







The walk along the street at the rear of the loggia, showing Privet hedges and a carpeting of Periwinkle beneath the Olive trees

congeries of lovely little pictures which the system of hedges serves to frame. Quite often when a strongly emphatic color note is adopted to bind architecture to some feature of its surroundings, as it has been much the fad to do of late years especially in California, the result is but a garish scar on the landscape quite as insolent in its utter inappropriateness as one of our highway signboards. Here such ill fruition of the designer's hopes has decidedly not come to pass, and it instead constitutes one of the very few really successful illustrations of the principle that I have seen. Care in avoiding all suspicion of dissonance, and everywhere in utilizing the blue motif with the most careful regard for its pictorial quality, have produced a thoroughly captivating result.

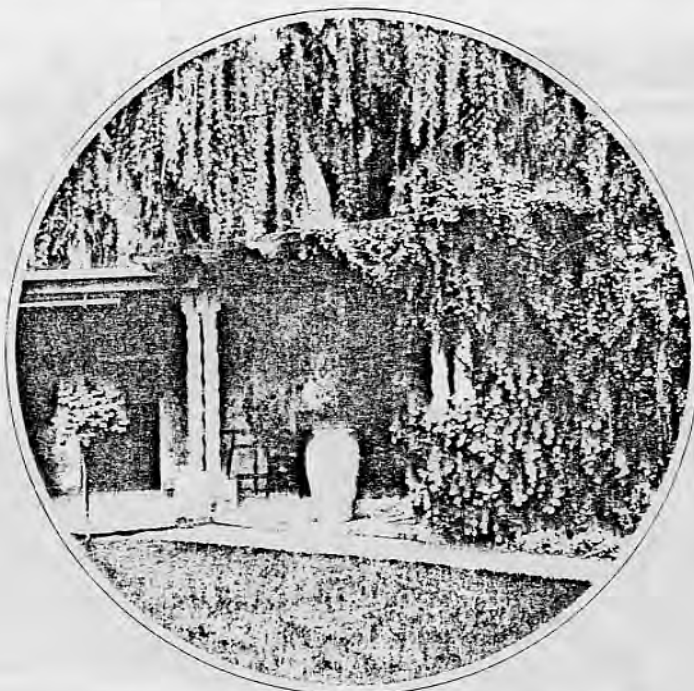
The ample tea-house, part in loggia and part in pergola design, which occupies that corner of the garden diametrically opposed to the house, with the hanging curtains of the great Weeping Willow already mentioned as a background, is largely furnished in blue. Water,

both placid and in motion, is likewise used in the garden. The two broad flights of steps which lead from the garden up to the level of the house flank either side of a well-designed wall-fountain. The blue motif is prominent here, as again in the quiet pool which, rimmed in Venetian Blue and with blue Water-lilies floating above a brilliant fauna of Japanese goldfish, lies near the center of the garden.

The space surrounding the pool is planted to lawn, broken merely by a few isolated Palms and shrubs. The sward is uncut by paths, which, instead, circumvent it, paralleling the flower beds, the latter being laid in on

every hand along the bounding walls and hedges. Blue flowers heavily predominate in these beds—Forget-me-nots, Corn-flowers, Verbenas, Alkanet, Violas—but this does not preclude abundant use of other hues, particularly pink and yellow, with the white of Alyssum, Candytuft, and Marguerites as a foil. Tall Snapdragons and Stocks are frequently used in masses in the sunnier beds, with various Primulas and Freesias in the shadier corners and Daffodils near the fountain. The wide space beneath the Olive trees along the street is carpeted with Periwinkle, thus carrying the blue motif further afield in an appropriate and picturesque way.

The adopted arrangement throughout tends to the formal sufficiently to preserve to the full the sought-for Italian picturesqueness, spaciousness, and dignity, but both the general composition and the handling of details are sufficiently free that a homelike coziness and livableness remain after all a principal keynote of the whole.



A cheerful planting of Climbing Cecile Brunner and White Cherokee Roses, Marguerites, Snapdragons of varied hues, pink Stocks, and Sweet Alyssum, at one end of the inviting pergola. Weeping Willow makes an effective background, a most pleasing use of this often difficult tree



The House Beautiful

# THE GARDEN OF A DIAGONAL AXIS

An Interesting Possibility for the Small Square Lot

BY HELEN DUPUY DEUSNER

IN my observation of gardens I am always impressed when I find that rare quality of compactness — that really perfect economy of space — where the utmost of use and beauty has been attained. I feel that this has been done in a certain house and garden in Redlands, California. It belongs to Mr. and Mrs. George B. Montgomery, who developed it under the advice of Mr. Rabbeth, an amateur of discernment, to whose fine taste Redlands owes several beautiful houses and gardens. This house, built originally under Mr. Rabbeth's direction, they remodeled with his help, and undertook to develop the garden along lines which he had had in mind when the house was originally designed.

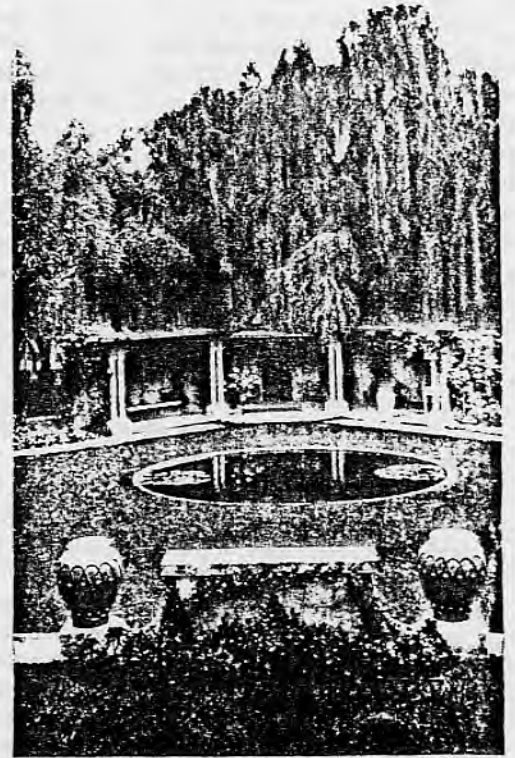
The notable feature of the plan — one which gives this compactness of which I spoke — is the use of the diagonal line of the lot as main axis. The lot is almost square, 130' x 150', lying north on Highland Avenue, one of Redland's most attractive streets. There is a distinct slope of perhaps nine feet from the northeast corner to the southwest.

The surroundings are particularly fortunate: along the street side a row of very fine old

olive trees; to the west and southwest a grove of fine full-grown orange trees; at the northeast corner a glorious big weeping-willow, which is bare of leaves for only about six weeks in midwinter; and at the east and northeast, in the middle distance, towering eucalyptus, which gives the finest imaginable background.

A study of the plan will reveal the fact that the driveway is approximately on the level for its full length, rising slightly from the street to the porte-cochère, and then swinging around to a most convenient and practically level service court, and into the garage.

At the corner of the garage are stairs leading to the maids' rooms, and also through an arched doorway to the garden level below, into which one emerges from another arched door as shown in the photograph. This decorative treatment of the garage, which was largely planned by Mrs. Montgomery, is one of the most successful elements in the whole garden. To my mind it has the true Italian feeling for plain surfaces, few openings rightly placed, and deep shadows contrasted with gleaming whiteness. Note the nice detail of the iron-work, the shape and size of the vase, the



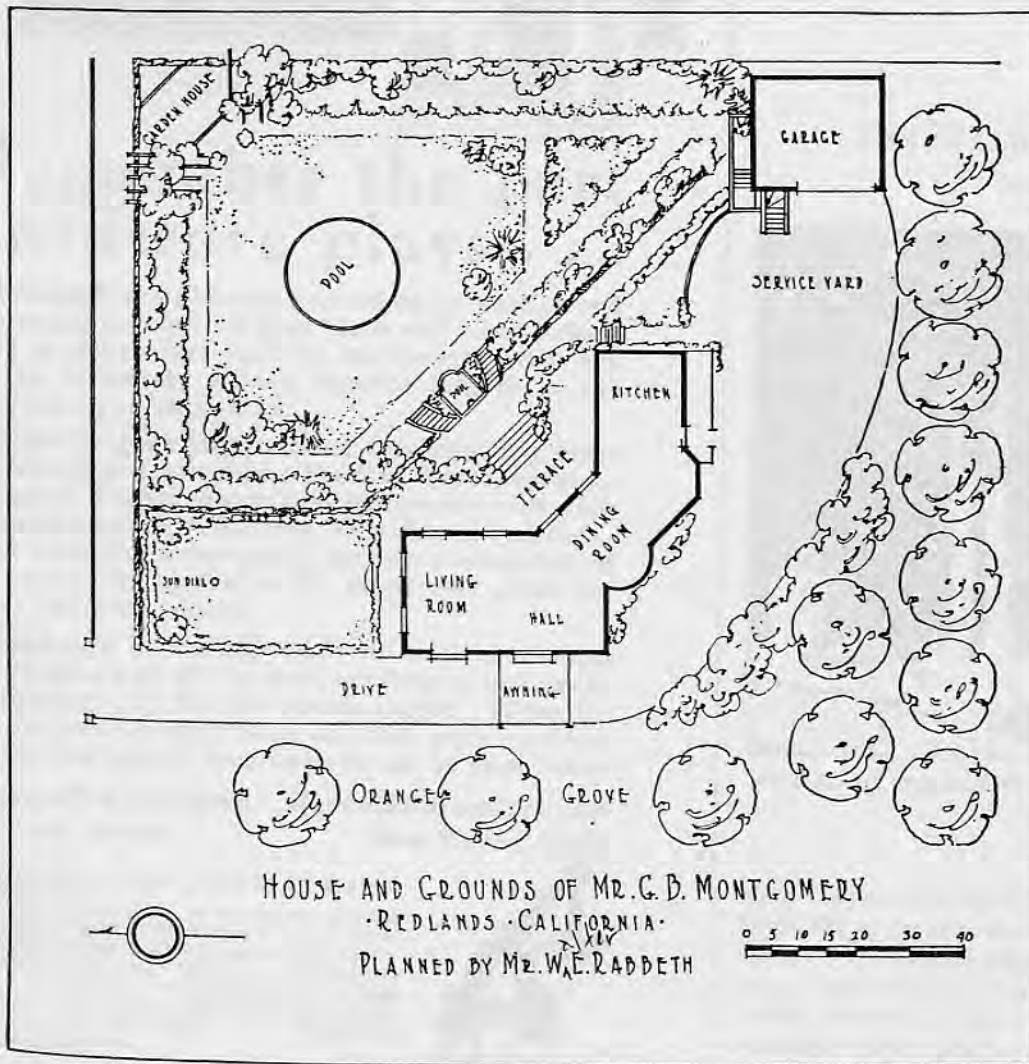
THE VIEW OF THE GARDEN HOUSE FROM THE TERRACE

delightful planting, both in the fortunate chance of the background, and the studied arrangement of the foreground.

The setting of the house has gained for it a most enviable privacy. This could only be done, of course, with the knowledge that the protection to the west, in the shape of the neighbor's orange-grove, would probably be a permanent feature. As it is, it provides a very pleasant outlook. Under other circumstances a wider space for protective planting might have been required to the west. Between the house and street is a pleasant area of buffer lawn on the upper level, onto which the living-room windows give.

But of course the great gain in this plan is the added length to the main axis. As the view shows, we get this generous long look even from the lower terrace, and an added twenty feet from the French doors leading from the dining-room onto the upper terrace.

The pool offers a calm reflection, the little rose trees repeat the note of the climbers over the pergola, the willow behind stretches its protecting arms, and the uninterrupted breadth of lawn gives the quiet foreground necessary to a lovely picture. We find on nearer approach that this garden-room, of which Mr. Montgomery planned most of the detail, is thoroughly comfortable. The high walls to the north and east protect from winds, and catch and reflect all the afternoon sun. The way the corner has been cut off by a store-closet is very clever, I think, for besides the element of usefulness, the dark door of heavy paneled wood makes an interesting focal point. There is both a roofed and an unroofed portion of the garden-house, which offers one a choice in different weathers. It is a really usable and, what is more, a used (Continued on page 66)

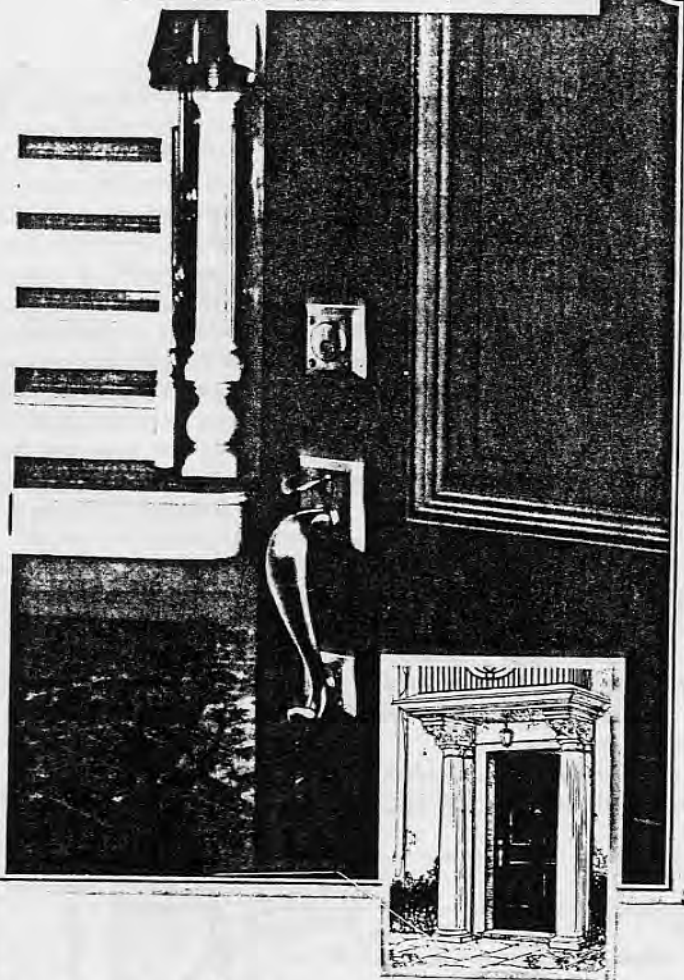


31,66, 1924



# SARGENT

Locks & Hardware



## Remember the part hardware plays . . .

BETWEEN the pleasant gesture of its portico and the actual welcome of your home will stand a door. And whether this will be harmonious with the whole, or merely a door, depends largely on the hardware you choose.

From Sargent Hardware of time-resisting brass or bronze you can select handles, knobs, escutcheons and fittings which best harmonize with your home *throughout*. Security will also be assured—built into the sure-acting, lasting mechanism of Sargent locks, probably the finest ever made for inner and outer doors.

Hardware is too important to leave to chance; too small a part of the total building cost to make "skimping" pay for the certain regret. Write for the Sargent Colonial Book and with your architect choose the best of hardware for all of your home.

SARGENT & COMPANY, *Hardware Manufacturers*  
9 Water Street New Haven, Conn.

### SARGENT "520" DOOR CLOSER

This small door closer is one of the greatest conveniences used in the modern home. It closes doors that should be closed, silently and surely, and keeps them shut. Controls storm doors in winter, screen doors in summer, and the hall lavatory, back-stairs, cellar and refrigerator-room doors the year round. It is inexpensive and easily applied.



have the same impression, but it appears to us as if this second story were immersed in a tank.

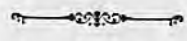
If we were only capable of thoroughly understanding those requirements of comfort, convenience, and construction, of which we have written in the preceding chapters; if we were only capable of knowing what we truly do need; if we were only omniscient, and could meet every need in the most reasonable way: then we should have no occasion to study the appearance of our design at all. Composition and proportion would take care of themselves, just as they did when God designed His universe.

But the whole truth is that we are not as thoroughly understanding or as perfectly reasonable as He, and it is well if we can know how a house ought to look in order to be able to check our design as we go along, just as, in grammar-school days, we were glad to have the answers in the back of the arithmetic.

So the Requirements of Comfort and the Requirements of Appearance may be considered the two legs upon which our design has to stand. Unless they are both work-

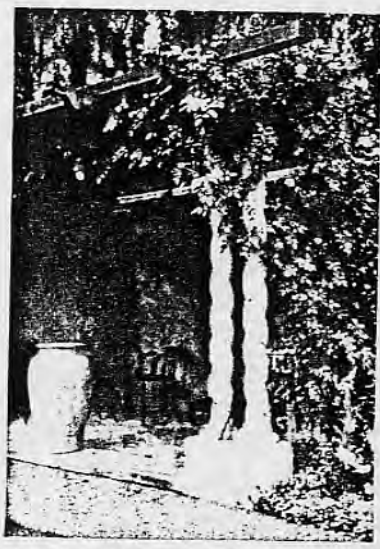
ing together it will fall down. If we add some feature to our design for appearance's sake, only to find that this addition takes away from its comfort, our design will not stand. If we add something to our design for the sake of comfort and convenience, only to find that we have not at the same time added to its appearance as well, then we may be sure that we have not thoroughly thought out this particular requirement of comfort. Further study will produce something that does enhance its appearance, and that at the same time adds even more to comfort than we had foreseen.

And now that we have progressed this far with our design, have worked out our requirements of silhouette and plan, have blocked out roughly the location, size, and shape of its roofs, doors, windows, and other features; now that we have checked all these by the rules of appearances enumerated above, the next question that arises is, precisely what kind of roofs, doors, windows, and so on, shall they be? This choice of architectural detail we shall make the subject of our next essay.



## THE GARDEN OF A DIAGONAL AXIS

(Continued from page 31)



A DETAIL OF THE GARDEN HOUSE



A CORNER OF THE GARAGE SHOWING THE STAIRS LEADING TO THE MAIDS' ROOMS

place — almost as much a centre of family life as the easy chairs about the fire. The twisted columns are made from moulds from which similar columns had been made for a formerly owned garden.

Of course the owners were unusually fortunate in having their

boundary planting already done, on the surrounding properties, so that they did not need to use any of their land for the purpose, and could get an unusually spacious effect on land which is, after all, scarcely larger than many town-lots.



## Hunter, civic leader

# Ralph Hammer dies suddenly at his home

Ralph McKenzie Hammer, big game hunter, civic leader and longtime resident of Redlands, died suddenly of an apparent heart attack in the garden of his Highland avenue home Wednesday afternoon. He was 78.

In 1951 tourists and townspeople alike flocked to the Hammers' home to see the three lion cubs they had captured while on safari and brought back to Redlands.

Widely known as both a hunter and writer, Mr. Hammer was an ardent sportsman and an active supporter of civic organizations. He was president of the Associated Charities, now Family Service Association, for five years; president of the Lincoln Memorial Association and a past president and member of the Fortnightly club.

He served a short term on the YMCA board, Red Cross Advanced gifts committee and during World War II was captain of militia.

For many years, Mr. Hammer was a member of the Colton and Redlands Rifle clubs. He was a member of Redlands Country Club, and had been a director and treasurer. An enthusiastic golfer, Mr. Hammer played regularly and yesterday morning completed a round of 18 holes.

With Mrs. Hammer, he traveled extensively. Both expert with rifles, they made safaris to hunting areas on almost every continent. Their home is a showplace of rare animal trophies from all parts of the world.

Their most memorable safari,



RALPH M. HAMMER

Photo by James Sloan

which left a lasting impression on thousands of people, was the 1951 expedition to Africa when they were forced to shoot a charging lioness. They later discovered her three cubs which they captured and brought home with them when they returned. In the gardens at their home, they built special cages for the growing lions which were subsequently given as gifts to zoos and have since populated many zoos throughout the country with their offspring.

Mr. Hammer was born in Kansas City, Mo., moving with his family at the age of two to Brookline, Mass. He graduated from the Sheffield Scientific School of Yale University in 1911, specializing in civil engineering.

Immediately after graduation, he moved to New York as engineer for the Turner Construction company and later accepted a position with Standard Oil Co. of New York to help build the first battery of pressure stills to crack gasoline and fuel oil.

When World War I broke out, he enlisted in the U.S. Navy at Newport, R.I., as gunner's mate. He took examinations and graduated from the Naval Academy at Annapolis and because of his engineering experience was selected to attend Submarine School at Groton, Conn. After post-graduate work, he was assigned to submarine duty.

After the war he traveled in Europe and Africa for two years before coming to California where he joined the Grigsby Realty Company. He later went into business for himself.

His later years were devoted to travel and hunting and writing articles of his adventures published by "Outdoor Life." He drove around the world (as far as possible on land) once and flew around another time, in addition to other trips to designated areas.

He married Ethel Gerster in May 1928 and their home has been at 1325 West Highland avenue since that time. Mr. Hammer also leaves a daughter, Phyllis (Mrs. George) Fisher of Middlebury, Vt.; a son, Stevens F. Hammer of Westport, Ct.; and five grandchildren.

Funeral services are pending with F. Arthur Cortner mortuary.

## Arlene Kaplan dies suddenly at age of 22

Word was received from Redlands today of the recent death of Arlene Kaplan, daughter of former Redlands resident and Mrs. Benjamin Kaplan, who now live in Brookline, Mass.

Arlene, who was enrolled at Tufts University, Mass., where she was studying for the master's degree in Romance Languages, fell ill with a serious pulmonary infection one week after the start of her classes.

She was hospitalized at the New England Deaconess Hospital where she died on October 26 at the age of 22. She was a graduate of Colorado College, Colorado Springs, Colo., Class of 1967.

She leaves her parents and a brother, Mitchell, who was graduated from Redlands High School with the Class of 1968. She had lived in Redlands for several years when Mr. Kaplan was employed by Aerospace Corporation.

Mrs. Kaplan was on the staff of the San Bernardino Library. Their present address is 126 Amoroso Drive, Brookline, Mass., 02146.

## Thrifty gets license to sell beer only

Anyone who tries to buy beer at Thrifty Drug Stores in University Plaza shopping center, Lugonia and Church streets, is out of luck.

A recent story in the paper submitted by Pacific Coast Service out of Sacramento, quite have it straight.

The State Department of Alcoholic Beverage Control grant a license to Thrifty only for the sale of beer.

Technically, according to PCNS, all licenses are

## Votes

Rentals  
793-2827.

Wedding based on correspondence of George Bernard and Mrs. Patrick The University Festival Theatre end, Oct. 3, 4, 10, 11, 12. Information call

Obtaining an electrician tools was yesterday by 247 Roma

Police that the he said has ue, was taken sometime during

Red seafood to day and Saturday as always. 70721.

Phone sittings for Phone for an or to reserve eas. Studio of ham. 793-4646.

Daily Facts ment, 793-3221, week days, or days to report and obtain de-

Per Cent Off— Gibson. Small ting at Winn's on & Orange,

on sealcoating parking lots, g, 792-5652.

Framing edlands Paint, one 793-5641.

Services ator Service our Imperial Citrus Ave.,

ct. 5th

## Local PTA issues guide to movies in this area

Ed. Note: These recommendations have been compiled and furnished to the Facts by the mass media chairman, Redlands PTA Council. They

8-14, 14-18, no; adults, "robbery pays."

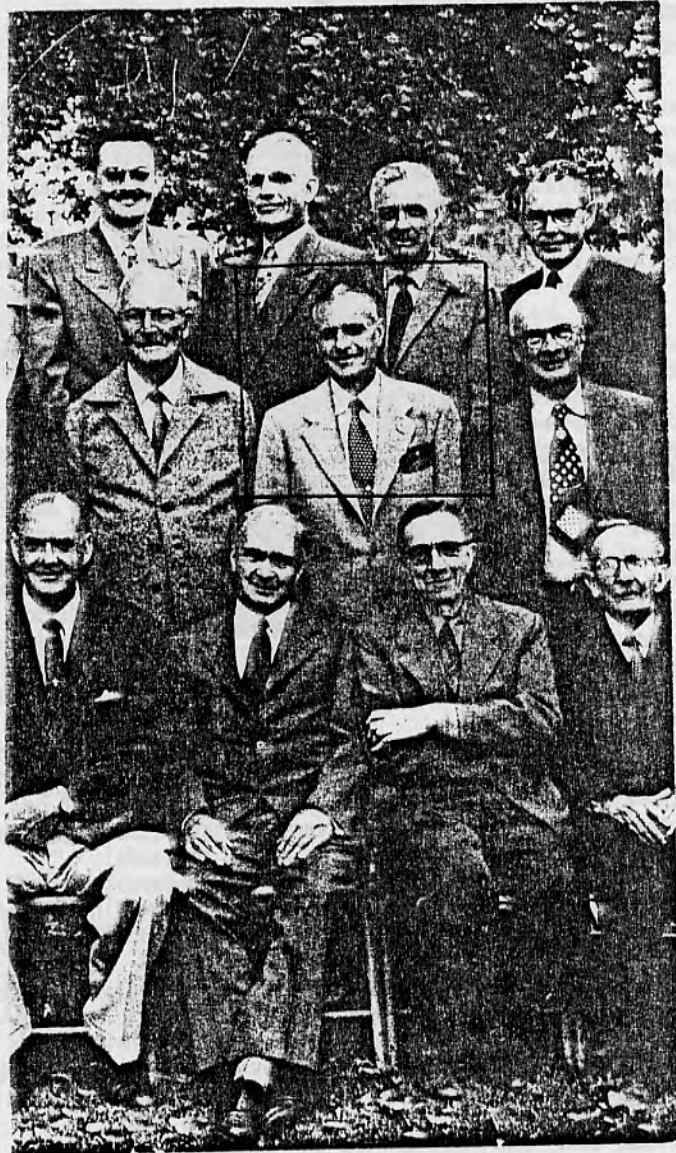
The Devil's Brigade — 8-14, too brutal; 14-18, adults, World War II drama

## Vital Records

### BIRTHS

SMITH — Born, a son, to Mr. and Mrs. Stuart W. Smith Jr., 10710 Spruce street, Bloomington, Oct. 2, 1968, at Redlands Community hospital.





Ralph M. Hammer  
Fortnightly Club Redlands, California

# Loma Linda University



School of Medicine  
Department of Physiology  
Division of Perinatal Biology  
Loma Linda, California 92350  
714/824-4325

30 April 1987

Mr. Donald McCue  
Head of Special Collections  
A.K. Smiley Public Library  
125 West Vine Street  
Redlands, California 92373

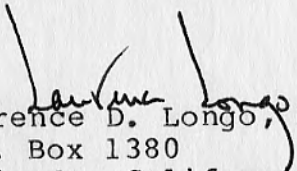
Dear Mr. McCue:

Enclosed is a draft of my application to the Redlands Historic and Scenic Property Register.

I would hope to meet with you in the next week or two to complete the application.

Thank you.

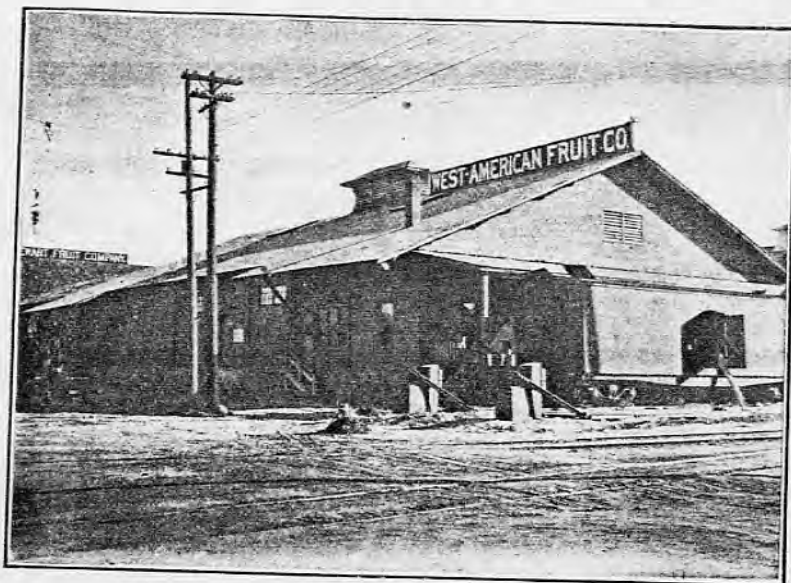
Sincerely yours,

  
Lawrence D. Longo, M.D.  
P.O. Box 1380  
Redlands, California 92373-0441



# WEST AMERICAN FRUIT COMPANY

One of the progressive orange packing houses of the Redlands district— a house that returns it is getting and by the rapid increase in its business— present officers of the company are, C. J. Curtis, president; D. C. Lefferts, vice president; H. H. Ford, treasurer; and O. T. Gregg, secretary. It is a significant



Exterior West American Fruit Company's House.

ness that it is doing successful work is the West American Fruit Company. Any grower who takes pains to investigate packing plants and marketing methods will be struck at once by the excellent equipment and the pushing, yet conservative, methods of the West American people. And that growers do investigate these things and do appreciate them is shown conclusively by the fact that the West American output will be twice as large this year as it was last heason. The season of 1906-07 was the first the present management had control of this business, although the company is one of the oldest in the city. The

fact that every officer of the company is an orange grower, and therefore directly interested in the welfare and prosperity of the producing end of the business, as well as of the packing and shipping departments, and outside growers who pack through this company are thereby assured of the very best results it is possible to attain, for their fruit goes into the same pools and is handled simultaneously with the fruit furnished and owned by the officers of the company. Mr. Ford, treasurer of the company, has 140 acres of oranges, and is one of the largest single producers of the district. The business affairs of the company are in the hands of Mr. D. C. Lefferts



Interior West American Fruit Company's House.



as general manager, and Mr. Lefferts is not only an experienced business man but a practical packer and shipper as well. He learned the business from "the ground up," by first going into a packing house and working at the grader for a year, under the supervision of C. J. Curtis, formerly the manager of the West American Company. Mr. Lefferts secured the business training which is now standing him and his growers in such good stead as a member of the New York Produce Exchange.

In convenience of location and quality of equipment the West American company is second to none. Its packing house is right between the railroad tracks of the Santa Fe and the Southern Pacific, and available to both, so there is a minimum of danger from a car shortage. The machinery in the packing house is the very best, the carrying system being particularly worthy of note in the care given the fruit after it reaches the house. In no place is there a drop of more than two inches, and then only onto yielding canvas, so that the fruit is absolutely free from bruises as far as the packing is concerned, and one very general cause of decay is eliminated. In fact, so nearly perfect is this system, that during the present season there has come to the packing house only a single complaint because of decay that could be traced to any cause of this kind.

The plan of monthly pools has been adopted and has been found to be most satisfactory, all things considered. This gives the grower more of an opportunity to choose when his fruit shall go to market, and the returns have been such as to confirm the management in the idea that this is the best marketing plan for the growers. But two grades of fruit are packed, the brands of the Extra Fancy being "Bronco" and "Canyon Crest;" of the Extra Choice, "Herald" and "Summit." On all fruit the management has this year advanced one cent a pound as soon as the fruit was delivered at the packing house, and final returns have been made of each lot within one month from closing of the pool. This promptness of payment will compare favorably with that of any other house in the district.